

**ANNUAL  
REPORT/  
RÁITIS  
AIRGEADAIS  
2007**

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GARAGE

## PREAMBLE

### INTRODUCTION

Irish films made a strong impression on international audiences throughout 2007 as the small film *Once*, directed by John Carney, became a world wide hit taking over \$20 million at the North American box office and winning a wide range of international awards. Lenny Abrahamson's film *Garage* was honoured with the Art and Essai Cinema Prize at the Cannes Film Festival and other Irish films were selected for major film festivals across the world including Venice, Clermont Ferrand, Toronto and Sundance.

Ireland also had its first Best Foreign Film submission to the Oscars with the Irish language film *Kings*, directed by Tom Collins. Irish crew competed at the highest international levels with Consolata Boyle nominated for a Best Costume Academy Award for her work on *The Queen* and Joan Bergin taking home the Emmy for Best Costume for her work on *The Tudors*.

### FUNDING

Government funding for the Irish Film Board (IFB) increased by 14% to €22.16 million in the year allowing the agency to support over 130 film, television and documentary productions in 2007. The total Irish expenditure of the Irish film and television industry increased from €161.2 million in 2006 to €182 million in 2007, demonstrating a strong return on government investment in this sector.

In 2008, the IFB will carry out an industry wide survey to gauge the scale and value of the total audio-visual industry. This information is vital in terms of expressing the importance,

scale, value and potential for growth of the Irish audio-visual sector to the economy.

### INITIATIVES

2007 saw the agency engaging in a number of new and innovative projects, including Multiple Project Development (MPD), the Catalyst Project and the establishment of a Creative Co-Production Fund. It also allowed the Board to increase its investment in the International Production Fund and in the Cultural Cinema Consortium and to introduce a new Producer Recoupment policy.

#### CREATIVE CO-PRODUCTION FUND

In order to encourage more Irish co-production and to open new funding opportunities for Irish producers, the IFB introduced a new Creative Co-production Fund. This allows Irish producers to become a minority funder in a European film, encouraging reciprocal funding in Irish projects.

#### CATALYST PROJECT

The new training and production scheme Catalystproject was introduced to help filmmakers gain invaluable 'on the ground' production experience. Filmmakers completed a series of intense workshops on the art of low budget filmmaking and three filmmaking teams were awarded €250,000 each to produce a low budget feature film. The project was co-funded with FÁS Screen Training Ireland, Filmbase, the Broadcasting Commission of Ireland and TV3.



KISSES

## RÉAMHRÁ

### BUAICPHOINTÍ

Chuaigh scannáin Éireannacha i bhfeidhm go láidir ar lucht féachana idirnáisiúnta i rith na bliana 2007 ar fad nuair a d'eirigh thar barr ar fud an domhain leis an scannán beag *Once*, stiúrtha ag John Carney, a ghnóthaigh níos mó ná \$20 milliún ag díoloifigi Mheiriceá Thuaidh agus a bhuaigh réim leathan duaiseanna idirnáisiúnta. Bhain scannán Lenny Abrahamson, *Garage* an gradam 'Art et Essai Cinema' ag Féile Scannán Cannes agus roghnaíodh scannáin Éireannacha eile le haghaidh mórfhéiltí scannán ar fud an domhain ina measc Féile Scannán na Venéise, Clermont Ferrand, Toronto agus Sundance.

Bhí an chéad iarracht ar an Scannán Eachtrannach Is Fearr ag na Oscars ag Éirinn leis an scannán Gaeilge *Kings*, stiúrtha ag Tom Collins. Bhí foirne Éireannacha san iomaíocht ag an leibhéal is airde idirnáisiúnta nuair a ainmníodh Consolata Boyle le haghaidh Gradam Academy don Fheisteas is Fearr dá cuid oibre ar *The Queen* agus nuair a bhuaigh Joan Bergin an gradam Emmy don Fheisteas Is Fearr da cuid oibre ar *The Tudors*.

### MAOINIÚCHÁN

Tháinig méadú de 14% go dtí €22.16 ar mhaoiniúchán an Rialtais do Bhord Scannán na hÉireann (BSÉ/IFB) i rith na bliana rud a chuir ar chumas na gníomhaireachta tacaíocht a thabhairt do bhreis is 130 léiriúchán scannán, teilifíse agus scannán faisnéise i rith 2007. Thainig méadú ó €161.2 milliún i 2006 go dtí €182 milliún i 2007 ar chaiteachas na hÉireann ar thionscal scannán agus teilifíse na hÉireann, rud a léiríonn toradh láidir ar infheistíocht an rialtais san earnáil seo.

Le linn 2008, déanfaidh BSÉ/IFB suirbhé ar fud an tionscail chun scála agus luach an tionscal ciosamhairc mar iomlán a mheas.

Tá an fhaisnéis sin rí-thábhachtach chun tábhacht, scála, luach agus ionchas fáis earnáil chlosamhairc na hÉireann do gheilleagar na tíre a léiriú.

### TIONSCNAIMH

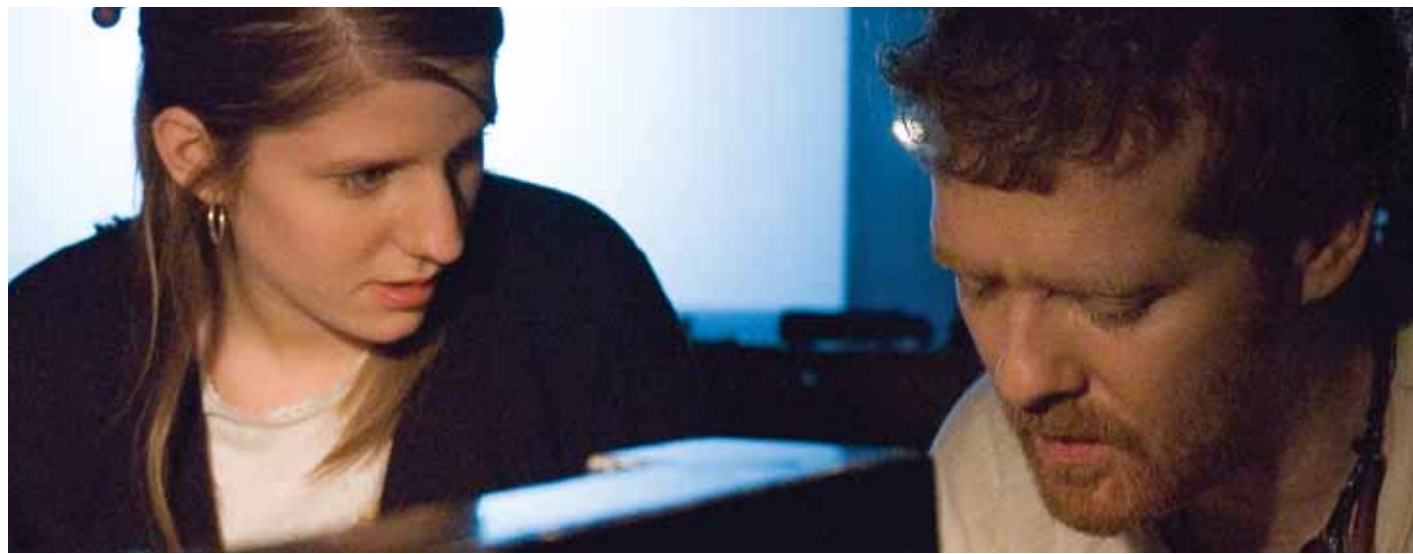
Le linn 2007 thug an ghníomhaireacht faoi líon áirithe tionscnamh nua agus nuálaíoch, ina measc Forbairt Ilthionscadail (MPD), an Tionscadal 'Catalyst' agus bunú an Chiste do Chomhléiriúcháin Cruthaitheacha. Chuir sé ar chumas an Bhoird chomh maith a infheistíocht sa Chiste Léiriúcháin Idirnáisiúnta agus sa Chuibhreannas Cineama Cultúrtha a mheadú agus beartas nua Aisghabhála do Leiritheoirí a chur ar bun.

#### CISTE DO CHOMHLÉIRIÚCHÁIN CRUTHAITHEACHA

Chun níos mó comhléiriúcháin Éireannacha a spreagadh agus chun deiseanna nua maoiniúchain a chur ar fáil do léiritheoirí Éireannacha, tá Ciste do Chomhléiriúcháin Cruthaitheacha bunaithe ag BSÉ/IFB. Ceadáíonn sé sin do léiritheoirí Éireannacha maoiniúchan mionlaigh a dhéanamh i scannáin Eorpacha, rud a spreagann maoiniúchán comhalartach i dtionscadail Éireannacha.

#### AN TIONSCADAL CATALYST

Bunaíodh an scéim oiliúna agus léiriúcháin, an tionscadal 'Catalyst' chun cabhrú le scannánóirí taithí 'ar an dtalamh' atá thar a bheith luachmhar a fháil. Chríochnaigh scannánóirí sraith de dhian-cheardlann maidir leis an ealaíon a bhaineann le scannánóireacht ar bhuiséad íseal agus dámhadh €250,000 an ceann ar thrí fhoireann scannánaíochta chun scannáin ar bhuiséad íseal a dhéanamh. Rinne FÁS Screen Training Ireland, Filmbase, Coimisiún Craolacháin na hÉireann agus TV3 comhaoiniú ar an dtionscadal.



ONCE



32A

#### MULTIPLE PROJECT DEVELOPMENT

The Multiple Project Development (MPD) initiative was introduced to provide an infrastructure for production companies to increase the scale of their operations by developing a wide slate of diverse projects. Successful recipient companies were Treasure Entertainment, Element Pictures, Grand Pictures, Samson Films, Quidam Productions, Zanzibar Films, Newgrange Pictures, Cartoon Saloon, Still Films and Blinder Films.

#### INTERNATIONAL PRODUCTION FUND

€2.5 million was invested into the International Production Fund to attract large budget international productions to Ireland, giving Irish crew major international opportunities.

Three Irish directors Ciaran Donnelly, Colm McCarthy and Dearbhla Walsh all directed episodes of *The Tudors II*. Irish director Colm McCarthy has also directed the previous two series of *Murphy's Law*, each of which reached an audience of over 7 million when broadcast in the UK. Irish actors Peter O'Toole, Maria Doyle Kennedy and Padraic Delaney played central characters in *The Tudors* with Jonathan Rhys Meyers playing King Henry VIII and Sophie Vavasseur landed a major role in *The Old Curiosity Shop*.

#### CULTURAL CINEMA CONSORTIUM

The Cultural Cinema Consortium (CCC) is a joint initiative between the IFB and the Arts Council. The aim of the CCC is to expand out the audience for arthouse cinema. To date the

Consortium has invested in two major capital build programmes 'The Light House' in Smithfield, and 'Solas' in Galway. During 2007, the Consortium also commissioned a report on the roll out of Digital Cinema in Ireland, to identify key areas for public support. This report will be used to inform plans to devise a new strategy for the digitisation of Irish cinemas.

#### PRODUCER RECOUPMENT

A new policy on Producer Recoupment was introduced in line with government policy of promoting a strong business environment and international best practice. 50% of the IFB's recoupment of its original investment in feature film projects is now channeled back to the producer, in order to empower producers to drive better deals and increase their share in the film revenues, which will then be re-invested in the production company.

#### INTERNATIONAL PRODUCTION

International feature films choosing Ireland as a film location were still light on the ground throughout 2007. As a result, the Government agreed to review Section 481 as part of the sweeping review of tax incentive schemes, and commissioned an independent report on the incentive from the Indecon economic consultants. The IFB made its own submission to Indecon in June 2007 'Creating a Sustainable Industry in Ireland' which again reiterated the need for a strong, competitive stable relief.

**James Morris**  
Chairman

#### FORBAIRT ILTHIONSCADAIL

Tugadh isteach an tionscnamh maidir le Forbairt Ilthionscadail chun infreastruchtúr a chur ar fáil ionas go bhféadfadh cuideachtaí léiriúcháin scála a gcuid oibríochtaí a mhéadú trí shláta leathan de thionscadail éagsúla a fhorbairt. I measc na cuideachtaí rathúla ar cabhraíodh leo bhí Treasure Entertainment, Element Pictures, Grand Pictures, Samson Films, Quidam Productions, Zanzibar Films, Newgrange Pictures, Cartoon Saloon, Still Films agus Blinder Films.

#### CISTE LÉIRIÚCHÁIN IDIRNÁISIÚNTA

Rinneadh infheistíocht de €2.5 sa Chiste Léiriúcháin Idirnáisiúnta chun léiriúcháin idirnáisiúnta ar bhuiséid mhóra a mhealladh go hÉireann, rud a thabharfaidh deiseanna móra idirnáisiúnta do bhaill foirne scannáin in Éirinn.

Léirigh triúr stiúrthóirí Éireannacha, Ciaran Donnelly, Colm McCarthy agus Dearbhla Walsh eipeasóidí den tsraith *The Tudors II*. Tá an dá shraith roimhe seo de *Murphy's Law* stiúrtha ag Colm McCarthy chomh maith, a shroich líon lucht éisteacha de bhreis is 7 milliún nuair a taispeánadh sa Ríocht Aontaithe iad. Bhí príomh-pháirteanna ag na haisteoirí Éireannacha Peter O'Toole, Maria Doyle Kennedy agus Pádraig Delaney sa tsraith agus rinne Jonathan Rhys Jones páirt an Rí Anraoi VIII. Fuair Sophie Vavasseur príomh-pháirt sa scannán *The Old Curiosity Shop*.

#### CUIBHREANNAS CINEAMA CULTÚRTHA

Comhthionscnamh idir BSÉ/IFB agus an Chomhairle Ealaíon is ea an Cuibhreannas Cineama Cultúrtha (CCC). Tá sé mar chuspóir ag an CCC an lucht féachana atá ag cineama sainealaíne a

mhéadú. Go dtí seo tá infheistíocht déanta ag an gcuibhreannas i dhá chlár caipitil tógála 'The Light House' i Margadh na Feirme, Baile Átha Cliath agus 'Solas' i nGaillimh. Le linn 2007 chomh maith, rinne an Cuibhreannas coimisiúnú ar thuarascáil maidir le Cineama Digiteach a sholáthar go céimneach chun príomhréimsí tacaíochta ón bpobal a aithint. Úsáidfear an tuarascáil sin chun pleananna ar an eolas a chur i bhfeidhm maidir le straitéis nua a cheapadh le digitíú a dhéanamh ar phictiúrlanna na hÉireann.

#### AISGHABHÁIL DO LÉIRITHEOIRÍ

Cuireadh beartas nua i bhfeidhm maidir le hAisghabháil do Léiritheoirí de réir bheartas an rialtais comhshaoil láidir gnó agus an cleachtas idirnáisiúnta is fearr a chur chun cinn. Déantar anois 50% d'aisghabháil BSÉ/IFB óna chéad infheistíocht a threorú ar ais go dtí an léiritheoir, chun a chur ar chumas léiritheoirí margaidh níos fearr a dhéanamh agus a sciar d'ioncam scannán a mheadú, a dhéanfar athinfheistiú air sa chuideachta léiriúcháin.

#### LÉIRIÚCHÁIN IDIRNÁISIÚNTA

Bhí príomhscannáin idirnáisiúnta a roghnaigh Éire mar láthair scannáíochta gann go leor le linn 2007. Dá bharr sin, d'aontaigh an Rialtas athbhreithniú a dhéanamh ar Alt 481 mar chuid d'athbhreithniú cuimsitheach ar scéimeanna dreasachta cánach, agus rinneadh coimisiúnú ar thuarascáil neamhspleách maidir leis an dreasacht ó na comhairleoirí eacnamaíochta Indecon. Rinne BSÉ/IFB a aighneacht féin 'Creating a Sustainable Industry in Ireland' le Indecon i Mí an Mheithimh, 2007, a chuir in iúl athuair an riachtanas atá ann do chúiteamh láidir, iomaíoch agus seasmhach.

**James Morris**  
Cathaoirleach



EDEN

## ANNUAL REPORT OF BORD SCANNÁN NA hÉIREANN

Bord Scannán na hÉireann/the Irish Film Board works within the framework of The Film Board Act 1980 and the Irish Film Board (Amendment) Acts 1993, 1997, 2000, 2006.

