

11th MUMBAI INTERNATIONAL FILM FESTIVAL

for Documentary, Short & Animation Films

3rd - 9th February 2010

WHETHER ENTRY FEE PAID		YES	NO
		<input type="checkbox"/>	<input type="checkbox"/>
MODE OF PAYMENT:			
Bank Pay Order	<input type="checkbox"/>	DD	<input type="checkbox"/>
		ECS	<input type="checkbox"/>
(Cash will not be accepted)			
(Entry will not be placed before the Selection Committee, if Entry fee is not paid)			
For payment of Entry Fee refer clause No. 6 of Eligibility and Regulations.			



FOR OFFICE USE ONLY	
ENTRY NO.	<input style="width: 80%;" type="text"/>

ENTRY FORM

FILM & VIDEO COMPETITION / MOBILE VIDEO NON COMPETITIVE SPECIAL SCREENINGS

Tick as applicable in the corresponding BOXES.

Category of Entry

Documentary Film / Video upto 30 Minutes	<input type="checkbox"/>
Documentary Film / Video above 30 Minutes	<input type="checkbox"/>
Fiction upto 75 Minutes	<input type="checkbox"/>
Animation	<input type="checkbox"/>

WHETHER DIRECTOR'S DEBUT FILM / VIDEO YES NO
 (If yes, undertaking to be attached to the effect that the film is a debut film of the Director)

WHETHER STUDENT'S FILM / VIDEO YES NO
 (Certificate to be attached from concerned Institute / School)

Tick mark in case of entry for **Non - Competitive Special Screenings** of Mobile Video
 (**Mobile Videos will not be accepted for Competition.** However, same will be considered for non-competitive Special Screenings [Format - Mini / Micro SD Card with Adopter])

TITLE (ORIGINAL) _____

TITLE IN ENGLISH _____

COUNTRY OF ORIGIN _____

YEAR, MONTH AND DATE OF COMPLETION OF THE FILM

D	D	M	M	Y	Y

DURATION IN MINUTES: _____ LENGTH IN METERS : _____

NO. OF FILM CANS / TAPES / DVDs/MINI / MICRO SD CARD WITH ADOPTER _____

LANGUAGE (ORIGINAL) _____

WHETHER SUBTITLED IN ENGLISH YES NO

WHETHER DUBBED IN ENGLISH YES NO

WHETHER WILLING TO ENTER THE FILM IN NON - COMPETITIVE SECTION IF THE FILM IS NOT SELECTED IN COMPETITION SECTION. (ON THE RECOMMENDATIONS OF THE SELECTION COMMITTEE) YES NO

DO YOU AGREE TO NON - COMMERCIAL TELECAST / EXHIBIT YOUR FILM / VIDEO FREE OF CHARGE, IF IT IS SELECTED YES NO

ORIGINAL FORMAT OF PRODUCTION:	CELLULOID- 16MM <input type="checkbox"/>	35MM <input type="checkbox"/>
	DIGITAL VIDEO <input type="checkbox"/>	
	ANALOGUE VIDEO <input type="checkbox"/>	
	OTHERS, If Any <input type="checkbox"/>	

FORMAT IN WHICH FILM / VIDEO IS SENT FOR SELECTION	SP BETA (PAL ONLY) <input type="checkbox"/> DIGI BETA (PAL ONLY) <input type="checkbox"/> DVD (ALL CODE) <input type="checkbox"/> CELLULOID FILM 35MM <input type="checkbox"/> DV- CAM (PAL only) <input type="checkbox"/>
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FORMAT IN WHICH SELECTED FILMS / VIDEOS WILL BE SENT FOR SCREENING DURING FESTIVAL	35MM <input type="checkbox"/>	SP BETA (PAL only) <input type="checkbox"/>
	DV-CAM (PAL only) <input type="checkbox"/>	DG BETA (PAL only) <input type="checkbox"/>
ASPECT RATIO:	NORMAL <input type="checkbox"/>	CINEMASCOPE <input type="checkbox"/>
		WIDESCREEN <input type="checkbox"/>
		SPECIFY ASPECT RATIO <input type="text"/>
SOUND TRACK:	OPTICAL <input type="checkbox"/>	MONO <input type="checkbox"/>
		STEREO <input type="checkbox"/>

CREDITS:

