



My Boy Jack



The Old Curiosity Shop



The Escapist



Once



The Tudors

Dear **FILM DUBLIN** Partner,

As part of our continued effort to encourage communication within the network we are sending out a bi-annual newsletter to keep partners up-to-date on what's happening on location in Dublin. This newsletter provides an update on projects which are currently filming on location in Dublin, projects which have completed filming this year and also those that are considering Dublin as a location for their next production! We have also included other news which may be of interest.

The great news is that the combined Irish expenditure of all of the projects detailed below which are shooting or have completed production amounts to approximately €50million.

We would like to take this opportunity to thank the new Lord Mayor of Dublin, Cllr Paddy Bourke, who has kindly accepted the role of Patron to the Film Dublin Partnership. We look forward to working with him in the coming months.

We would also like to thank and congratulate all of the **FILM DUBLIN** Partners for their continued support and contribution to filmmaking in Dublin.

## **MY BOY JACK**

Shot on location in Dublin, MY BOY JACK is set during World War One and stars Daniel Radcliffe (Harry Potter) and Kim Cattrall (Sex and the City). It tells the true story of how Rudyard Kipling used his influence to get his 17-year-old son Jack a commission with the Irish Guards despite his son's poor eyesight. Jack went missing in action during the Battle of Loos and his mother and father carried out an ardent search for him, spanning many years and many miles of soul-destroying discovery.

## **DOROTHY MILLS**

This feature film tells the story of Jane, a young psychiatrist who is assigned to work on the case of a disturbed young girl, DOROTHY MILLS. Jane discovers that the teenager is affected by multiple personality disorder. The film, which was directed by Agnes Merlet and produced by Octagon Films (Irish co-producer) and Fidelite Films (France) was shot on location in Dublin and Wicklow. The key cast are Jenn Murray (title role), Dave Wilmot, Carive Van Houten, Ger Ryan, Joe Hanley and Rynagh O'Grady.

## **THE OLD CURIOSITY SHOP**

THE OLD CURIOSITY SHOP tells the story of Little Nell, a beautiful and virtuous young girl who lives with her grandfather in his shop of curiosities. Element Pictures acted as Irish co-producer for Carnival Films (UK). The main cast included Steve Pemberton and Bradley Walsh. The project shot on location in Dublin with Henrietta Street acting as one of the main locations for this feature film.

### **THE ESCAPIST**

The Escapist, a prison escape thriller with a twist, set in the subterranean tunnels beneath London, shot for five weeks on location in Dublin in early '07. Dublin locations include Kilmainham Gaol, Connolly Station and the John Player Factory on South Circular Road. THE ESCAPIST is being produced by Parallel Films (Ireland) and Picture Farm (UK) and stars Brian Cox (The Bourne Supremacy, Adaptation), Joe Fiennes (Running with Scissors, Shakespeare in Love) and Liam Cunningham (The Wind that Shakes the Barley, Dog Soldiers).

### **THE TUDORS SERIES 2**

The second series of this Emmy Award winning show, which stars Jonathan Rhys Meyers, is currently being filmed in Ardmore and various locations throughout Dublin and Wicklow, including Christchurch, Kilmainham Gaol and Powerscourt. The series examines the early reign of Henry VIII. The first series of the show formally debuted on the Showtime channel in the US in April 2007 to the largest audience ever received by a Showtime series in the history of the channel. The show is the most expensive show that the channel has been involved with. The first series is now showing on TV3 on Tuesday nights at 10pm and started on BBC2 on October 5<sup>th</sup>. The second series will complete production in Ireland in early November and will be broadcast in the US on Showtime in 2008.

### **ROCK RIVALS**

This contemporary primetime 8-part ITV drama started shooting in Dublin in July for 16 weeks. The drama is a fictional look behind the scenes of a blockbuster TV talent show (like X-Factor) and Simon Cowell is on hand to make sure the drama is as true to life as possible. Element Pictures are the Irish producers on the project with Shed Media acting as the UK producers. Ex-Eastenders actress Michelle Collins is starring in the lead role. Shed Media have produced hit primetime TV shows such as Bad Girls, Footballers Wives and Waterloo Road. This project will complete production in early November.

### **MURPHY'S LAW SERIES 5**

Shot on location in Dublin in early '07, this series produced by Element Pictures and starring James Nesbitt screened on ITV recently.