### BOARD MEMBERS

The members of Bord Scannán na hÉireann/the Irish Film Board in 2007 were: Alan Gilsean, Tristan Orpen Lynch, James Morris (Chair), Lesley McKimm, Margaret McCarthy MacIntyre, Kevin Moriarty and Kirsten Sheridan.

### STAFF

The staff of Bord Scannán na hÉireann/the Irish Film Board at 31st December 2007 were: Simon Perry, CEO; Teresa McGrane, Head of Business Affairs (Deputy CEO); Naoise Barry, Film Commissioner; Celine Forde, Financial Controller; Andrew Meehan, Development Executive; Alan Maher, Production Executive; Emma Scott, Production Executive; Vacant, Policy Executive; Mark Byrne, Business and Legal Affairs Executive; Louise Ryan, Marketing and Communications Executive; Suzanne Keane, Applications and Schemes Co-ordinator; Jill McGregor, Applications and Schemes Co-ordinator; Sarah Dillon, Production and Development Co-ordinator; Mags O'Sullivan, Deputy Film Commissioner; Patrick O'Neill, Business Affairs Co-ordinator; Niamh O'Reilly, PA to CEO and Aileen McCauley, Administrative Assistant.

### MEETINGS

The Board held 8 meetings in 2007.

### OFFICES

Bord Scannán na hÉireann/the Irish Film Board's head office is based in Galway city:  
Queensgate, 23 Dock Road, Galway, Ireland.  
Tel +353 91 561398, Fax +353 91 561405  
Email info@irishfilmboard.ie, www.irishfilmboard.ie

The Board's office in Dublin is located at:  
14-16 Lord Edward Street, Dublin 2.



HOW ABOUT YOU

## BORD SCANNÁN NA hÉIREANN'S OBJECTIVES AND POLICIES

### BORD SCANNÁN NA hÉIREANN IS ESTABLISHED:

- To promote the creative and commercial elements of Irish film-making and film culture to a home and international audience. The Board supports film projects through the provision of development funding and also provides production finance by way of debt/equity investment.
- To encourage the development and training of technical, artistic and production personnel as a means of improving the overall skills proficiency within the industry.
- To assist the production and marketing of Irish films within Ireland and abroad as a means of stimulating an interest in Ireland, Irish culture and Irish films.

### THE BOARD OFFERS FUNDING TO THE DEVELOPMENT AND PRODUCTION OF PROJECTS AS FOLLOWS:

- i) Development loans (repayable on the first day of principal photography) to a limit of €75,000 per project, as research, development and feasibility loans.
- ii) Production loans for projects with budgets
  - up to €1,500,000 not to exceed 50% of the production budget
  - in excess of €1,500,000 not to exceed the greater of €750,000 or 25% of the production budget
  - in the case of difficult and low budget films, production loans up to 65% of the production budget

### BOTH DEVELOPMENT AND PRODUCTION LOANS ARE ASSESSED BY A NUMBER OF CRITERIA:

- i) Additionality
  - ii) Cultural Priorities, Industrial Priorities
  - iii) Making Cinema
  - iv) Originality
- (See appendix 4, page 31.)



A FILM WITH ME IN IT



THE SECRET OF KELLS

## FINANCE

### RECOUPMENT

BSÉ/IFB shares in and recoups profits from revenues generated from sales for cinema, television, video etc. BSÉ/IFB advanced a total of €16,897,150 in feature development and production loans during 2007. In the same period, BSÉ/IFB recouped €1,128,636. This figure brings to 10% the recoupment rate on production feature loans advanced since the re-incorporation of BSÉ/IFB in 1993.

### ECONOMIC DATABASE

The Audiovisual Federation of IBEC, in conjunction with BSÉ/IFB and representatives of the Department of Arts, Sport and Tourism, Screen Producers Ireland, TG4 and RTÉ publishes annually the Economic Database. This report covers film and television projects made in Ireland each year.

### SCREEN TRAINING IRELAND

During 2007, BSÉ/IFB made available €1,271,000 to FÁS Screen Training Ireland for the direct provision of industry training.

### CONTRIBUTION TO EUROPEAN AGENCIES

BSÉ/IFB contributes financial support to the following organisations:

#### Eurimages

Eurimages, founded by the Council of Europe, provides production finance for European co-productions. Ireland has participated in the scheme since 1992. Brendan McCarthy represented Ireland on the Eurimages committee in 2007. BSÉ/IFB paid Ireland's subscription in 2007, which was €283,654.

#### MEDIA Desk Ireland

MEDIA Desk Ireland provides information and advice on the MEDIA Programme, Eurimages, Eureka Audiovisual and also on EU audiovisual policy. In 2007, BSÉ/IFB contributed €51,828 to the running of the Desk. The office is located in the Irish Film Centre, 6 Eustace Street, Dublin 2, and is open to enquiries and consultancy meetings from Monday to Friday.

#### MEDIA Antenna

The MEDIA Antenna is located in Galway Film Centre, Cluain Mhuire, Monivea Road, Galway and serves as a regional MEDIA office. It also has a particular remit to provide information and services to the growing Irish language audiovisual community. In 2007 BSÉ/IFB contributed €11,600 to the running costs of the Antenna.

#### European Audiovisual Observatory

The Observatory is an information network, which collects and distributes legal, economic and practical information on the audiovisual industry in Europe for the benefit of professionals and companies within the fields of television, film and video. BSÉ/IFB paid Ireland's subscription fee of €20,793 in 2007.

### STATEMENT OF BOARD MEMBERS' RESPONSIBILITIES

Section 20 (1) of the Irish Film Board Act 1980, requires the members of Bord Scannán na hÉireann/the Irish Film Board to prepare financial statements in such form as may be approved by the Minister for Arts, Sports and Tourism with the consent of the Minister for Finance. In preparing those financial statements, Bord Scannán na hÉireann/the Irish Film Board is required to:

- Select suitable policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that Bord Scannán na hÉireann/the Irish Film Board will continue in business.
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

Bord Scannán na hÉireann/the Irish Film Board is responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of Bord Scannán na hÉireann/the Irish Film Board. It is responsible for taking such steps as are necessary to safeguard the assets of Bord Scannán na hÉireann/the Irish Film Board and to prevent and detect fraud and other irregularities.

James Morris  
Chair

Alan Gilsenan  
Board Member

29th January 2009



SAVIOURS

## STATEMENT ON THE SYSTEM OF INTERNAL FINANCIAL CONTROL

On behalf of Bord Scannán na hÉireann/the Irish Film Board, I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

### Key Control Procedures:

The Board has put in place the following key internal financial control procedures to ensure an appropriate control environment exists:

- An organisation plan exists which defines and allocates responsibilities to staff and identifies lines of reporting for all aspects of the Board's operations.
- Procedures and security measures exist to ensure the safe custody of the Board's assets and assurance against unauthorised use or disposition.
- A strong culture of openness and accountability is encouraged throughout the organisation.

The Board has also established processes to identify and evaluate business risks:

- Identifying the nature, extent and financial implication of risk facing the body including the extent which it regards as acceptable in different functions.
- Assessing the likelihood of identified risks occurring and assessing the Board's ability to manage and mitigate the risks that do occur.

- Carrying out regular reviews of the Board's strategic plans to ensure that these plans address the current business environment.
- Setting short and long term targets for each Unit within the Board and reviewing progress against same.
- Establishing and enforcing standard procedures under which financial assistance may be made available to projects and reviewing these procedures where necessary.

The Board reviewed its business risks in 2007 and is currently addressing any identified weaknesses.

The system of financial controls is based on a framework of regular management information, administrative procedures including segregation of duties, authorisation, and a system of delegation and accountability. In particular it includes:

- A comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board.
- Regular reviews of periodic and annual financial reports which indicate expenditure against forecasts.
- Setting targets to measure financial and other performances.

The Board has also established an Audit Committee which consists of representatives of the Board and the Executive with a view to furtherance of internal controls.

### Review of Internal Financial Control:

The Board monitors the effectiveness of the system of internal financial controls by regular management review and periodic inspection and review studies by external consultants.

The Board carried out a review of its internal financial controls for 2007.

On behalf of the Board

James Morris

Chair



THE BLAXORCIST

## REPORT OF THE COMPTROLLER AND AUDITOR GENERAL FOR PRESENTATION TO THE HOUSES OF THE OIREACTHAS

I have audited the financial statements of the Irish Film Board for the year ended 31 December 2007 under the Irish Film Board Act 1980.

The financial statements, which have been prepared under the accounting policies set out therein, comprise the Accounting Policies, the Capital Income and Expenditure Account, the Administration Income and Expenditure Account, the Statement of Total Recognised Gains and Liabilities, the Balance Sheet, the Cash Flow Statement and the related notes.

### Respective Responsibilities of the Board and the Comptroller and Auditor General

The Irish Film Board is responsible for preparing the financial statements in accordance with the Irish Film Board Act 1980 and for ensuring the regularity of transactions. The Irish Film Board prepares the financial statements in accordance with Generally Accepted Accounting Practice in Ireland. The accounting responsibilities of the Members of the Board are set out in the Statement of Board Members' Responsibilities.

My responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

I report my opinion as to whether the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland. I also report whether in my opinion proper books of account have been kept. In addition, I state whether the financial statements are in agreement with the books of account.

I report any material instance where moneys have not been applied for the purposes intended or where the transactions do not conform to the authorities governing them.

I also report if I have not obtained all the information and explanations necessary for the purposes of my audit.

I review whether the Statement on Internal Financial Control reflects the Board's compliance with the Code of Practice for the Governance of State Bodies and report any material instance where it does not do so, or if the statement is misleading or inconsistent with other information of which I am aware from my audit of the financial statements. I am not required to consider

whether the Statement on Internal Financial Control covers all financial risks and controls, or to form an opinion on the effectiveness of the risk and control procedures.

I read other information contained in the Annual Report, and consider whether it is consistent with the audited financial statements. I consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the financial statements.

### Basis of Opinion

In the exercise of my function as Comptroller and Auditor General, I conducted my audit of the financial statements in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board and by reference to the special considerations which attach to State bodies in relation to their management and operation. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures and regularity of the financial transactions included in the financial statements. It also includes an assessment of the significant estimates and judgements made in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Board's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations that I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.

### Opinion

In my opinion, the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the Board's affairs at 31 December 2007 and of its income and expenditure for the year then ended.

In my opinion, proper books of account have been kept by the Board. The financial statements are in agreement with the books of account.

Gerard Smyth

For and on behalf of the Comptroller and Auditor General  
30 January 2009



FRANKIE

## ACCOUNTING POLICIES

### A. Basis of Accounting

The financial statements consist of two Income and Expenditure Accounts and a Balance Sheet.

- The Capital Income and Expenditure Account records the disbursement of the Board's development and production loans and its contribution to Screen Training Ireland, the national training agency for the film industry in Ireland.
- The Administration Income and Expenditure Account records the administrative transactions in respect of the Board.

The financial statements are prepared in accordance with the historical cost convention.

### B. Income

Income shown in the financial statements under Oireachtas Grants represents the actual cash received.

### C. Loans

Production loans are made by the Board to assist in the production of films. Repayments and returns are dependent upon the commercial success of the related films.

Development loans are made to filmmakers for the purpose of developing film projects. Repayments become payable in accordance with the terms of the loan agreements.

These loans are not normally subject to interest charges, but include measures for recoupment and profit participation.

Loans are reviewed by the Board on a periodic basis and appropriate provision is made against loans outstanding, based upon the historical performance of the Board's loanbook. The provision is accounted for through the Capital Reserve.

### D. Capital Reserve

The Capital Reserve represents the funding invested in films and Fixed Assets after provisions and amortisation.

### E. Tangible Fixed Assets

Tangible Fixed Assets are shown at original historical cost.

Depreciation is provided at rates calculated to write off the original cost less the estimated residual value of each asset on a straight-line basis over its expected useful life. The rates of depreciation are as follows:

- Office Furniture and Equipment 20% per annum
- Computer Equipment 33% per annum

### F. Pension Costs

The Board operates a defined benefit pension scheme which is funded annually on a pay as you go basis from monies available to it, including monies provided by the Department of Arts, Sport & Tourism. The Scheme is awaiting the approval of the Minister of Finance and both Houses of the Oireachtas.

Pension costs reflect pension benefits earned by employees in the period and are shown net of staff pension contributions which are treated as refundable to the Department in accordance with agency financing arrangements. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Recognised Gains and Losses and a corresponding asset to be recovered in future periods from the Department of Arts, Sport & Tourism.

Pension liabilities represent the present value of future payments earned by staff to date. Deferred pension funding represents the corresponding asset to be recovered in future periods from the Department of Arts, Sport & Tourism.



BLIND MAN'S EYE

## FINANCIAL STATEMENTS OF BORD SCANNÁN NA hÉIREANN/THE IRISH FILM BOARD YEAR ENDED 31 DECEMBER 2007

### Capital Income and Expenditure Account

Year ended 31 December 2007

	Notes	2007 €	2006 €
<b>Income</b>			
Oireachtas Grants	1	19,500,000	17,300,000
Contributions from other parties		494,850	463,350
Other Income		87,159	36,335
Repayment of Loans transferred from Capital Reserve	7	1,128,636	882,576
<b>Total</b>		<b>21,210,645</b>	<b>18,682,261</b>
LESS: Transfer to Administration Income and Expenditure Account		-	(300,000)
<b>Total</b>		<b>21,210,645</b>	<b>18,382,261</b>
<b>Expenditure</b>			
Screen Training Ireland		(1,271,000)	(1,271,000)
Production Loans	2	(14,017,830)	(13,577,048)
Development Loans	2	(2,879,320)	(1,652,840)
Other Capital Payments	13	(1,540,569)	(1,168,812)
<b>Total</b>		<b>(19,708,719)</b>	<b>(17,669,700)</b>
Surplus/ (Deficit)		1,501,926	712,561
Balance at beginning of year		3,070,264	2,357,703
<b>Balance at end of year</b>		<b>4,572,190</b>	<b>3,070,264</b>

The Accounting policies and notes 1-17 form part of these Financial Statements

James Morris  
Chair

29th January 2009

Alan Gilsenan  
Board Member



DAMAGE

## Administration Income and Expenditure Account

Year ended 31 December 2007

	Notes	2007 €	2006 €
<b>Income</b>			
Oireachtas Grant	1	2,615,174	2,084,942
Other Income		6,061	2,745
Profit on Disposal of Assets		-	2,328
Net Deferred Funding for Pension Costs		266,319	233,844
Transfer (to)/from Capital Reserve	12	63,739	(214,569)
<b>Total</b>		<b>2,951,293</b>	<b>2,109,290</b>
Add: Transfer from Capital Income and Expenditure Account		-	300,000
<b>Total</b>		<b>2,951,293</b>	<b>2,409,290</b>
<b>Expenditure</b>			
Administration	9	2,049,647	1,822,155
Organisations, Subscriptions and Research	10	20,797	49,283
Marketing Costs	11	658,636	342,740
Pension Costs	15	222,493	192,786
<b>Total</b>		<b>2,951,573</b>	<b>2,406,964</b>
Surplus/(Deficit)		(280)	2,326
Balance at beginning of year		(22,222)	(24,548)
<b>Balance at end of year</b>		<b>(22,502)</b>	<b>(22,222)</b>

The Accounting policies and notes 1-17 form part of these Financial Statements

James Morris  
Chair

Alan Gilsonan  
Board Member

29th January 2009

## Statement of Total Recognised Gains and Losses

Year ended 31 December 2007

	Notes	2007 €	2006 €
<b>Surplus for the Year</b>			
Administration Account		(280)	2,326
Capital Account		1,501,927	712,561
<b>Total</b>		<b>1,501,647</b>	<b>714,887</b>
Experience gains on pension scheme liabilities		18,456	109,770
Changes in assumptions underlying the present value of the pension scheme liabilities		99,286	184,000
<b>Actuarial gain/loss on pension liabilities</b>		<b>117,742</b>	<b>293,770</b>
Adjustment to deferred pension funding		(117,742)	(293,770)
<b>Total recognised Gain for the Year</b>		<b>1,501,647</b>	<b>714,887</b>