DIRECTOR _____

PRODUCER _____

DIRECTOR'S ADDRESS _____

E-MAIL _____ Mobile No.: _____

FAX _____ TEL. _____

PRODUCER'S ADDRESS _____

E-MAIL _____ Mobile No.: _____

FAX _____ TEL _____

RIGHTS HOLDER / DISTRIBUTION COMPANY _____

E-MAIL _____ Mobile No.: _____

FAX _____ TEL _____

COST OF PRINT / VIDEO TAPES WHICH IS SENT FOR FESTIVAL SCREENING IN US\$ _____ OR

IN INDIAN RUPEES _____

DETAILS OF FESTIVALS WHERE THE FILM HAS BEEN SELECTED/ WON AWARDS

DOCUMENTS TO BE ENCLOSED (IN ENGLISH)

DETAILS OF PAYMENT OF ENTRY FEE AND A CD/DVD CONTAINING DIRECTOR'S BIO-DATA, FILMOGRAPHY, SYNOPSIS OF FILM (each strictly not to exceed 150 words), CREDIT TITLES, DIRECTOR'S PASSPORT SIZE COLOUR PHOTOGRAPH, STILLS FROM THE FILM (OF VERY GOOD QUALITY IN JPEG FORMAT FOR CATALOGUE), PUBLICITY MATERIALS & ONE HARD COPY OF DIRECTOR'S PHOTOGRAPH AND STILL FROM THE FILM.

ADDRESS TO WHICH PRINT / TAPE TO BE RETURNED: _____

I / We agree to abide by the rules and regulations of the festival. Necessary permission has been taken / obtained from the concerned rights holder of the film before entering the same in M.I.F.F. - 2010

Place: - _____

Date: - _____

(Name and Signature of the Applicant)

ATTENTION:- All Communications, Entries / Prints / Tapes of films and other publicity materials should be sent

FREIGHT PREPAID, ADDRESSED TO:-



DIRECTOR

MUMBAI INTERNATIONAL FILM FESTIVAL

for Documentary, Short & Animation Films

FILMS DIVISION

Ministry of Information & Broadcasting, Government of India

24-Dr. G. Deshmukh Marg, Mumbai - 400 026, INDIA

Tel. : +91 (22) 2351 3176, 2351 6931, 2351 3633 Fax: - +91 (22) 2351 5308 / 2351 1008

E-mail: - miffindia@gmail.com, miffindia@miffindia.in Websites: - www.miffindia.in & www.filmdivision.org



Eligibility & Regulations

ENTRY FORM OF M.I.F.F - 2010 CAN BE DOWNLOADED FROM WEBSITES www.miffindia.in or www.filmdivision.org

There will be following Sections: -

Categories

I) Competition Section -

- Documentary Film / Video upto 30 minutes
- Documentary Film / Video above 30 minutes
- Fiction Film / Video upto 75 minutes
- Animation Film / Video

In addition, following awards will be given from the Competition Entries: -

- Debut Film / Video of a Director
- Student Film / Video
- Jury Award
- Critics Award
- Best Film/Video of the Festival Award (For Producer only)