### **PROSPERITY**

PROSPERITY is a series of four one-hour dramas for television from director Lenny Abrahamson and writer Mark O'Halloran, the team behind ADAM & PAUL and the forthcoming feature film, GARAGE. PROSPERITY tells four powerful, moving and funny stories set on the same day, with each episode examining the life of a single character.

### **THE CLINIC**

Series 5 of this hugely popular RTE series shot on location in Dublin during the summer of 07. Produced by Parallel Pictures for RTE, the series is currently showing on RTE.

### **RACHEL RAY'S TASTY TRAVELS**

An episode of this Food Network (US) series was shot on location in various restaurants and eateries in Dublin in July. Produced by High Noon Entertainment, RACHAEL RAY'S TASTY TRAVELS is a television show based on cook Rachel Ray and her travels around the world. She tries different types of food from each place she visits, and gives a "Hot List of Values", which includes some of her favorite places visited from \$40 a Day. The locations they shot in were Gruel, Queen of Tarts, Sheratons Cheese Mongers, Fire, Jaipur, Cedar Tree, Gogarty's, The Brazen Head, Gallagher's Boxy House, Cleo and The Market Bar.

### **CITIES OF THE UNDERWORLD**

CITIES OF THE UNDERWORLD filmed one of this 13-episode History Channel series in Dublin in September. Presented by Don Wildman, the series follows him as he journeys beneath the busy streets of some of the world's greatest cities to uncover escape routes, crypts, dungeons etc. The main locations being used are the Poddle River (much of the lower course of it is now in a culvert under the city streets), St. Michan's Church (which has a number of bodies that have been preserved because of the dry atmosphere created by the church's magnesian limestone walls in its vaults), Dublin Castle and Monto. Previous cities which have featured in episodes include Rome, Paris, London and New York.

## THE AMAZING RACE

Shot over a couple of weeks in the summer, THE AMAZING RACE is a major reality TV series for cable channel CBS. The series shot in a number of high profile tourist attractions in Dublin. Vision Independent Productions acted as Irish co-producer.

## PROJECTS IN THE PIPELINE

### SHERIFF STREET

This feature film is still in early stages and will be directed by Jim Sheridan and will be produced by Hells Kitchen / Sony Classic.

### GEORGE GENTLY – Episodes 2 & 3

After the success of Episode 1 entitled GENTLY'S LAST CASE, which was shot on location in Dublin last Christmas, this BBC TV series is to come back to Dublin to shoot Episodes 2 & 3. Directed again by Ciaran Donnelly and produced by Element, this 1960's detective series stars Martin Show as Inspector George Gently, one of the few good men at Scotland Yard where corruption is rife and unchecked. The series is set at a time when the line between the police and criminals has become increasingly blurred; when the proliferation of drugs is about to change the face of policing forever; when Britain's youth stand on the brink of a social and sexual revolution. Episode one entitled GENTLY'S LAST CASE shot on location in Dublin in early '07 and was very well received when it screened on the BBC.

## OTHER NEWS

The Irish Film Board has launched a new look website. Visit [www.irishfilmboard.ie](http://www.irishfilmboard.ie) to view new features and improvements to the site.

### ONCE UPON A TIME IN AMERICA

The award winning Irish film ONCE continues its phenomenal global success. Written and directed by John Carney and produced by Martina Niland and David Collins with finance from Bord Scannan na hEireann/the Irish Film Board and RTE, ONCE is the modern-day musical set on the streets of Dublin which tells the story of a busker (Glen Hansard) and an immigrant (Marketa Irglova), who fall in love over an eventful week, as they write and record a number of songs. Despite being produced on a shoestring budget of only €293,719, Once has now taken over 20 times its production budget at the Box Office in the US after passing the \$8.5 million mark.

It has been an amazing year for the film which began when it won the prestigious Sundance Film Festival Audience Award. The film then went on to beat the Hollywood heavyweight Shrek The Third in per-screen average in it's opening weekend in the US, topped the US Billboard charts with its soundtrack and garnered praise from Steven Spielberg who said the film gave him "enough inspiration to last the rest of the year".

With no stars, no big names behind the camera and no dazzling visual effects, ONCE has defied all the odds to become a major Irish success and one of the most positively reviewed films in the US so far this year. It has been an amazing year in which the film has won the prestigious Sundance Film Festival Audience Award, beat the Hollywood heavyweight Shrek The Third in per-screen average in it's opening weekend in the US, topped the US Billboard charts with its soundtrack and garnered praise from Steven Spielberg who said the film gave him "enough inspiration to last the rest of the year".

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