The Accounting policies and notes 1-17 form part of these Financial Statements

James Morris  
Chair

Alan Gilsonan  
Board Member

29th January 2009



THE DOROTHY CROSS PROJECT

## Balance Sheet

Year ended 31 December 2007

	Notes	2007 €	2006 €
<b>Fixed Assets</b>			
<b>Tangible Assets</b>	6	<b>199,883</b>	<b>263,622</b>
<b>Investment in Films</b>			
Production Loans	7	2,176,688	964,688
Development Loans	7	173,601	109,251
		<b>2,350,289</b>	<b>1,073,939</b>
<b>Current Assets</b>			
Cash at Bank		4,568,743	2,935,352
Prepayments & Accrued Income		471,481	560,651
		<b>5,040,224</b>	<b>3,496,003</b>
<b>Creditors</b>			
<b>Amounts falling due within one year</b>	8	<b>(490,536)</b>	<b>(447,961)</b>
<b>NET CURRENT ASSETS</b>		<b>4,549,688</b>	<b>3,048,042</b>
<b>Total Assets Less Current Liabilities before Pensions</b>		<b>7,099,860</b>	<b>4,385,603</b>
Deferred Pension Funding Asset		1,330,100	1,181,500
Pension Liabilities		(1,330,100)	(1,181,500)
<b>Net Assets</b>		<b>7,099,860</b>	<b>4,385,603</b>
<b>Capital and Reserves</b>			
Capital Account		4,572,190	3,070,264
Administration Account		(22,502)	(22,222)
Capital Reserve	12	2,550,172	1,337,561
<b>Total</b>		<b>7,099,860</b>	<b>4,385,603</b>

The Accounting Policies and Notes 1-17 form part of these Financial Statements

James Morris  
Chair

Alan Gilsonan  
Board Member

29th January 2009



A FILM FROM MY PARISH - 6 FARMS

## Cash Flow Statement

Year ended 31 December 2007

	2007 €	2006 €
<b>Reconciliation of Surplus to Net Cash Inflow from Operating Activities</b>		
Surplus/(Deficit) on Capital Account	1,501,926	712,561
Surplus/(Deficit) on Administration Account	(280)	2,326
	<b>1,501,646</b>	<b>714,887</b>
<b>Adjustment for non-operating items</b>		
Bank interest	(87,159)	(22,835)
Transfer to/(from) Administration Income and Expenditure Account	(63,739)	214,569
Loss on disposal of assets	-	(2,328)
	<b>(150,898)</b>	<b>189,406</b>
<b>Adjustment for non-cash items</b>		
Depreciation	102,804	105,278
(Increase)/Decrease in Debtors	89,170	(366,303)
Increase/(Decrease) in Creditors	42,575	137,164
	<b>1,585,297</b>	<b>780,432</b>
<b>Net cash Inflow from Operating Activities</b>		
	<b>1,585,297</b>	<b>780,432</b>
<b>Cash Flow Statement</b>		
Net cash inflow from Operating activities	1,585,297	780,432
Bank interest	87,159	22,835
Payments to acquire assets	(39,065)	(321,201)
Proceeds from sale of assets	-	3,682
	<b>1,633,391</b>	<b>485,748</b>
<b>Inflow/(Outflow)</b>		
	<b>1,633,391</b>	<b>485,748</b>
<b>Reconciliation of Net Cash Flow to movement in Cash and Cash Equivalents</b>		
Cash at 1 January 2007	2,935,352	2,449,604
Cash at 31 December 2007	4,568,743	2,935,352
	<b>1,633,391</b>	<b>485,748</b>

James Morris  
Chair

29th January 2009

Alan Gilsonan  
Board Member



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## NOTES TO THE FINANCIAL STATEMENTS

### 1. Oireachtas Grants

The Oireachtas grant in respect of the Board's capital expenditure is funded under the Productive Sector Operational Programme and the Employment and Human Resources Development Operational Programme of the National Development Plan 2007-2013.

	2007 €	2006 €
<b>Current purposes</b>		
Irish Film Board	2,659,000	2,126,000
Less Pension Contributions	(43,826)	(41,058)
<b>Total</b>	<b>2,615,174</b>	<b>2,084,942</b>
<b>Capital purposes</b>		
<b>Investment in film</b>	<b>19,500,000</b>	<b>17,300,000</b>

### 2. Commitments

	Feature Production* €	Documentary Production €	Animation Production €	Distribution Loans €	Schemes €	Total €
<b>(a) Production Loans</b>						
Commitments at 01/01/07	1,129,775	683,471	615,500	66,323	314,100	2,809,169
Commitments in 2007	10,378,199	1,106,805	700,000	292,718	1,065,000	13,542,722
Commitments expired 2007	(47,418)	(29,747)	(45,000)	(5,000)	-	(127,165)
Total Commitments	<b>11,460,556</b>	<b>1,760,529</b>	<b>1,270,500</b>	<b>354,041</b>	<b>1,379,100</b>	<b>16,224,726</b>
Payments in 2007	(10,470,594)	(1,209,517)	(898,100)	(299,573)	(1,140,046)	(14,017,830)
<b>Commitments at 31/12/07</b>	<b>989,962</b>	<b>551,012</b>	<b>372,400</b>	<b>54,468</b>	<b>239,054</b>	<b>2,206,896</b>

\* Included in both the commitment and payment for Feature Production is an amount of €353,038 in respect of project related expenses and production legal costs.

Included also under Feature Production is an amount of €1,250,000 in respect of the project *Mary Queen of Scots* which was committed in 2007 but subsequently expired and the investment returned in September 2008, for reasons outside the Irish Film Board's control.

	Animation Development €	Feature Development €	Documentary Development €	MPD €	Total €
<b>(b) Development Loans</b>					
Commitments at 01/01/07	81,501	392,708	24,001	-	498,210
Commitments in 2007	60,000	1,349,640	-	2,092,538	3,502,178
Commitments expired in 2007	-	(115,555)	-	-	(115,555)
Total Commitments	<b>141,501</b>	<b>1,626,793</b>	<b>24,001</b>	<b>2,092,538</b>	<b>3,884,833</b>
Payments in 2007	(42,000)	(1,255,051)	(1,000)	(1,581,269)	(2,879,320)
<b>Commitments at 31/12/07</b>	<b>99,501</b>	<b>371,742</b>	<b>23,001</b>	<b>511,269</b>	<b>1,005,513</b>

### 3. Provisional Offers of Assistance to Film Projects

In addition to the contracted commitments outstanding at year-end of €3,212,409 disclosed an additional €9,506,968 in respect of provisional offers of assistance was outstanding. The major portion of such commitments, €7,981,428 is in respect of feature productions where offers are subject to certain terms and conditions including cast, crew, recruitment and financial structure. They remain valid for 12 months at which stage they are subject to review. These offers are also conditional on the availability of Board's funds. The Board also had unquantified offers of assistance to a further nine feature productions at the year end. These projects are likely to receive quantified offers in 2008.



THE BASKET CASE

#### 4. Limitation of Monies Provided by the Board

Under Section 10 of the Irish Film Board Act, 1980 as amended, the maximum amount of any investments, loans, grants and guarantees (less recoveries) shall not exceed €200,000,000. At the 31st December 2007, an amount of €133,359,318 had been provided (At 31/12/2006, €115,061,360 had been provided).

#### 5. Board Remuneration and Employees

	2007	2006
<b>The average number of employees including the Chief Executive, during the year was as follows:</b>	Number	Number
Chief Executive	1	1
Employees	15	14.5

#### 6. Tangible Fixed Assets

Cost	Furniture €	Computers €	Total €
At 1 January 2007	313,331	309,228	622,559
Additions	18,091	20,974	39,065
Disposals	-	-	-
<b>At 31 December 2007</b>	<b>331,422</b>	<b>330,202</b>	<b>661,624</b>
<b>Depreciation</b>			
As at 1 January 2007	123,400	235,537	358,937
Charge for year	56,115	46,689	102,804
Disposals	-	-	-
<b>At 31 December 2007</b>	<b>179,515</b>	<b>282,226</b>	<b>461,741</b>
<b>Net Book Value</b>			
As at 31 December 2007	151,907	47,976	199,883
As at 31 December 2006	189,931	73,691	263,622
<b>Movement</b>	<b>(38,024)</b>	<b>(25,715)</b>	<b>(63,739)</b>

#### 7. Investment in Films

	Production Loans €	Development Loans €	Total €
Advanced during the year	14,017,830	2,879,320	16,897,150
Recoupment during the year	(600,205)	(528,431)	(1,128,636)
Provision for year	(12,205,625)	(2,286,540)	(14,492,165)
<b>Movement in the Year</b>	<b>1,212,000</b>	<b>64,350</b>	<b>1,276,350</b>
Balance at 1 January 2007	964,688	109,251	1,073,939
<b>Balance as at 31/12/07</b>	<b>2,176,688</b>	<b>173,601</b>	<b>2,350,289</b>

#### 8. Creditors

	2007 €	2006 €
PAYE/PRSI	45,490	4
Audit Fee	15,800	14,750
Other Accruals	105,319	78,442
Withholding Tax	12,319	7,695
Pension Contributions*	213,341	169,515
Trade Creditors	98,267	177,555
<b>Total</b>	<b>490,536</b>	<b>447,961</b>

\* This amount represents Oireachtas Grants received but not taken in income in respect of pension contributions deducted from employees' salaries. These deductions have been retained pending a decision as to whether or not they are to be repaid to the Department of Finance.



SMALL ENGINE REPAIR

#### 9. Administration Expenses

	2007 €	2006 €
Administration Salaries	1,032,984	889,141
Board Member Fees	38,092	33,014
Staff Training	20,344	17,876
Rent and Service Charges	232,259	161,554
Insurance	7,528	8,575
Light / Heat	5,859	5,488
Telephone / Fax	64,516	63,790
Postage / Couriers	38,015	42,344
Office Stationery/Printing	29,674	37,013
Repairs/Maintenance	72,415	63,719
Staff Travel / Subsistence	216,269	199,612
Bank Interest and Charges	1,966	2,479
Board Meeting Expenses	7,495	9,366
Legal Fees	4,117	10,747
Audit Fees	15,800	14,750
Sundry	6,962	5,201
Depreciation	102,804	105,278
Consultancy	112,289	119,573
Recruitment Costs	-	25,120
Database Development	30,492	7,515
Foreign Exchange Loss	9,767	-
<b>Total</b>	<b>2,049,647</b>	<b>1,822,155</b>

#### 10. Organisations, Subscriptions and Research

	2007 €	2006 €
European Observatory*	-	18,528
IBEC	13,932	12,889
European Film Promotion*	-	7,890
Subscriptions to Publications	6,865	4,588
Special Purpose Funding	-	5,388
<b>Total</b>	<b>20,797</b>	<b>49,283</b>

\* In 2007 the Board paid the subscription to the European Observatory and to the European Film Promotion Academy from the Capital Account.

#### 11. Marketing

	2007 €	2006 €
Festival Promotion	86,290	58,702
Publications/Advertising/PR/Promotion	291,676	181,242
Marketing Materials	334	2,878
Branding	1,101	21,103
Web Site Redesign	25,883	-
Locations Services	20,368	15,573
Overseas Marketing	29,264	63,242
LA Office	203,720	-
<b>Total</b>	<b>658,636</b>	<b>342,740</b>



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## 12. Capital Reserve

	2007	2006
	€	€
Balance at 01/01/07	1,337,561	972,068
Investment in Films - movement	1,276,350	150,924
Movement in Fixed Asset Funding	(63,739)	214,569
<b>Balance at 31 December 2007</b>	<b>2,550,172</b>	<b>1,337,561</b>
<b>The movement in Fixed Asset funding is comprised as follows:</b>		
Income allocated for Capital purposes	39,065	311,978
Amortisation	102,804	97,409
<b>Total</b>	<b>(63,739)</b>	<b>214,569</b>

## 13. Other Capital Payments

In addition to the payments made to Production and Development loans, the Board made the following other capital payments in the year.

	2007	2006
	€	€
<b>European Organisations</b>		
Eurimages	283,654	268,067
European Film Promotion**	7,600	-
European Observatory**	20,793	-
Media Antenna	11,600	11,600
Media Desk	51,828	49,955
Moonstone	-	30,000
Other	10,000	-
<b>Industry Guilds</b>		
Irish Playwrights and Screenwriters Guild	60,000	40,000
Screen Directors Guild	70,000	50,000
<b>Film Market Support</b>		
Dublin International Film Festival	12,100	-
Galway Film Fair	37,000	30,000
Guth Gafa Film Festival	10,000	5,000
Stranger Than Fiction	23,000	18,000
<b>Others</b>		
Ardmore Studios*	100,000	400,000
Cinemobile	60,000	-
Cultural Cinema Consortium	550,000	-
Filmbase	12,100	-
IFTA***	80,000	100,000
Irish Film And Television Database	-	55,076
Irish Film Institute	10,000	-
LA Office	14,241	71,023
Scriptreaders	41,652	40,090
Solas Picture Palace	75,000	-
<b>Total</b>	<b>1,540,568</b>	<b>1,168,811</b>

\* In 2007 the Board provided an operating grant of €100,000 to Ardmore Studios.

\*\* The subscriptions to these organisations were previously paid from the Administration Account

\*\*\* The commitment to IFTA for the 2007 awards was €120,000.

## 14. Lease of Premises

The Board has commitments until 2016 in respect of its office in Galway at Queensgate, 23 Dock Road. The annual cost of this lease is €76,350 plus VAT. The Board also has commitments to the year 2010 in respect of the lease of office accommodation in Dublin at an annual cost of €63,486 plus VAT.



NOISEMAKER - A FILM ABOUT JINX LENNON

## 15. Superannuation

The Irish Film Board operates a defined benefit scheme which is unfunded.

The valuation used for FRS 17 Disclosures has been based on a full actuarial valuation at each date performed by an independent qualified actuary to take account of the requirements of FRS 17 in order to assess the scheme liabilities at 31 December 2007.

### a. The financial assumptions used to calculate scheme liabilities under FRS 17 are:

	31/12/2007	31/12/2006	31/12/2005	31/12/2004
	%	%	%	%
Discount Rate	4.75%	4.50%	4.00%	4.50%
Rate of expected salary increase	4.00%	4.00%	4.00%	4.00%
Rate of increase in pension payment	4.00%	4.00%	4.00%	4.00%
Inflation	2.50%	2.50%	2.50%	2.50%

### b. Net Deferred Funding for Pensions in Year

	2007	2006
	€	€
Funding recoverable in respect of current year pension costs	266,319	233,844
State grant applied to pay pensioners	-	-
<b>Total</b>	<b>266,319</b>	<b>233,844</b>

### c. Analysis of total pension costs charged to expenditure

	2007	2006
	€	€
Current service cost	208,460	180,646
Interest on Pension Scheme Liabilities	57,859	53,198
Employee Contributions	(43,826)	(41,058)
<b>Total</b>	<b>222,493</b>	<b>192,786</b>

### d. Deferred Funding Asset for Pensions

The Board recognises amounts from the State for the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory backing for superannuation scheme, and the policy and practice in relation to funding public service pensions including the annual estimates process. While there is no formal agreement and therefore no guarantee regarding these specific amounts with the Department of Sports, Arts and Tourism the Board has no evidence that this funding policy will not continue to progressively meet this amount in accordance with current practice. The deferred funding asset for pensions as at 31 December 2007 amounted to €1,330,100.

### e. Movement in Net Pension Liability during the financial year

	2007	2006
	€	€
Net Pension Liability at 1 January	1,181,523	1,241,449
Current Service Cost	208,460	180,646
Interest Cost	57,859	53,198
Actuarial Loss/(gains)	(117,742)	(293,770)
Pensions paid in the year	-	-
<b>Deficit at end of year</b>	<b>1,330,100</b>	<b>1,181,523</b>

### f. History of experience gains and losses

	2007	2006
	€	€
<b>Experience (gains)/losses on scheme liabilities</b>		
Amount	(18,546)	(109,770)
Percentage of the present value of scheme liabilities	-1.40%	-9.30%
<b>Total amount recognised in Statement of total recognised (gains) and losses</b>		
Amount	(117,742)	293,770
Percentage of the present value of scheme liabilities	-8.90%	-24.90%



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## 16. Board Members - Disclosure of Transactions

In the normal course of business the Irish Film Board may approve assistance to film projects and enter into other contractual arrangements with undertakings in which Board Members are employed or otherwise interested. The Irish Film Board has adopted procedures in relation to the disclosures of interests by Board members and these procedures were adhered to during the year.