II) Non - Competitive Section

III) Mobile Video - Non Competitive Special Screenings

IV) Spectrum India

V) Retrospectives / Special Packages

- Entry in Competition Section: Only films / videos made in 16mm / 35mm/ Video (Digital / Analogue format) between **1st September 2007 and 31st August 2009** are eligible.
- Entry in Non-Competitive Section: - Films which could not find a place in the Competition Section can be screened in this section on the recommendations of the Selection Committee.
- Films entered/ screened in earlier M.I.F.Fs and shorter versions/ revised versions of films already entered will not be eligible.**
- Entry for the film in "Director's Debut Film / Video" Category should be submitted alongwith a certificate by the Applicant that the film is a debut film / video of a Director failing which film / video will not be treated as a Director's Debut Film / Video.
- Entry for the film in "Student's Film / Video" Category should be submitted alongwith a Certificate from concerned Institute / School, failing which film will not be treated as a student film / video.
- Each entry (Competition as well as Mobile Video Non - Competitive Special Screenings) should be accompanied by a Non-Refundable Entry Fee of **US \$ 50 or equivalent from abroad and Rs. 1000/- from India**. Fee may be paid either by Bank Pay Order / Demand Draft, in favour of Accounts Officer, Films Division, Government of India, Mumbai or **electronically transferred to 'State Bank of India, Peddar Road, SWIFT code No.SBININBB532 A/C. No.10366538051 - Pay & Accounts Officer, Films Division, Mumbai.'****
- Film & Video Competition / Mobile Video-Non Competitive Special Screenings** - If the language of the film is other than English, it should be sub-titled or dubbed in English.
- Films/videos may be entered by any organization / agency or by an individual film Producer / Director.
- Selection of films /videos for Competition as well as Mobile Video Non - Competitive Special Screening Sections will be made by a committee whose decision will be **final**. However, Festival Authorities reserve the right to accept or not to accept any film, if it is likely to offend the feelings and sensibilities of any country and /or promote racism or any other reason Festival Authorities consider to be sufficient for acceptance or non-acceptance of a film / video.
- Selection of films/videos shall be made by previewing Digital / Analogue Video i.e. Beta SP or Digi Beta (PAL only) / DVD (All Code) / DV CAM (PAL only) / 35mm film prints. DVD, Mini / Micro SD Card with Adopter sent for selection purpose will be retained by the Festival Authorities.
- Cut - off Dates**: -
 - Last date for receipt of entry forms with Beta SP or Digi Beta (PAL only) (Digital / Analogue) / DVD (All Code)/ DV CAM (PAL only) or 35mm film prints, Mini / MicroSD Card with Adopter for selection will be **11/09/2009**.
 - Last date for receipt of selected films, Digital / Analogue Video i.e. Beta SP (PAL Only) / Digi Beta (PAL only) / DV CAM (PAL only) or 35mm film prints, Mini / Micro SD Card with Adopter will be **18/12/2009**.
- Transportation cost of Film prints / DVDs / Video Tapes, Mini / Micro SD Card with Adopter etc. and all related documents, publicity materials from the country of origin to the Festival Office shall be borne by the applicant. Transportation cost of return of Film prints / Tapes will be borne by the Festival Authorities. Film prints / tapes will be returned within one month from closing of the festival subject to retention of the samples sent for selection and video tape of the award winning film for the purpose of the Festival Archive. However, CDs / DVDs, containing photographs & publicity materials received along with the Entry will not be returned to the entrants.
- Insurance**: - Insurance cost on films / videos in transit from the country of origin to the festival office and back will be borne by the applicant. The Festival Authorities undertake to insure films / video cassettes against technical damage, fire, destruction, loss, theft during the period between their arrival at the Festival Office and despatch from the Festival Office. For normal wear and tear of the prints, Festival Authorities are not responsible.
- Censorship will not be applicable to any films / videos entered in the festival.
- The Festival Authorities will have the right to retain a copy of the Film / Video to screen in different cities of India on non-commercial basis.
- For promotional / publicity purposes, excerpts from any film/video entered in the festival may be shown on the Indian / International Television/Local network / Internet, etc.
- Entry Forms with incorrect / inadequate / illegible / ambiguous particulars and not submitted alongwith the required certificate / undertaking will not be considered.**
- Films / tapes, etc. submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit prints / tapes without any physical / quality defects.
- Prize money, trophy and certificate will be awarded to the Director of the film. Certificate will be given to the Producer.
- Films once selected and submitted for the final screening will not be allowed to be withdrawn under any circumstances, until the Festival is over. Participation in the Festival implies acceptance of these Regulations.
- Decisions of the Festival Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final & binding on all parties.



M.I.F.F. - 2010

FILM & VIDEO COMPETITION

AWARDS

Best Documentary film / video (Upto 30 mins.)	Golden Conch + Rs.3,00,000
Second Best Documentary film/video (Upto 30 mins.)	Silver Conch + Rs.1,50,000
Best Documentary film / video (Above 30 mins.)	Golden Conch + Rs.3,00,000
Second Best Documentary film /video (Above 30 mins.)	Silver Conch + Rs.1,50,000
Best FICTION film / video (Upto 75 mins.)	Golden Conch + Rs.3,00,000
Second Best FICTION film / video (Upto 75 mins.)	Silver Conch + Rs.1,50,000
Best ANIMATION film / video	Golden Conch + Rs.3,00,000
Second Best ANIMATION film / video	Silver Conch + Rs.1,50,000
JURY Award	Rs.1,50,000
Best Debut film / video of a Director from Dadasaheb Phalke Chitranagari- a Govt. of Maharashtra Undertaking	Trophy + Rs.1,00,000/-
Best student film / video award from Indian Documentrary Producers' Association (IDPA)	IDPA Trophy + Rs.25,000
Critics Award	Certificate of Merit
Best Film / Video of the Festival Award (for Producer only)	Rs.2,00,000

Prize money, trophy and certificate will be awarded to the Director of the film. Certificate will be given to the Producer.



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for Documentary, Short & Animation films
FILMS DIVISION**

Ministry of Information & Broadcasting, Government of India
24-Dr. G. Deshmukh Marg, Mumbai - 400 026, INDIA.

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