In 2007 the following loans were approved in which a Board Member was employed or had an interest:

Board Member	Description	€
Alan Gilsean Lesley McKimm	Crossing the Line Films - Liam Clancy (Completion)	120,000
	Newgrange Pictures - Happy Ever Afters (Production)	750,000
	Newgrange Pictures - Kings (P&A)	38,917
	Newgrange Pictures - MPD	395,000
	Newgrange Pictures - Das Vaterspiel (Production)	300,000
	<i>The Board has also offered an unquantified provisional offer of assistance to Newgrange Pictures in respect of the feature film Stella Days</i>	
Kevin Moriarty James Morris	Ardmore Studios	100,000
	Treasure Entertainment - MPD	651,875
	<i>The Board has also offered an unquantified provisional offer of assistance to Treasure Entertainment in respect of the feature film Table Manners</i>	
Tristan Orpen Lynch	Subotica Entertainment - Daisy Chain (Production)	750,000
	Subotica Entertainment - The Hanged Man (Production)	400,000
	Subotica Entertainment - Love and Savagery (IPF)	200,000
	Subotica Entertainment - Damage (Print Support)	34,236
	Subotica Entertainment - The Swimming Lesson (Development)	15,000
	Subotica Entertainment - Daisy Chain (Development)	10,000
	Subotica Entertainment - Small Engine Repair (P&A)	25,000
	Blindside Films - Faith (Development)	15,000
Kirsten Sheridan	Blindside Films - It Could Be You (Development)	15,000
	Blindside Films - Neamhní (Oscailt)	74,000
<b>Total</b>		<b>3,894,028</b>

## 17. Board Approval

The financial statements were approved by the Board on the 2nd April 2008.



THE TUDORS II

# APPENDIX 1

Appendices 1 to 5 are for information and do not form part of the accounts from pages 13 to 22.

## CAPITAL COMMITMENTS 2007

### Feature Development Loans

		Committed €			Committed €
<b>A Border Station</b>	Palace Pictures	30,000	<b>Seaside Stories</b>	Gallivanting Media	25,000
<b>A Long Long Way</b>	Ferndale Films	20,000	<b>Sensation</b>	Tom Hall	12,000
<b>A Single Step</b>	Ruth Meehan	12,000	<b>Shelf Life</b>	Richie Conroy & M Hodkinson	14,000
<b>Against the Threshold</b>	Jenny Roche	12,000	<b>Shelter</b>	Paradox Pictures	20,000
<b>August Weekend</b>	Vico Films	30,000	<b>Shirley</b>	Greenpark Films	40,000
<b>Away</b>	Dan Films	12,500	<b>Silence</b>	Harvest Films	13,500
<b>Banshee</b>	Storyline Entertainment	12,000	<b>Sisk</b>	Parallel Films	35,000
<b>Bridget Cleary</b>	Wildfire Film & Television	7,000	<b>Still Life</b>	Great Western Films	20,000
<b>Coolacrease</b>	An Lar Films	32,700	<b>UKFC Superstate</b>	Number 9 Films	57,940
<b>Corners</b>	Princess Pictures	10,000	<b>Tape</b>	Wide Eye Films	15,000
<b>Dead as Doornails</b>	Graphite Film & Television	40,000	<b>Tape</b>	Wide Eye Films	10,000
<b>Easy Does It</b>	Janey Pictures	30,000	<b>The Christmas List</b>	Lauren MacKenzie	4,500
<b>Faith</b>	Blindside Films	15,000	<b>The Clown</b>	Rubicon Films	30,000
<b>Frankenstein</b>	Green Park Films	17,000	<b>The Daisy Chain</b>	Subotica Entertainment	10,000
<b>Harmony</b>	D Beecher/G Stembridge	16,000	<b>The History of Ireland in Ten</b>	Blu Egg Films	18,000
<b>In Love With the Dead (Reserve)</b>	Fastnet Films	40,000	<b>The Life and Death of</b>		
<b>Inishowen</b>	Starfish Productions	40,000	<b>Perkin Warbeck</b>	M Kinirons & A Benoliel	14,000
<b>Insatiable</b>	Jessie Kirby	12,000	<b>The Perch</b>	Paradox Pictures	10,000
<b>It Could Be You</b>	Blindside Films	36,000	<b>The Ranger</b>	PJ Dillon	12,000
<b>Jadotville</b>	Akajava Films	15,000	<b>The Rise of Slam Bradley</b>	Vico Films	12,000
<b>Kilkenny Cats</b>	Eamon Little	12,000	<b>The Rise of Slam Bradley</b>	Vico Films	24,000
<b>Master Manole</b>	Akajava Films	40,000	<b>The Runaway</b>	Ian Power	12,000
<b>Me and my Deadbeat Dad</b>	Ken Harmon	12,000	<b>The Runway</b>	Fastnet Films	15,000
<b>Melmoth the Wanderer</b>	Blueprint Pictures	20,000	<b>The Separator</b>	Liz Gill	12,000
<b>Monged</b>	Hit & Run	14,000	<b>The Speckled People</b>	Parallel Films	30,000
<b>Monkey</b>	Lindsay Jane Sedgwick	12,000	<b>The Swimming Lesson</b>	Subotica Entertainment	15,000
<b>Moore's Melodies</b>	Johnny Ferguson	12,000	<b>The Wake Wood</b>	Fantastic Films	15,000
<b>My Brothers</b>	William Collins	12,000	<b>The Wakewood</b>	Fantastic Films	14,000
<b>No Direction Home</b>	Terry McMahon	12,000	<b>The Year of the Hiker</b>	Wildfire Film & TV	24,000
<b>Ogysey</b>	Tony Kenny	12,000	<b>There's a Zombie in Cavan</b>	Kevin McCann	12,000
<b>One Way Ticket</b>	Ivan McMahon	14,000	<b>Thy Kingdom Come</b>	Mary Kate O'Flanagan	12,000
<b>Paisley</b>	Straight Face Productions	26,000	<b>Where We'll Never Grow Old</b>	Ripple World Productions	30,000
<b>Possession of Mr Cave</b>	Parallel Film Production	17,500	<b>Woody and Me</b>	Shimmy Marcus	12,000
<b>Return</b>	Hollywood Productions	15,000	<b>Wulfie</b>	A Man & Ink	40,000
<b>Rhapsody</b>	Four Provinces Films	20,000			
<b>Road To Ballyshannon</b>	Lewis Pictures	20,000	<b>Total</b>		<b>1,349,640</b>



DEEP BREATHS

## Animation Development Loans

		Committed €
Oops Noah is Gone	Magma Films	30,000
Saint Patrick	Brown Bag Films	30,000
<b>Total</b>		<b>60,000</b>

## MPD

	Committed €
Quidam Productions	101,250
Zanzibar Films	156,250
Still Films	80,000
Grand Pictures	202,500
Element Films	337,500
Cartoon Saloon	262,500
Newgrange Pictures	197,500
Blinder Films	161,000
Samson Films	268,100
Treasure Entertainment	325,938
<b>Total</b>	<b>2,092,538</b>



BECOMING JANE

## Feature Production Loans

Committed €

A Film With Me in it	Parallel Films	750,000
Alarm	Venus Film and Productions	750,000
Dorothy Mills	Octagon Films	300,000
Eden	Samson Films	400,000
Feith	Tyrone Productions	75,000
Kisses	Fastnet Films	750,000
Our Wonderful Home	Ripple World Productions	100,000
Summer of the Flying Saucer	Magma European Scripting House	60,000
The Daisy Chain	Subotica Entertainment	700,000
The Escapist	Parallel Films	29,949
The Wake Wood	Fantastic Films	500,000
Tonight is Cancelled	Fastnet Films	200,000
Way to The Stars	Magma European Scripting House	300,000
Zonad	Element Films	750,000
<b>Creative Co-production Fund</b>		
Das Vaterspiel	Newgrange Pictures	300,000
El Juego Del Ahorcado	Subotica Entertainment	400,000
<b>Regional Support Fund</b>		
Eden	Samson Films	125,000
My Boy Jack	Octagon Films	41,500
The Daisy Chain	Subotica Entertainment	50,000
<b>Catalyst</b>		
Eamon	Zanita Films	155,000
One Hundred Mornings	Octagon Films	155,000
Redux	Carbon Films	155,000

Committed €

<b>Production Fund International</b>		
George Gently	Element Films	300,000
Love and Savagery	Subotica Films	200,000
Mary Queen of Scots	Element Films	1,250,000
Shine of Rainbows	Octagon Films	250,000
The Tudors	Octagon Films	250,000
Uncle Max	Little Bird	200,000
<b>Completion</b>		
Badly Drawn Roy	Jam Media	14,400
Becks Fusion	Clare Langan	5,000
Between Promise and Unrest	Ned Kelly Pictures	20,000
Capital Letters	New Decade TV and Film	60,000
Capital Letters	Stoney Road Films	15,000
Chippers	Fall Films	18,000
Dublin Day	Atlantic Film Alliance	15,000
Fight	Street Films	32,000
Fight or Flight	Good Dog Films	48,000
Hotel Ballymun	Hilary Fennell	3,000
Learning Gravity	Gravity Productions	35,000
Speed Dating	System 48 Films	97,500
The Faery Wind	Ikandi Productions	2,312
The Mechanic	Samson Films	160,000
The Silver Surfari	Ireland Surfari Productions	3,500
<b>Total</b>		<b>10,025,161</b>

## Animation Production Loans

		Committed €
Ballybradden	Monster Animation	450,000
Luke the Lifeboat	Kavaleer Productions	250,000
<b>Total</b>		<b>700,000</b>



THE LEGEND OF LIAM CLANCY

## Documentary Production Loans

		Committed €
Apples of Golan	Hawkeye Films	15,000
Choiresters	Cinegaele	10,000
Counting Sheep	Ikandi Productions	3,000
Gabriel Byrne	South Wind Blows	150,000
Ghosts Along the Blind Road	Camel Films	50,000
Katanga	Akajava Films	109,000
Patriot Games	Akajava Films	7,000
Ramush	Davu Leon	15,000
Return to Belsen	Praxis Pictures	12,500
Tailwind	Michael Beattie Media	41,000
The Cotton Maker	Hawkeye Films	15,000
The Mali Project	Purple Productions	95,000
The Punk Angel in Our Midst	Vinegar Hill	44,000
The Undertakers	Wildfire Film & Television	12,000
Uisce Marbh	Still Point Productions	12,230
Wonderland	Akajava Films	80,000
<b>Documenting the Arts</b>		
What am I doing here?	East Lane Films	35,000
Noisemaker	Midas Productions	20,000
A History Looking Through	Poolbeg Productions	35,000
Bursting into Beauty	Wildfire Film & Television	40,000
George Morrison - Pioneer of Irish Cinema	Atlantic Film Alliance	35,000
In the Blood	Straydog Films	35,000
John Ffrench	Film Corporation of Ireland	36,075
Documenting the Arts	Filmbase	200,000
<b>Total</b>		<b>1,106,805</b>

## Distribution Loans

		Committed €
Small Engine Repair	Subotica Entertainment	25,000
The Front Line	BVI	28,050
Studs	Brother Films	32,133
Garage	Element Films Distribution	50,000
Kings	Newgrange Pictures	38,917
How About You	Ferndale Films	50,000
Speed Dating	System 48	18,197
<b>Print Support</b>		
Damage	Subotica Entertainment	34,236
Teeth	Diva Media	995
Blind Man's Eye	Glimpse Digital	2,420
The Sound of People	Diva Media	3,650
Scoring	Venom	4,560
Farewell Packets of 10	Venom	4,560
<b>Total</b>		<b>292,718</b>

## Schemes

	Committed €
Shortcuts 13	229,000
Shortcuts 14	78,000
Oscailt 10	360,000
Short Shorts 7	150,000
Frameworks 12	248,000
<b>Total</b>	<b>1,065,000</b>



SPEED DATING

# APPENDIX 2

## OUTSTANDING COMMITMENTS 2007

### Feature Development Loans

		Pending €		Pending €	
<b>A Border Station</b>	Palace Pictures	15,000	<b>Rhapsody</b>	Four Provinces Films	1,000
<b>A Single Step</b>	Ruth Meehan	2,000	<b>Road To Ballyshannon</b>	Lewis Pictures	5,000
<b>August Weekend</b>	Vico Films	5,000	<b>Shelf Life</b>	Richie Conroy & M Hodgkinson	4,000
<b>Away</b>	Dan Films	2,500	<b>Shirley</b>	Greenpark Films	5,000
<b>Bridget Cleary</b>	Wildfire Film & Television	2,000	<b>Silence</b>	Harvest Films	3,500
<b>Coolacrease</b>	An Lar Films	7,700	<b>Sisk</b>	Parallel Films	5,000
<b>Dead as Doornails</b>	Graphite Film & Television	5,000	<b>Still Life</b>	Great Western Films	7,500
<b>Easy Does It</b>	Janey Pictures	22,000	<b>Tape</b>	Wide Eye Films	10,000
<b>Faith</b>	Blindside Films	3,000	<b>The Christmas List</b>	Lauren MacKenzie	1,500
<b>Frankenstein</b>	Green Park Films	3,000	<b>The History of Ireland in Ten</b>	Blu Egg Films	8,000
<b>In Love With the Dead (Reserve)</b>	Fastnet Films	10,000	<b>The Ranger</b>	PJ Dillon	2,000
<b>Inishowen</b>	Starfish Productions	5,000	<b>The Rise of Slam Bradley</b>	Vico Films	2,000
<b>It Could Be You</b>	Blindside Films	6,000	<b>The Runway</b>	Fastnet Films	3,000
<b>Jadotville</b>	Akajava Films	5,000	<b>The Separator</b>	Liz Gill	2,000
<b>Kilkenny Cats</b>	Eamon Little	2,000	<b>The Speckled People</b>	Parallel Films	21,000
<b>Master Manole</b>	Akajava Films	20,000	<b>The Swimming Lesson</b>	Subotica Entertainment	3,000
<b>Me and my Deadbeat Dad</b>	Ken Harmon	2,000	<b>There's a Zombie in Cavan</b>	Kevin McCann	2,000
<b>Melmoth the Wanderer</b>	Blueprint Pictures	5,000	<b>Thy Kingdom Come</b>	Mary Kate O'Flanagan	2,000
<b>Monkey</b>	Lindsay Jane Sedgwick	2,000	<b>Where We'll Never Grow Old</b>	Ripple World Productions	22,000
<b>Moore's Melodies</b>	Johnny Ferguson	2,000	<b>Woody and Me</b>	Shimmy Marcus	2,000
<b>My Brothers</b>	William Collins	2,000	<b>Wulfie</b>	A Man & Ink	5,000
<b>Paisley</b>	Straight Face Productions	6,000	<b>Pre 2007 Development Loans</b>		115,542
<b>Possession of Mr Cave</b>	Parallel Films	2,500	<b>Total</b>		<b>371,742</b>
<b>Return</b>	Hollywood Productions	3,000			

### Animation Development Loans

		Pending €
<b>Oops Noah is Gone</b>	Magma Films	15,000
<b>Saint Patrick</b>	Brown Bag Films	15,000
<b>Pre 2007</b>		69,501
<b>Total</b>		<b>99,501</b>

### Documentary Development Loans

	Pending €
<b>Pre 2007</b>	23,001
<b>Total</b>	<b>23,001</b>

### MPD

	Pending €
<b>Quidam Productions</b>	37,500
<b>Zanzibar Films</b>	62,500
<b>Still Films</b>	30,000
<b>Element Films</b>	125,000
<b>Cartoon Saloon</b>	131,250
<b>Treasure Entertainment</b>	125,019
<b>Total</b>	<b>511,269</b>



CHARRED AND FEATHERED

## Feature Production Loans

		Pending €
Kisses	Fastnet Films	75,000
Way to The Stars	Magma European Scripting House	60,000
Tonight is Cancelled	Fastnet Films	40,000
Eden	Samson Films	26,250
Summer of the Flying Saucer	Magma European Scripting House	10,000
Zonad	Element Films	75,000
Feith	Tyrone Productions	8,000
Dorothy Mills	Octagon Films	50,000
The Daisy Chain	Subotica Entertainment	75,000
Alarm	Venus Film and Productions	113,962
A Film With Me in it	Parallel Films	56,250
Our Wonderful Home	Ripple World Productions	10,000
<b>Creative Co-production Fund</b>		
Das Vaterspiel	Newgrange Pictures	18,000
El Juego Del Ahorcado	Subotica Entertainment	160,000
<b>Completion</b>		
Capital Letters	New Decade TV and Film	20,000
Capital Letters	Stoney Road Productions	15,000
Between Promise and Unrest	Ned Kelly Pictures	10,000
Learning Gravity	Gravity Productions	5,000
Pre 2007 Commitments		162,500
<b>Total</b>		<b>989,962</b>

## Animation Production Loans

		Pending €
Luke the Lifeboat	Kavaleer Productions	125,000
Ballybradden	Monster Animation	180,000
Pre 2007 Commitments		67,400
<b>Total</b>		<b>372,400</b>



MURPHY'S LAW 5

## Documentary Production Loans

		Pending €
The Punk Angel in Our Midst	Vinegar Hill	24,000
Ghosts Along the Blind Road	Camel Films	5,000
The Mali Project	Purple Productions	18,500
The Undertakers	Wildfire Film & Television	3,000
Wonderland	Akajava Films	58,750
Return to Belsen	Praxis Pictures	2,500
Tailwind	Michael Beattie Media	14,350
Gabriel Byrne	South Wind Blows	52,500
Katanga	Akajava Films	38,150
<b>Documenting the Arts</b>		
What am I doing here?	East Lane Films	12,000
Noisemaker	Midas Productions	2,000
A History Looking Through	Poolbeg Productions	12,000
Bursting into Beauty	Wildfire Film & Television	15,000
George Morrison - Pioneer of Irish Cinema	Atlantic Film Alliance	12,250
In the Blood	Straydog Films	12,000
John Ffrench	Film Corporation of Ireland	6,075
Pre 2007 Commitments		262,937
<b>Total</b>		<b>551,012</b>

## Distribution Loans

		Pending €
Small Engine Repair	Subotica Entertainment	5,000
Kings	Newgrange Pictures	7,956
How About You	Ferndale Films	10,000
<b>Print Support</b>		
Damage	Subotica Entertainment	4,575
Pre 2007		26,937
<b>Total</b>		<b>54,468</b>

## Schemes

	Pending €
Shortcuts	31,500
Oscailt	41,875
Short Shorts	3,985
Frameworks	161,694
<b>Total</b>	<b>239,054</b>



DAVID FARRELL - A SHORT HISTORY OF LOOKING

## APPENDIX 3

### DETAILS OF LOAN CONDITIONS

#### (a) Development Funds

Development Loans are advanced on a phased payment basis with approximately 50-60% paid on satisfactory execution of Development Loan contracts between the Board and the Producer, the balance being paid upon compliance with specific conditions outlined by the Board.

Loans for development are up to a maximum of €75,000, €35,000 at any one time. Teams or individuals (producer/director/script-writer) may apply. The Producer is obliged to repay the Advance to the Board on the first day of principal photography.

These should be seen as development/feasibility loans; the Board makes every effort to track these monies and provides information and support for independent producers seeking other potential production partners. Some of the projects receiving development loans from the Board will not proceed into production and may eventually have to be written off.

However, all projects, which are successfully brought to fruition, are closely monitored by the Board and collection of monies due is actively pursued.

#### (b) Production Loans

The Board's involvement takes the form of investment in the production and in its sales for cinema, television, video and ancillary markets (cable, satellite, home box-office etc.) both in Ireland and worldwide. The investment is not subject to interest; rigorous measures for recoupment and profit participation are applied. All offers of investment are 'in principle' and subject to contract.

#### (c) Number of applications

Category	2007
Development Fiction	359
Animation Development	9
Production Features	50
Documentary Production	44
Animation Production	8
Completion	31
Prints & Advertising	7
Print Support	5
Schemes	338
<b>Total</b>	<b>851</b>



TEXTURES

## APPENDIX 4

### PRINCIPLES & CRITERIA

BSÉ/IFB's funding programmes are guided by some fundamental principles which form the basis of its decision-making criteria. The principles are:

- **Additionality**
- **Cultural Priorities, Industrial Priorities**
- **Making Cinema**
- **Originality**

These are explained in more detail below. Thereafter we set out some further considerations that may influence a decision in favour of one project over another.

#### Additionality

An essential rationale for making public money available to an industry is that it should create activity that would not otherwise occur, i.e. that the market, left to itself, would not engender. It follows that films backed by BSÉ/IFB should be films that will not be made, or will not be made with the same level of benefit to Ireland, unless enabled to do so with the support of the agency. Such films, and the benefits that flow from them, will represent 'additional' economic activity.

The procedures for considering submissions for production funding are intended to ensure more effectively that the extent of BSÉ/IFB's involvement in a project really reflects the extent to which its involvement is needed: specifically, that the level of BSÉ/IFB's investment is what is required to complete a film's financing and no more. Clearly this is hard to police with absolute accuracy, given the nature of film financing negotiations, but the principle holds good and will be closely observed.

The aim to fund films that are 'additional' will also affect BSÉ/IFB's preferences in seeking out projects to support. Additionality implies making a difference, and BSÉ/IFB will tend to be drawn towards supporting projects that appear to be of high quality but tangibly distinct and different from films available in the mainstream marketplace. This does not mean

that BSÉ/IFB is interested only in supporting 'un-commercial' material. On the contrary, there is a wealth of cinema history evidence to show that the big hits are frequently ground-breaking, left-field surprises. The market appears to need regular refreshment. BSÉ/IFB will give energetic backing to producers who display an ambition to achieve market success – with projects that display an awareness of the market, but not a prostration to it.

#### Cultural Priorities, Industrial Priorities

Consistent with its government remit, and responding to the present perceived needs of the Irish film industry, BSÉ/IFB considers that certain projects, in terms of their content, provenance or benefit to the industry, represent clear priorities for its funding as against others.

Strong preference will be given to submissions on behalf of projects which:

- Are of 'Irish initiation' in a creative sense; that is, conceived, written and to be directed by Irish talents
- Tell Irish stories, drawing on and depicting Ireland's culture, history, way of life, view of the world and of itself
- Entail new Irish filmmaking talent in key creative roles, i.e. director, writer, producer, composer, principal actor

Serious attention will also be paid to submissions which:

- Propose a strongly Irish project (in terms of setting, characters, etc) that is to be directed by a non-Irish talent, where BSÉ/IFB regards the director's track-record as an assurance of quality
- Involve an Irish producer as minority co-producer of a film, where (a) BSÉ/IFB is convinced of the quality of the project, (b) the amount of BSÉ/IFB's investment corresponds to the level of involvement of Irish personnel, elements and facilities in the project, and (c) a commitment is in place by the majority co-producer to reciprocate by acting as minority co-producer of a future Irish film

Submissions on behalf of films to be made predominantly in the Irish language will continue to be particularly welcomed by BSÉ/IFB.

BSÉ/IFB will always be vigilant in ensuring that films in which it invests entail a high volume of expenditure on Irish personnel and in the Irish industry, and this aspect of a submission is likely to play a material part in a positive decision. It will not in itself be a decisive factor, however, where BSÉ/IFB is unconvinced by the quality of a project, or where the project in other respects does not comply with any of the priorities set out above. This is dealt with in more detail under Further Considerations below.

### Making Cinema

A fundamental reason for BSÉ/IFB's existence is to encourage, sustain and promote work in Ireland that is made to be shown on the big screen.

This has not prevented BSÉ/IFB from supporting work for which the main exhibition outlet in practice is television. Moreover, to the extent that this enables production companies to survive and even thrive, and reflects a healthy and necessary synergy between the cinema and television media, in a country the size of Ireland it would be unrealistic for BSÉ/IFB to confine its support to filmmaking for the cinema.

But, while continuing to respond positively to occasional submissions on behalf of projects that are most likely to find an audience on television, even including made-for-TV films and series, BSÉ/IFB will place somewhat greater emphasis on its obligations towards cinema work and cinema talents in the future.

In practice this will mean:

- Documentaries will be more rigorously assessed in terms of their potential to achieve theatrical release or stimulate interest from international film festivals. Preference will be given to 'feature documentaries'; films aimed at a one-hour TV slot or shorter, with little or no international appeal, are likely to be supported only if they are felt to be of an irresistible quality. Besides BSÉ/IFB's emphasis on cinema, this approach is also designed to respond to the manifest increase in theatrical audiences' desire to see documentaries.
- Animation will be treated with more flexibility, in recognition both of the growing importance of Irish work in this field, and of the narrowness of the theatrical market that exists for animated features. Preference will nonetheless be given to original work from Irish talents that appears to be sufficiently inventive and striking to measure up to the big-screen format if an opportunity becomes available.

- Television fiction, whether singles or series, will be considered for its inherent quality but other factors will also come into play. Strong emphasis will be placed on backing directors (and, on occasions, writers) whose careers to date clearly demonstrate an ability to make cinema films, or who in the view of BSÉ/IFB are headed for a career in cinema filmmaking. Further, BSÉ/IFB will need to be convinced that its financial involvement is crucial to the realisation of the programme and will expect to contribute editorially to its content. Development support by BSÉ/IFB for material specifically aimed at television production will be forthcoming very rarely indeed.

### Originality

In the interests of achieving distinction in the way in which it utilises its resources, and consistent with the additionality objectives already outlined, BSÉ/IFB will set considerable store by originality in seeking out and selecting projects for support. Artistic benefits apart, there is ample evidence that in a market dominated by high-budget products, the films that compete most effectively are those that offer audiences something not seen before – in terms of controversial content, provocative viewpoint, fresh humour, twisted genre, or new depths of emotion.

This will lead BSÉ/IFB to favour directors (and writers) with distinctive 'voices', whose work depicts a strongly individual view of the world, portrays life in such a way as to give it new meaning, holds a mirror up to aspects of nature that more conventional filmmakers avoid or fail to notice. BSÉ/IFB is concerned to back films that reach as wide an audience as possible, and expects filmmakers to demonstrate a similar ambition. At the same time it recognises that box-office success eludes many. Whether a film succeeds or fails, BSÉ/IFB believes that expenditure of public money can be vigorously defended if the film has something original to say, something original to add to the mass of world cinema.

### Further Considerations

The guiding principles described above should serve to give applicants insight into the way in which BSÉ/IFB's executives and advisors will assess a project from the point of view of its content and the creative team involved. In assessing production funding applications, other factors may come into play, concerning the economic effects of the project, the financial arrangements, and the prospects of reaching audiences.

Where BSÉ/IFB does not consider that a project adheres to any of the guiding principles, these other factors will not in themselves be sufficient to secure an offer of funding. But, in the case of a project where content and creative team are seen as persuasive, the following considerations may affect

negotiations between BSÉ/IFB and the filmmakers as to the level of BSÉ/IFB's investment and the way in which the film will be financed, produced and distributed:

- **Track record of the producer**
  - Has the producer managed and delivered films in a professional and efficient manner before?
  - Has BSÉ/IFB had good previous experience of dealing with the producer?
  - In a co-production, do any non-Irish producers involved have good professional track records?
- **Irish employment**
  - Are key creative and technical positions to be filled by Irish personnel?
  - In a co-production, is the proportion of these appropriate?
  - Will the production offer employment to Irish personnel across all possible grades?
- **Spend in the Irish economy**
  - Will the film be shot in Ireland?
  - Will the production make extensive use of Irish production and post-production facilities?
  - Will the project attract inward investment into the Irish economy?
- **Sales and Distribution**
  - Is an international sales agent attached to the film?
  - Does the film have an Irish distributor?
  - Are any distributors or broadcasters providing production finance?
- **Financial structure**
  - Are the proposed co-financiers of the film reliable?
  - Will the proposed financing arrangements allow BSÉ/IFB to negotiate a reasonable recoupment position?
  - Will there be reasonable transparency of accounting with regard to sales revenues, e.g. by use of a collection agent?

It should be emphasised that for a project to be offered production funding it is not necessary for all these questions to be answered affirmatively. But negative answers to a high proportion of them could undermine a strongly positive disposition on the part of BSÉ/IFB towards the creative aspects of a project. At the very least, a mix of affirmative and negative answers will provoke discussion as to the extent and manner of BSÉ/IFB's commitment.

### Variant Criteria

Some BSÉ/IFB funding programmes have specific criteria of their own and are not necessarily governed by the principles set out above:

- **Multiple Project Development (MPD)**

Although the guiding principles are applied to assessment of the slates of projects proposed, the MPD programme carries its own additional criteria which should be checked before an application is made.
- **International Production**

This programme, although subject in broad terms to BSÉ/IFB's normal cultural criteria, is more industrially driven than creatively driven. Provided that the principal producer has a good track record, and the creative package appears plausible, assessment by BSÉ/IFB will be based primarily on consideration of the economic 'multiplier' effect of its funding, and of the opportunities for Irish personnel to be employed in key positions.
- **Regional Support**

This programme has an exclusively economic remit. To be eligible, a project must already be in receipt of BSÉ/IFB production funding, and no further creative judgment is applied. An assessment is made of the amount of the production budget to be spent in Ireland outside the metropolitan and adjacent area; this must be at least twice the amount of funding requested.
- **Documenting the Arts**

There are guidelines specific to this programme, as drawn up with the Arts Council which oversees the selection procedure.
- **Distribution**

The Print Provision programme functions on an automatic basis, whereby films become eligible for support if selected for one of a list of approved festivals, subject to agreement with BSÉ/IFB as to the level of funding. Prints&Advertising funding is provided to Irish distributors of BSÉ/IFB-backed films who demonstrate that support from BSÉ/IFB will enhance the promotion of a film in the Irish market.



KILL DADDY, GOODNIGHT (DAS VATERSPIEL)

## APPENDIX 5

### LOCATION SERVICES

Location Services serves to facilitate and encourage filming of all kinds. We can help whether you are making feature films, television, documentaries, commercials, corporates, music videos or still photography; anything that ends up on screen. Our marketing team is here to answer your questions. Our service is free.

#### Here are just some of the services we offer:

- The Location Services Unit handles all enquiries relating to filming in Ireland. F.I.L.M (Film Industry Location Manager) is a searchable digital photo database which streamlines our location finding capabilities. The use of the service is free to Irish location scouts, as well as film makers contacting us from abroad.
- As part of our service we also provide visual reference books and other reference information on matters relating to filming in Ireland.
- We also act as the hub for a growing network of regional film offices. Our co-operation with the Northern Ireland Screen means a combination of coverage of the island as a whole.
- We co-operate with other national bodies to make the working environment as film friendly as possible.



KINGS

## BORD SCANNÁN NA hÉIREANN RÁITIS AIRGEADAIS

Oibríonn Bord Scannán na hÉireann faoi chreathlach Acht Um Bord Scannán 1980 agus Achtanna Um Bord Scannáin (Leasú) 1993, 1997, 2000, 2006.

### COMHALTAÍ

B'iad comhaltaí Bord Scannán na hÉireann i 2007 ná: Alan Gilsonan, Uasal; Tristan Orpen Lynch, Uasal, James Morris, Uasal (Cathaoirleach), Lesley McKimm, Uasal, Margaret McCarthy MacIntyre, Uasal, Kevin Moriarty, Uasal agus Kirsten Sheridan, Uasal.

### FOIREANN

B'iad foireann Bord Scannán na hÉireann ar 31ú Mí na Nollag 2006 ná: Simon Perry, An Príomhfheidhmeannach; Teresa McGrane, Uasal, Ceann Gnóthaí Gnó (Dep CEO); Naoise Barry, Uasal, Coimisinéir Scannán; Celine Forde, Uasal, Rialtóir Airgeadais; Andrew Meehan, Uasal, Feidhmeannach Forbartha; Alan Maher, Feidhmeannach Léiriúcháin; Emma Scott, Feidhmeannach Léiriúcháin; Folamh, Feidhmeannach Beartais ; Mark Byrne, Uasal, Feidhmeannach Gnó agus Cúrsaí DLí; Louise Ryan, Uasal, Feidhmeannach Margaíochta agus Cumarsáide; Suzanne Keane, Comhordaitheoir Iarratas agus Scéimeanna; Jill McGregor, Uasal, Comhordaitheoir Iarratas agus Scéimeanna; Sarah Dillon, Uasal, Comhordaitheoir Léiriúcháin agus Forbartha; Mags O'Sullivan, Uasal, Leas-Coimisinéir Scannán; Patrick O'Neill, Feidhmeannach Gnóthaí Tionscail; Niamh O'Reilly, Uasal, Cúntóir Pearsanta ag an bPríomhoifigeach Feidhmiúcháin agus Aileen McCauley, Uasal, Cúntóir Riaracháin.

### CRUINNITHE

Bhí 8 gcruinniú ag an mBord i 2007.

### OIFIG

Tá ceannáras Bord Scannán na hÉireann le fáil i gcathair na Gaillimhe:  
Queensgate, 23 Bóthar na nDuganna, Gaillimh, Éire.  
Teil +353 91 561398, Faics +353 91 561405  
R-phost info@irishfilmboard.ie, www.irishfilmboard.ie

Tá oifig Bord Scannán na hÉireann i mBaile Átha Cliath le fáil ag: 14-16 Lord Edward Street, Dublin 2



NIKO AND THE WAY TO THE STARS

## CUSPÓIRÍ AGUS BEARTAIS BORD SCANNÁN NA hÉIREANN

### BUNAÍODH BORD SCANNÁN NA hÉIREANN D'FHONN

- Na gnéithe cruthaitheacha agus na gnéithe tráchtála a ghabhann le scannánaíocht agus le cultúr scannán na hÉireann a chur chun cinn ar mhaithe le lucht féachana na tíre agus ar mhaithe le lucht féachana idirnáisiúnta. Tacaíonn an Bord le tionscadail scannánaíochta trí mhaoiniú forbartha a sholáthar agus cuirtear airgeadas léiriúcháin ar fáil chomh maith trí infheistíocht fhiachais/chothromais.
- Forbairt agus oiliúint phearsanra theicniúil, ealaíne agus léiriúcháin a spreagadh mar shlí chun feabhas a chur ar inniúlacht scileanna laistigh den tionscal.
- Cuidiú scannáin Éireannacha a léiriú agus margáíocht a dhéanamh orthu laistigh de thír na hÉireann agus thar lear mar shlí chun spéis a mhúscailt i dtír na hÉireann, i gcultúr na hÉireann agus i scannáin Éireannacha.

### TAIRGÍONN AN BORD MAOINIÚ D'FHORBAIRT AGUS DO LÉIRIÚ TIONSCADAL MAR SEO A LEANAS:

- Lasachtaí Forbartha (inaisíoctha ar an gcéad lá do phríomhghrianghrafadóireacht) chomh fada le teorainn de €75,000 in aghaidh an tionscadail, mar iasachtaí taighde, forbartha agus féidearthachta.
- Lasachtaí Léiriúcháin do thionscadail le buiséid
  - Suas le €1,500,000 gan dul thar 50% den bhuiséad léiriúcháin
  - Os cionn €1,500,000 gan dul thar €750,000 nó 25% den bhuiséad léiriúcháin nó pé acu is mó
  - I gcás scannáin dheacra agus scannáin a mbíonn buiséid bheaga ag baint leo, iasachtaí léiriúcháin de suas le 65% den bhuiséad léiriúcháin

### DÉANTAR IASACHTAÍ FORBARTHA AGUS LÉIRIÚCHÁIN ARAON A MHEAS LE ROINNT CRITÉAR:

- Chomh cruthaitheach is a bhíonn an tionscadal
- Dea-theist na foirne cruthaithe
- Fostaíocht Éireannach i ngach grád
- Caiteachas i gcás eacnamaíochta na hÉireann (Féach aguisín 4, Leathanach 60.)



ZONAD

## AIRGEADAS

### AISIÓC

Roinneann agus aisíocann an Bord brabúis a thagann as ioncain ó dhíolachán i gcás na pictiúrlainne, na teilifíse agus i gcás na bhfíseán. Chuir an Bord €16,897,150 ar fad ar fáil in iasachtaí maidir le forbairt agus le léiriúcháin príomhscannán i gcaitheamh na bliana 2007. I gcaitheamh an ama chéanna, fuair an Bord €1,128,636 ar ais. Tugann an figiúr sin go 10% an ráta aisíoctha ar iasachtaí léiriúcháin príomhscannán a tugadh amach ó rinneadh ath-inchorprú ar BSÉ i 1993.

### BUNACHAR SONRAÍ EACNAMAÍOCHTA

Foilsíonn Audiovisual Federation de IBEC an Bunachar Sonraí Eacnamaíochta gach bliain, i gcomhar leis an mBord agus le hionadaithe ón Roinn Ealaíon, Spóirt agus Turasoireachta, agus le Screen Producers Ireland (Film Makers Ireland roimhe seo), TG4 agus RTÉ. Cuimsíonn an tuarascáil sin tionscadail scannáin agus teilifíse a dhéantar in Éirinn gach bliain.

### SCREEN TRAINING IRELAND

I gcaitheamh na bliana 2007, chuir an Bord €1,271,000 ar fáil do Fás Screen Training Ireland d'fhonn Oiliúint Tionscail a sholáthar go díreach.

### RANNÍOCAÍOCHT LE GNÍOMHAIREACHTAÍ EORPACHA

Tugann Bord Scannán na hÉireann/the Irish Film Board tacaíocht airgeadais do na heagraíochtaí seo a leanas:

### Eurimages

Cuireann Eurimages, a bhunaigh Comhairle na hEorpa, airgeadas léiriúcháin ar fáil do chomhléiriúcháin Eorpacha. Tá Éire rannpháirteach sa scéim ó 1992 i leith. Ba é Brendan McCarthy ionadaí na hÉireann ar choiste Eurimages i 2007. D'íoc an Bord as suibscríbhinn na hÉireann i 2007, suibscríbhinn a bhí ag €283,654.

### MEDIA Desk Ireland

Cuireann MEDIA Desk Ireland eolas ar fáil maidir leis an MEDIA Programme, maidir le Eurimages, Eureka Audiovisual agus maidir le beartas chlosamhairc an AE agus tugann sé comhairle mar gheall orthu. I 2007, chuir an Bord €51,828 ar fáil chun an Desk a rith. Tá an oifig lonnaithe san Irish Film Centre, 6 Sráid an Iústásaigh, Baile Átha Cliath 2, agus bíonn sé ar oscailt le haghaidh fiosruithe agus le haghaidh cruinnithe comhairleoireachta ó Luan go hAoine.

### MEDIA Antenna

Tá MEDIA Antenna lonnaithe sa Galway Film Centre, Cluain Mhuire, Bóthar Mhuine Mheá, Gaillimh agus feidhmíonn sé mar oifig réigiúnach MEDIA. Bíonn cúram áirithe air chomh maith eolas agus seirbhísí a chur ar fáil do phobal closamhairc na Gaeilge, atá ag méadú de réir a chéile. I 2007, chuir an Bord €11,600 ar fáil mar chúnamh do chostais reatha an Antenna

### Moonstone International

Tacaíonn Moonstone International le saothar scríbhneoirí neamhspleácha scannán agus léiritheoirí a bhfuil fis acu, trína chlár ard-fhorbairtí agus oiliúna bunaithe ar thionscadail. I gcaitheamh na bliana 2006 chuir an Bord €30,000 ar fáil don eagraíocht.

### European Audiovisual Observatory

Is líonra faisnéise í an Fhaireachlann, a bhailíonn agus a dháileann eolas dlíthiúil, eacnamaíochta agus praiticiúil maidir le tionscal an chlosamhairc san Eoraip ar mhaithe le lucht gairme agus cuideachtaí i réimse na teilifíse, na scannán agus na bhfíseán. D'íoc an Bord as táille suibscríbhinn na hÉireann i 2007, táille de €20,793.



THE ESCAPIST

## RÁITEAS MAIDIR LE DUALGAIS CHOMHALTAÍ AN BHOIRD

Éilítear in Alt 20 (1) d'Acht um Bord Scannán na hÉireann 1980 go n-ullmhóidh comhaltaí an Bhoird Ráitis Airgeadais i bhfoirm a d'fhéadfadh an tAire Ealaíon, Spóirt agus Turasóireachta a cheadú, le toiliú ón Aire Airgeadais. Agus iad ag ullmhú na Ráiteas Airgeadais sin, tá ceangaltas ar an mBord:

- Beartais oiriúnacha a roghnú agus ansin iad a chur i bhfeidhm go comhsheasmhach.
- Breithiúnais agus meastacháin a dhéanamh atá réasúnta agus gaoisiúil.  
Ráitis Airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin mura mbíonn sé cuí glacadh leis go leanfaidh an Bord air ag feidhmiú.
- A cur in iúl cibé ar leanadh caighdeáin chuntasaíochta infheidhmithe faoi réir ag aon difríochtaí ábhartha a nochtadh agus a míníodh sna ráitis airgeadais.

Tá an Bord freagrach as leabhair chearta cuntasáochta a choinneáil a nochtáinn le cruinneas réasúnta staid airgeadais an Bhoird ag am ar bith. Tá sé freagrach as pé bearta is gá a ghlacadh le sócmhainní Bhord Scannán na hÉireann a chosaint agus le calaois agus mírialtachtaí eile a chosc agus a aimsiú.

James Morris  
Cathaoirleach

Alan Gilsenan  
Comhalta de chuid an Bhoird

29ú Eanáir 2009



THE DAISY CHAIN

## RÁITEAS FAOI CHÓRAS RIALAITHE INMHEÁNAIGH AIRGEADAIS

Admháimse leis seo, thar ceann Bhord Scannán na hÉireann/the Irish Film Board, go bhfuil freagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh airgeadais.

Ní féidir leis an gcóras ach deimhniú réasúnta agus ní dearb-dheimhniú iomlán a thabhairt go gcosnaítear sócmhainní, go mbíonn idirbhearta údaraithe agus taifeadta i gceart, agus go gcosctar earráid ábhartha nó mírialtachtaí nó go n-aimseofaí iad i dtráth cuí.

### Na Príomhnósanna Imeachta Rialaithe:

Tá na príomhnósanna imeachta rialaithe airgeadais inmheánaigh seo a leanas glactha ag an mBord chun timpeallacht rialaithe chuí a chinntiú:

- Tá plean eagraíochta ar bun a shainmhíniú agus a dháileann freagrachtaí ar an bhfoireann agus aithnítear línte tuairiscithe do gach gné d'oibríochtaí an Bhoird.
- Tá nósanna imeachta agus bearta slándála ar bun chun a chinntiú go gcosnaítear sócmhainní an Bhoird agus dearb-dheimhniú in aghaidh úsáid nó diúscairt neamhúdaraithe a chinntiú.
- Spreagtar cultúr láidir follasachta agus freagrachta ar fud na heagraíochta.

Tá próisis bunaithe ag an mBord freisin chun rioscaí gnó a aithint agus meastóireacht a dhéanamh orthu trí:

- Nádúr, méid agus impleachtaí airgeadais an riosca atá roimh an gcomhlacht a aithint, lena n-áirítear an méid a cheaptar a bheith inghlactha i bhfeidhmeanna éagsúla.
- Measúnú a dhéanamh ar dhóchúlacht rioscaí aitheanta tarlú agus measúnú a dhéanamh ar chumas an Bhoird bhainistiú agus a mhaolú a dhéanamh ar na rioscaí a tharlaíonn.
- Athbhreithnithe rialta a dhéanamh ar phleananna straitéiseacha an Bhoird lena chinntiú go dtugann na pleananna sin aghaidh ar an timpeallacht reatha gnó.

- Spriocanna gearrthéarmacha agus fadthéarmacha a shocrú do gach Aonad laistigh den Bhord agus athbhreithniú a dhéanamh ar a ndul chun cinn.
- Nósanna imeachta caighdeánaithe a bhunú agus a chur i bhfeidhm faoina bhféadfaí cúnamh airgeadais a chur ar fáil do thionscadail agus na nósanna imeachta sin a athbhreithniú nuair is cuí.

Rinne an Bord measúnú iomlán riosca gnó i 2007 freisin agus tá sé ag tabhairt aghaidh ar aon laigeachtaí aitheanta i láthair na huairé.

Tá an córas rialaithe airgeadais bunaithe ar chreat oibre d'eolas rialta bainistithe, nósanna imeachta riaracháin lena n-áirítear deighilt dualgas, údarú agus córas tarmhigin agus cuntasachta. Áirítear air sin, go háirithe:

- Córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithnítear agus a chomhaontaítear leis an mBord.
- Athbhreithnithe rialta ar thuarascáileacha tréimhsiúla agus bliantúla a léiríonn caiteachas i gcomparáid le réamhfhaisnéis.
- Spriocanna a shocrú chun feidhmíocht airgeadais agus eile a thomhas.

Bhunaigh an Bord Coiste Iniúchta atá comhdhéanta d'ionadaithe den Bhord agus den Fheidhmeannas leis an aidhm rialuithe inmheánacha a chur chun cinn.

### Athbhreithniú ar Rialú Inmheánach Airgeadais

Déanann an Bord monatóireacht ar éifeachtacht an chóras rialaithe inmheánach airgeadais trí athbhreithniú bainistíochta agus iniúchadh thréimhsiúil agus staidéir athbhreithnithe le comhchomhairleoirí seachtracha. Rinne an Bord athbhreithniú ar a chuid rialuithe inmheánacha airgeadais don bhliain 2007.

Thar ceann an Bhoird

James Morris  
Cathaoirleach



SUMMER OF THE FLYING SAUCER

## TUAIRISC AN ARD-REACHTAIRE CUNTAS AGUS CISTE

Tá ráitis airgeadais Bhord Scannán na hÉireann don bhliain dar críoch 31 Nollaig 2007 iniúchta agam faoin Acht um Bord Scannán na hÉireann 1980.

Tá na ráitis airgeadais, a ullmhaíodh faoi na beartais chuntasaíochta arna leagan amach sna ráitis, comhdhéanta de na Beartais Chuntasaíochta, an Cuntas Ioncaim agus Caiteachais Caipitiúil, an Cuntas Ioncaim agus Caiteachais Riarachán, an Ráiteas Gnóthachan agus Cailíteanas Aitheanta Iomlán, an Clár Comhardaithe, an Ráiteas ar Shreabhadh Airgid agus na nótaí gaolmhara.

### Freagrachtaí an Bhoird agus an Ard-Reachtair Cuntas agus Ciste faoi seach

Tá Bord Scannán na hÉireann freagrach as na ráitis airgeadais a ullmhú de réir an Achta um Bord Scannán na hÉireann 1980 agus as rialtacht na n-idirbheart a chinntiú. Ullmhaíonn an Bord Scannán na hÉireann na ráitis airgeadais de réir Cleachtais Chuntasaíochta a nGlactar Leis go Coitiana in Éireann. Tá freagrachtaí cuntasaíochta Chomhaltaí an Bhoird leagtha amach sa Ráiteas um Fhreagrachtaí Chomhaltaí an Bhoird.

Is é m'fhreagrachta ná na ráitis airgeadais a iniúchadh de réir cheanglas ábhartha dlí agus rialúcháin agus Caighdeán Idirnáisiúnta maidir le hIniúcháireacht (Ríocht Aontaithe agus Éire).

Tuairiscím mo thuairim maidir le cibé an dtugann na ráitis airgeadais léargas fíorcheart, de réir Cleachtais Chuntasaíochta a nGlactar Leis go Coitianta in Éirinn. Tuairiscím freisin cibé, dar liom, an raibh leabhair chuntais chúí coinnithe. Lena chois sin, deirim cibé an dtagann na ráitis airgeadais leis na leabhair chuntais.

Tuairiscím ar aon chás ábhartha nár feidhmíodh suimeanna airgid chun na gcríoch a bhí beartaithe nó sa chás nach leanann na hidirbhearta do na húdaráis a rialaíonn iad.

Tuairiscím freisin mura bhfuil an fhaisnéis agus na mínithe ar fad faighte agam agus atá riachtanach chun críocha m'iniúchta.

Scrúdaím an Raiteas maidir le Rialú Inmhéanach Airgeadais le féachaint an léirítear ann gur chomhlíon an Bord an Cód Cleachtais maidir le Rialachas Comhlachtaí Stáit agus tuairiscím ar aon chás ábhartha nach ndéanann sé amhlaidh, nó más rud é go bhfuil an ráiteas míthreorach nó nach dtagann sé le faisnéis eile atá ar eolas agam de bharr na ráitis airgeadais a bheith

iniúchta agam. Ní cheanglaítear orm a bhreithniú cibé an gclúdaíonn an Ráiteas maidir le Rialú Inmhéanach Airgeadais gach priacal agus rialú airgeadais, ná teach tar thuairim maidir le héifeachtacht na nósanna imeachta le priacail agus rialú.

### An Bunús atá le mo Thuairim ar na Ráitis

I mbun m'fheidhme mar Ard-Reachtair Cuntas agus Ciste, rinne mé m'iniúchadh ar na ráitis airgeadais de réir Caighdeán Idirnáisiúnta maidir le hIniúcháireacht (Ríocht Aontaithe agus Éire) arna n-eisiúint ag an mBord un Chleachtais Iniúcháireachta agus trí thagairt a dhéanamh do na nithe ar leith is gá a chur san áireamh i ndáil le cúrsaí bainisteoireachta agus oibriúcháin a ghabhann le comhlachtaí Stáit. Déantar scrudú mar chuid den iniúchadh, ar bhonn tástála, ar fhianaise a bhaineann le suimeanna agus rialtacht na n-idirbheart airgeadais a chuirtear san áireamh sna ráitis airgeadais, agus leis na hidirbhearta a fhoilsítear inotu. Chomh maith leis sin, cuimsíonn an t-iniúchadh measúnacht ar na meastacháin agus ar na breitheanna suntasacha a rinneadh agus na ráitis airgeadais á n-ullmhú, agus measúnacht le féachaint an n-oireann na beartais chuntasaíochta don bhail atá ar chúrsaí an Bhoird, ar feidhmíodh na beartais sin ar bhealach leanúnach agus ar foilsíodh iad ar bhealach sásúil.

Phleanáil mé agus rinne mé m'iniúchadh sa chaoi is go bhfaighinn an fhaisnéis agus na mínithe ar fad a mheas mé a bheith riachtanach ionas go mbeadh leordhóthain fianaise agam a d'fgádfadh cinnteacht réasúnach ann go bhfuil na ráitis airgeadais soar ó mhíríteas ábhartha, cibé calaois nó neamhrialtacht nó earráid eile is cúis leis sin. I dteacht ar mo thuairim, rinne mémeastóireacht ar a shásúla is a cuireadh faisnéis i láthair sna ráitis airgeadais san iomlán freisin.

### Tuairim

Is é mo thuairim go dtugann na ráitis airgeadais léargas fíorcheart, de réir Cleachtais Chuntasaíochta a nGlactar Leis go Coitianta in Éirinn, ar riocht ghnóthaí an Bhoird ag 31 Nollaig 2007 agus ar a ioncam agus ar a chaiteachas don bhliain dar críoch sin.

Is é mo thuairim go raibh leabhair chuntais chúí coinnithe ag an mBord. Tá na ráitis airgeadais ag teacht leis na leabhair chuntais.

Gerard Smyth

Le haghaidh agus thar ceann an Ard-Reachtair Cuntas agus Ciste  
30ú Eanáir 2009



SHROOMS

## BEARTAIS CHUNTASAÍOCHTA

### A. Bunús Cuntasaíochta

Áirítear leis na ráitis airgeadais dhá Chuntas Ioncaim agus Caiteachais agus Clár Comhardaithe.

- Taifeadann an Cuntas Caipitil Ioncaim agus Caiteachais fócaíocht amach iasachtaí forbartha agus léiriúcháin an Bhoird agus an ranníoc don Screen Training Ireland, an ghníomhaireacht náisiúnta oiliúna don tionscal scannáin in Éirinn.
- Taifeadann an Cuntas Riaracháin Ioncaim agus Caiteachais na hidirbhearta riaracháin i ndáil leis an mBord.

Ullmhaíodh na ráitis airgeadais de réir choinbhinsiún an chostais stairiúil

### B. Ioncam

Seasann an t-ioncam a léirítear sna ráitis airgeadais faoi Dheontais Oireachtais don airgead iarbhír a fuarthas.

### C. Iasachtaí

Cuireann an Bord iasachtaí léiriúcháin ar fáil chun cuidiú le léiriú scannán. Braitheann aisíocaíochtaí agus aiscur ar mar a éiríonn le scannáin bhainteacha ó thaobh tráchtála.

Déantar iasachtaí forbartha le déantóirí scannán d'fhonn tionscadail scannán a fhorbairt.

Bíonn aisíocaíochtaí iníochta de réir théarmaí na gcomhaontuithe iasachta.

Ní bhíonn muirir úis faoi réir na n-iasachtaí sin de ghnáth, ach áirítear bearta aisghabháilte agus rannpháirtíocht brabúis orthu.

Déanann an Bord athbhreithniú ar iasachtaí ar bhonn tréimhsiúil agus déantar soláthar cuí i gcoinne iasachtaí gan íoc, bunaithe ar fheidhmíocht stairiúil leabhar iasachta an Bhoird. Déantar an soláthar a chuntasú tríd an gCúlchiste Caipitil.

### D. Cúlchiste Caipitil

Seasann an Cúlchiste Caipitil don mhaoiniú a infheistítear i Scannáin agus i Sócmhainní Dochta tar éis soláthair agus amúchadh.

### E. Sócmhainní Dochta Inláimhsithe

Léirítear Sócmhainní Dochta Inláimhsithe ag an gcéad chostas stairiúil.

Cuirtear dímhéas ar fáil ag rátaí a ríomhtar chun an chéad chostas a dhíscríobh lúide iarmharluach measta gach sócmhainn faoin modh dronlíneach thar a saol úsáideach measta. Tá na rátaí dímhéasa mar seo a leanas:

- Trealamh agus Troscán Oifige 20% per annum
- Trealamh Ríomhaireachta 33% per annum

### F. Costais Pinsin

Feidhmíonn an Bord scéim pinsin shochair shainithe a mhaoinítear go bliaintiúil ar bhonn íoc mar a thuilltear as airgead atá ar fáil dó, lena n-áirítear airgead a sholáthraíonn an Roinn Ealaíon, Spóirt agus Turasóireachta. Tá an scéim ag fanacht ar cheadú ón Aire Airgeadais agus ó dhá Theach an Oireachtais.

Léiríonn costais pinsin na sochair a thuilleann fostaithe sa thréimhse agus sonraítear iad glan gan ranníocaíochtaí pinsin foirne a n-áirítear mar in-aisíochta leis an Roinn de réir socruithe airgeadais ghníomhaíochtaí. Aithnítear méid atá comhréir leis an muirear pinsin mar ioncam sa mhéid is go bhfuil sé in-aisghabhála agus fritháirithe i gcoinne deontas a bhfuarthas i rith na bliana le híocaíochtaí pinsin a dhéanamh.

Léirítear gnóthachain nó cailíteanais achtúireacha a n-eascaíonn as dliteanais scéime sa Ráiteas Ghnóthachan agus Cailíteanas Aitheanta agus sócmhainn comhréire le bheith aisghabháilte i dtréimhsí atá le teacht ón Roinn Ealaíon, Spóirt agus Turasóireachta.

Léiríonn dliteanais pinsin an luach faoi láthair ar íocaíochtaí san am atá le teacht atá tuillte ag an bhfoireann go dáta. Léiríonn maoiniú pinsin iarchurtha an sócmhainn chomhréire le bheith aisghabháilte sa todchaí ón Roinn Ealaíon, Spóirt agus Turasóireachta.



OUR WONDERFUL HOME

## RÁITIS AIRGEADAIS BORD SCANNÁN NA HÉIREANN DON BHLIAIN DAR CHRÍOCH 31 NOLLAIG 2007

### Cuntas Ioncaim agus Caiteachais Chaipitil

Don bhliain dar chríoch 31 Nollaig 2007

	Nótaí	2007 €	2006 €
<b>Ioncam</b>			
Deontais an Oireachtais	1	19,500,000	17,300,000
Ranníocaíochtaí ó pháirtithe eile		494,850	463,350
Ioncam eile		87,159	36,335
Aisióc ar lasachtaí a aistriódh ón gCúlchiste Caipitil	7	1,128,636	882,576
<b>Iomlán</b>		<b>21,210,645</b>	<b>18,682,261</b>
LÚIDE: Aistriú chuig an gCuntas Riaracháin agus Caiteachais		-	(300,000)
<b>Iomlán</b>		<b>21,210,645</b>	<b>18,382,261</b>
<b>Caiteachas</b>			
Screen Training Ireland		(1,271,000)	(1,271,000)
Lasachtaí Léiriúcháin	2	(14,017,830)	(13,577,048)
Lasachtaí Forbartha	2	(2,879,320)	(1,652,840)
Íocaíochtaí Caipitil Eile	13	(1,540,569)	(1,168,812)
<b>Iomlán</b>		<b>(19,708,719)</b>	<b>(17,669,700)</b>
Barrachas/(Easnamh)		1,501,926	712,561
Iarmhéid ag tús na bliana		3,070,264	2,357,703
<b>Iarmhéid ag deireadh na bliana</b>		<b>4,572,190</b>	<b>3,070,264</b>

Is cuid de na Ráitís Airgeadais na Beartais Chuntasaíochta agus nótaí 1-17

James Morris  
Cathaoirleach

29ú Eanáir 2009

Alan Gilsonan  
Comhalta de chuid an Bhoird



TONIGHT IS CANCELLED

### Cuntas Ioncaim agus Caiteachais Riaracháin

Don bhliain dar chríoch 31 Nollaig 2007

	Nótaí	2007 €	2006 €
<b>Ioncam</b>			
Deontas an Oireachtais	1	2,615,174	2,084,942
Ioncam eile		6,061	2,745
Brabús ar Dhiúscairt Sócmhainní		-	2,328
Glanchiste Iarchurtha Costais Pinsin		266,319	233,844
Aistriú ó (chuig) an gCúlchiste	12	63,739	(214,569)
<b>Iomlán</b>		<b>2,951,293</b>	<b>2,109,290</b>
Cuir leis sin: Aistriú ón gCuntas Ioncaim agus Caiteachais		-	300,000
<b>Iomlán</b>		<b>2,951,293</b>	<b>2,409,290</b>
<b>Caiteachas</b>			
Riarachán	9	2,049,647	1,822,155
Eagraíochtaí, Síntiúis agus Taighde	10	49,283	152,697
Costais Mhargáiochta	11	658,636	342,740
Costais Phinsin	15	222,493	192,786
<b>Iomlán</b>		<b>2,951,573</b>	<b>2,406,964</b>
Barrachas/(Easnamh)		(280)	2,326
Iarmhéid ag tús na bliana		(22,222)	(24,548)
<b>Iarmhéid ag deireadh na bliana</b>		<b>(22,502)</b>	<b>(22,222)</b>

Is cuid de na Ráitís Airgeadais na Beartais Chuntasaíochta agus nótaí 1-17

James Morris  
Cathaoirleach

29ú Eanáir 2009

Alan Gilsonan  
Comhalta de chuid an Bhoird

### Ráiteas faoin Iomlán Gnóthachan agus Cailteanas Aitheanta

Don bhliain dar chríoch 31 Nollaig 2007

	2007 €	2006 €
<b>Barrachas don bhliain</b>		
Cuntas Riaracháin	(280)	2,326
Cuntas Caipitil	1,501,927	712,561
<b>Iomlán</b>	<b>1,501,647</b>	<b>714,887</b>
Gnóthachain taithí ar dhliteanais scéime pinsin	18,456	109,770
Athruithe ar na bunbhoinn tuisceana faoi luach dliteanais na scéime pinsin faoi láthair	99,286	184,000
<b>Gnóthachan/cailteanas achtúireach ar dhliteanais phinsin</b>	<b>117,742</b>	<b>293,770</b>
Coigeartú ar mhaoiniú pinsin iarchurtha	(117,742)	(293,770)
<b>Iomlán an ghnóthachain aitheanta don bhliain</b>	<b>1,501,647</b>	<b>714,887</b>

Is cuid de na Ráitís Airgeadais na Beartais Chuntasaíochta agus nótaí 1-17

James Morris  
Cathaoirleach

29ú Eanáir 2009

Alan Gilsonan  
Comhalta de chuid an Bhoird



ALARM

## Clár Comhardaithe

Don bhliain dar chríoch 31 Nollaig 2007

	Nótaí	2007 €	2006 €
<b>Sócmhainní Dochta</b>			
Sócmhainní inláimhsithe	6	199,883	263,622
<b>Infheistíocht i Scannáin</b>			
Íasachtaí Léiriúcháin	7	2,176,688	964,688
Íasachtaí Forbartha	7	173,601	109,251
		<b>2,350,289</b>	<b>1,073,939</b>
<b>Sócmhainní Reatha</b>			
Airgead sa Bhanc		4,568,743	2,935,352
Réamhíocaíochtaí & Ioncam Fabhráithe		471,481	560,651
		<b>5,040,224</b>	<b>3,496,003</b>
<b>Creidiúnaithe</b>			
Méideanna indlíte laistigh de bhliain amháin	8	(490,536)	(447,961)
<b>GLANSÓCMHAINNÍ REATHA</b>		<b>4,549,688</b>	<b>3,048,042</b>
<b>Iomlán sócmhainní lúide Dlíteanais Reatha roimh Phinsin</b>		<b>7,099,860</b>	<b>4,385,603</b>
Sócmhainn Maoinithe Pinsin larchurtha Dlíteanais Phinsin		1,330,100 (1,330,100)	1,181,500 (1,181,500)
<b>Glansócmh</b>		<b>7,099,860</b>	<b>4,385,603</b>
<b>Caipiteal agus Cúlchistí</b>			
Cuntas Ioncaim agus Caiteachais Caipitil		4,572,190	3,070,264
Cuntas Ioncaim agus Caipitil Riaracháin		(22,502)	(22,222)
Cúlchiste Caipitil	12	2,550,172	1,337,561
<b>Iomlán</b>		<b>7,099,860</b>	<b>4,385,603</b>

Is cuid de na Ráitís Airgeadais na Beartais Chuntasaíochta agus nótaí 1-17

James Morris  
Cathaoirleach

29ú Eanáir 2009

Alan Gilsean  
Comhalta de chuid an Bhoird



FUNKY FABLES

## Ráiteas Sreabhadh Airgid

Don bhliain dar chríoch 31 Nollaig 2007

	2007 €	2006 €
<b>Imríteach Barrachais agus Glan-Insreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin</b>		
Barrachas/Easnamh ar an gCuntas Caipitil	1,501,926	712,561
Barrachas/(Easnamh) ar an gCuntas Riaracháin	(280)	2,326
	<b>1,501,646</b>	<b>714,887</b>
<b>Coigeartú do mhíreanna neamhoibríochta</b>		
Ús bainc	(87,159)	(22,835)
Aistriú go/(ón) gCúlchiste Caipitil	(63,739)	214,569
(Brabús) /Cailteanas ar dhiúscairt sócmhainní	-	(2,328)
	<b>(150,898)</b>	<b>189,406</b>
<b>Coigeartú do mhíreanna nach míreanna airgid iad</b>		
Dímheas	102,804	105,278
(Méadú)/Laghdú ar Fhéichiúnaithe	89,170	(366,303)
Méadú/(Laghdú) ar Chreidiúnaithe	42,575	137,164
	<b>1,585,297</b>	<b>780,432</b>
<b>Glan-Insreabhadh airgid ó ghníomhaíochtaí Oibriúcháin</b>		
Glan-Insreabhadh airgid ó ghníomhaíochtaí Oibriúcháin	1,585,297	780,432
Ús Bainc	87,159	22,835
Íocaíochtaí chun sócmhainní a cheannach	(39,065)	(321,201)
Fáltais díola sócmhainní	-	3,682
	<b>1,633,391</b>	<b>485,748</b>
<b>Insreabhadh/Eis-sreabhadh</b>		
<b>Réiteach Glan-Insreabhadh airgid le hathruithe in airgead tirim agus i gcomhionann airgid</b>		
Airgead Tirim ar an 1 Eanáir	2,935,352	2,449,604
Airgead Tirim ar an 31 Nollaig	4,568,743	2,935,352
	<b>1,633,391</b>	<b>485,748</b>
<b>Athruithe i nglanchistí sa tréimhse</b>		

James Morris  
Cathaoirleach

29ú Eanáir 2009

Alan Gilsean  
Comhalta de chuid an Bhoird



DUBLIN DAY

## NÓTAÍ AG GABHBÁIL LEIS NA RÁITIS AIRGEADAIS

### 1. DEONTAIS OIREACHTAIS

Maoinítear deontais an Oireachtais i ndáil le caiteachas caipitil an Bhoird faoi Chlár Oibríochta na hEarnála Léiriúcháin agus faoi Chlár Oibríochta Forbartha Acmhainní Daonna agus Fostaíochta den Phlean Forbartha Náisiúnta 2007-2013.

	2007 €	2006 €
<b>Cuspóirí Reatha</b>		
Bord Scannán na hÉireann	2,659,000	2,126,000
Lúide Ranniocáíochtaí Pinsin	(43,826)	(41,058)
<b>Iomlán</b>	<b>2,615,174</b>	<b>2,084,942</b>
<b>Cuspóirí Caipitil</b>		
<b>Infheistíocht i Scannáin</b>	<b>19,500,000</b>	<b>17,300,000</b>

### 2. Geallanais

	Léiriúchán Scannán €	Léiriúchán Scannán Faisnéise €	Léiriúchán Beochana €	Íasachtaí Dáileacháin €	Scéimeanna €	Iomlán €
<b>(a) Íasachtaí Léiriúcháin</b>						
Gealltanais @ 01/01/07	1,129,775	683,471	615,500	66,323	314,100	2,809,169
Gealltanais i 2007	10,378,199	1,106,805	700,000	292,718	1,065,000	13,542,722
Gealltanais in éag i 2007	(47,418)	(29,747)	(45,000)	(5,000)	-	(127,165)
Iomlán Gealltanais	11,460,556	1,760,529	1,270,500	354,041	1,379,100	16,224,726
Íocaíochtaí i 2007	(10,470,594)	(1,209,517)	(898,100)	(299,573)	(1,140,046)	(14,017,830)
<b>Gealltanais @ 31/12/07</b>	<b>989,962</b>	<b>551,012</b>	<b>372,400</b>	<b>54,468</b>	<b>239,054</b>	<b>2,206,896</b>

\* Ináirithe sna figiúirí do ghealltanais agus d'íocaíochtaí araon do Léiriúcháin Príomhscannán tá suim de €353,038 maidir le costais léiriúcháin tionscadal agus costais dlí léiriúcháin.

Ináirithe freisin faoiléiriú príomhscannáintá suim de €1,250,000 maidir leis an tionscadal Mary Queen of Scots a bhí tiomnaithe i 2007ach a chuaigh i léig ina dhiaidh sin agus ar tugadh ar ais an infheistíocht ina leith i Mí Meán Fómhair 2007, ar chúiseanna nach bhfuil faoi smacht BSÉ/IFB.

Beochana	Príomh-Scannán Forbartha €	Faisnéise Forbartha €	Forbartha €	MPD €	Iomlán €
<b>(b) Íasachtaí Forbartha</b>					
Gealltanais @ 01/01/07	81,501	392,708	24,001	-	498,210
Gealltanais i 2007	60,000	1,349,640	-	2,092,538	3,502,178
Gealltanais a d'éag i 2007	-	(115,555)	-	-	(115,555)
Iomlán gealltanais	141,501	1,626,793	24,001	2,092,538	3,884,833
Íocaíochtaí i 2007	(42,000)	(1,255,051)	(1,000)	(1,581,269)	(2,879,320)
<b>Gealltanais @ 31/12/07</b>	<b>99,501</b>	<b>371,742</b>	<b>23,001</b>	<b>511,269</b>	<b>1,005,513</b>

### 3. Tairiscintí Sealadacha Cúnaimh do Thionscadail Scannán

Sa bhreis ar na tiomantais faoi chonradh a bhí gan íoc ag deireadh na bliana de €3,212,409 atá nochta bhí €9,506,968 breise i ndáil le hofráilacha sealadacha cúnaimh amuigh. Tá cuid mhór de thiomantais mar sin, €7,981,428, i ndáil le léiriúcháin scannán áit a mbíonn ofráilacha faoi réir téarmaí agus coinníollacha áirithe lena n-áirítear foireann aisteoirí, criú, struchtúr earcaíochta agus airgeadais. Bíonn siad bailí ar feadh 12 mí agus ag an staid sin bíonn siad faoi réir athbheithnithe. Bíonn na hofráilacha sin ag brath ar chistí an Bhoird a bheith ar fáil. Bhí ofráilacha neamhchainníochtaithe cúnaimh i ndáil le naoi léiriúcháin príomhscannán ag an mBord ag deireadh na bliana. Is dócháil go bhfaighidh na tionscadail sin ofráilacha cainníochtaithe i 2009.



DEEP BREATHS

### 4. Teorainn le hAirgead a Chuireann an Bord ar Fáil

Faoi Alt 10 d'Acht um Bord Scannán na hÉireann, 1980 mar atá leasaithe, ní bheidh an t-uasmhéid d'aon infheistíochtaí, íasachtaí, deontais agus ráthaíochtaí (lúide aisghabháilte) thar €200,000,000. Cuireadh suim de €133,359,318 ar fáil amhail an 31 Nollaig 2007 (amhail an 31/12/2006 bhí an suim amuigh athshonraithe mar €115,061,360.

### 5. Luach Saothair an Bhoird agus Fostaithe

	2007	2006
<b>Is iad seo a leanas an meánlíon fostaithe lena n-áirítear an Príomhfheidhmeannach, le linn na bliana</b>		
Príomhfheidhmeannach	1	1
Fostaithe	15	14.5

### 6. Sócmhainní Dochta Inláimhsithe

	Troscán €	Riomhairí €	Iomlán €
<b>Costas</b>			
Amhail 1 Eanáir 2007	313,331	309,228	622,559
Breiseanna	18,091	20,974	39,065
Diúscairtí	-	-	-
<b>Amhail 31 Nollaig 2007</b>	<b>331,422</b>	<b>330,202</b>	<b>661,624</b>
<b>Dímheas</b>			
Amhail 31 Eanáir 2007	123,400	235,537	358,937
Muirear don bhliain	56,115	46,689	102,804
Diúscairtí	-	-	-
<b>Amhail an 31 Nollaig 2007</b>	<b>179,515</b>	<b>282,226</b>	<b>461,741</b>
<b>NBV</b>			
<b>Amhail an 31 Nollaig 2007</b>	<b>151,907</b>	<b>47,976</b>	<b>199,883</b>
<b>Amhail an 31 Nollaig 2006</b>	<b>189,931</b>	<b>73,691</b>	<b>263,622</b>
<b>Gluaiseacht</b>	<b>(38,024)</b>	<b>(25,715)</b>	<b>(63,739)</b>

### 7. Infheistíocht i Scannáin

	Íasachtaí Léiriúcháin €	Íasachtaí Forbartha €	Iomlán €
Airleacain le linn na bliana	14,017,830	2,879,320	16,897,150
Aisghabháil le linn na bliana	(600,205)	(528,431)	(1,128,636)
Soláthar don bhliain	(12,205,625)	(2,286,540)	(14,492,165)
Gluaiseacht sa Bhliain	1,212,000	64,350	1,276,350
Iarmhéid amhail an 1 Eanáir 2007	964,688	109,251	1,073,939
<b>Iarmhéid amhail an 31/12/07</b>	<b>2,176,688</b>	<b>173,601</b>	<b>2,350,289</b>

### 8. Creidiúnaithe

	2007 €	2006 €
IMAT/ASPC	45,490	4
Táille Iniúchta	15,800	14,750
Fabhruithe Eile	105,319	78,442
Cáin Shiarchoinneálach	12,319	7,695
Ranniocáíochtaí Pinsin	213,341	169,515
Creidiúnaithe Trádála	98,267	177,555
<b>Iomlán</b>	<b>490,536</b>	<b>447,961</b>

\* Léiríonn an suim seo Deontais ón Oireachtas a fuarthas ach nár tógadh iad mar ioncain maidir le ranniocáíochtaí pinsin a baineadh ó thuarastail fostaithe. Coimeádadh na hasbhaintí seo ar fheitheamh cinneadh faoi ar chóir nó nár chóir iad a aisíoc leis an Roinn Airgeadais.



LIFEBOAT LUKE

## 9. Riarachán

	2007	2006
	€	€
Tuarastail Riaracháin	1,032,984	889,141
Táillí Comhaltáí Boird	38,092	33,014
Oiliúint don Fhoireann	20,344	17,876
Muirir Chíosá agus Seirbhíse	232,259	161,554
Árachas	7,528	8,575
Solas / Teas	5,859	5,488
Teileafón / Faics	64,516	63,790
Post / Teachtaire	38,015	42,344
Páipéarachas Oifige /Clódóireacht	29,674	37,013
Deisiúcháin/Cothabháil	72,415	63,719
Taisteal/ Cothabháil Foirne	216,269	199,612
Ús Bainc agus Muirir	1,966	2,479
Costais Chruinnithe Boird	7,495	9,366
Táillí DLí	4,117	10,747
Táillí Iniúchta	15,800	14,750
Ilchineálach	6,962	5,201
Dímheas	102,804	105,278
Comhairliúcháin	112,289	119,573
Costais Earcaíochta	-	25,120
Forbairt Bunachar Sonraí	30,492	7,515
Cailteanas ar Airgeadra Eachtrach	9,767	-
<b>Iomlán</b>	<b>2,049,647</b>	<b>1,822,155</b>

## 10. Eagraíochtaí, Síntiúis agus Taighde

	2007	2006
	€	€
European Observatory*	-	18,528
IBEC	13,932	12,889
European Film Promotion*	-	7,890
Subscriptions to Publications	6,865	4,588
Special Purpose Funding	-	5,388
<b>Total</b>	<b>20,797</b>	<b>49,283</b>

\* I 2007 d'íoc an Bord an síntiúis leis an Réadlann Eorpach agus leis an Acadamh Eorpach um Scannáin a Chur Chun Cinn (European Film Promotion Academy) ón gCuntas Caipitil.

## 11. Margaíocht

	2007	2006
	€	€
Cur chun cinn ag Féilte	86,290	58,702
Foilseacháin/Fógraíocht/ Caidreamh Poiblí	291,676	181,242
Ábhair Margaíochta	334	2,878
Brandáil	1,101	21,103
Athdhearadh Láithreán Gréasáin	25,883	-
Seirbhísí Suímh	120,368	15,573
Margaíocht thar lear	29,264	63,242
Oifig Los Angeles	203,720	-
<b>Iomlán</b>	<b>658,636</b>	<b>342,740</b>



DING DONG DENNY'S HISTORY OF IRELAND

## 12. Cúlchiste Caipitil

	2007	2006
	€	€
Iarmhéid amhail an 1 Eanáir 2007	1,337,561	972,068
Infheistíocht i Scannáin – gluaiseacht	1,276,350	150,924
Gluaiseacht sa Chiste Sócmhainní Dochta	(63,739)	214,569
<b>Iarmhéid amhail an 31/12/07</b>	<b>2,550,172</b>	<b>1,337,561</b>
<b>Tá an ghluaiseacht sa Chiste Sócmhainní Dochta comhdhéanta mar seo a leanas:</b>		
Ioncam leithroinnta do chuspóirí Caipitil	39,065	311,978
Múchadh	102,804	97,409
<b>Iomlán</b>	<b>(63,739)</b>	<b>214,569</b>

## 13. Íocaíochtaí Caipitil Eile

De bhreis ar na híocaíochtaí a rinneadh i leith iasachtaí Léiriúcháin agus Forbartha, rinna an Bord na híocaíochtaí caipitil eile seo a leanas i rith na bliana.

	2007	2006
	€	€
<b>Eagraíochtaí Eorpacha</b>		
Eurimages	283,654	268,067
European Film Promotion**	7,600	-
European Observatory**	20,793	-
Media Antenna	11,600	11,600
Media Desk	51,828	49,955
Moonstone	-	30,000
Other	10,000	-
<b>Gildeanna Tionscail</b>		
Irish Playwrights and Screenwriters Guild	60,000	40,000
Screen Directors Guild	70,000	50,000
<b>Tacaíocht do Mhargaíocht Scannán</b>		
Dublin International Film Festival	12,100	-
Galway Film Fair	37,000	30,000
Guth Gafa Film Festival	10,000	5,000
Stranger Than Fiction	23,000	18,000
<b>Eile</b>		
Ardmore Studios*	100,000	400,000
Cinemobile	60,000	-
Cultural Cinema Consortium	550,000	-
Filmbase	12,100	-
IFTA***	80,000	100,000
Irish Film And Television Database	-	55,076
Irish Film Institute	10,000	-
LA Office	14,241	71,023
Scriptreaders	41,652	40,090
Solas Picture Palace	75,000	-
<b>Iomlán</b>	<b>1,540,568</b>	<b>1,168,811</b>

\* 2007 chuir an Bord deontas oibríochta de €100,000 ar fáil do Ardmore Studios.

\*\* Go dtí seo íocadh na ranníocaíochtaí sin as an gCuntas Riaracháin.

\*\*\* Ba €120,000 an tiomantas do IFTA do ghradaim na bliana 2007.

## 14. Léas Áitribh

Tá tiomantais ag an mBord go dtí 2016 i dtaobh a oifig i nGaillimh ag Queensgate, 23 Br. na nDuganna, Gaillimh. Cosnaíonn an léas sin €76,350 sa bhliain móide CBL. Tá tiomantais go dtí 2010 ag an mBord choomh maith i dtaobh léasa ar oifig i mBaile Átha Cliath a chosnaíonn €63,486 sa bhliain móide CBL.



WHAT AM I DOING HERE

## 15. Aoisliúntas

Feidhmíonn bord Scannán na hÉireann scéim shochair shonraithe nach bhfuil maoinithe.

Bunaíodh an luacháil a úsáideadh le haghaidh faisnéisithe FRS 17 ar luacháil iomlán achtúireach ar na dátaí ar fad atá i gceist a rinne achtúire neamhspleách le riachtanais FRS 17 a chur san áireamh chun measúnú a dhéanamh ar dhliteanais na scéime amhail an 31 Nollaig 2007.

### a. Is iad seo na boinn tuisceana airgeadais a úsáideadh chun dliteanais na scéime a ríomh faoi FRS 17:

	31/12/2007	31/12/2006	31/12/2005	31/12/2004
	%	%	%	%
Ráta Lascaine	4.75%	4.50%	4.00%	4.50%
Ráta ionchais méadaithe tuarastal	4.00%	4.00%	4.00%	4.00%
Ráta ionchais méadaithe pinsin san íocaíocht	4.00%	4.00%	4.00%	4.00%
Boilsciú	2.50%	2.50%	2.50%	2.50%

### b. Glanchiste iarchurtha Pinsin sa bhliain

	2007	2006
	€	€
Maoiniú inghnóthaithe i leith costais phinsin na bliana reatha	266,319	233,844
Deontas stáit i bhfeidhm le pinsiníreirí a íoc	-	-
<b>Iomlán</b>	<b>266,319</b>	<b>233,844</b>

### c. Anailís ar na costais iomlána pinsin curtha de mhuirear ar chaiteachas

	2007	2006
	€	€
Costas seirbhíse reatha	208,460	180,646
Ús ar Dhliteanais Scéime Pinsin	57,859	53,198
Ranníocaíochtaí Fostaithe	(43,826)	(41,058)
<b>Iomlán</b>	<b>222,493</b>	<b>192,786</b>

### d. Sócmhainn mhaoinithe iarchurtha do phinsin

Aithníonn an Bord méideanna ón Stát do dhliteanas neamh-mhaoinithe iarchurtha do phinsin ar bhonn líon d'ócáidí san am atá thart. I measc na n-ócáidí sin tá tacaíocht reachtach don scéim aoisliúntais, agus an beartas agus an cleachtas maidir lena n-áirítear an próiseas meastacháin bliantúla. Cé nach bhfuil aon chomhaontú foirmeálta agus dá réir sin nach bhfuil aon bharántais maidir leis na suimeanna sonracha seo ón Roinn Spóirt, Ealaíon agus Turasoireachta níl aon fhianaise ag an mBord nach leanfaidh an Beartas Maoiniúcháin sin ar aghaidh ag íoc an suim sin go comhleanúnach de réir an chleachtas reatha. Is é €1,330,100 an méid a bhí sa sócmhainn mhaoinithe iarchurtha do phinsin ar an 31 Nollaig 2007.

### e. Gluaiseacht i nGlandlíteanas Pinsin le linn na bliana airgeadais

	2007	2006
	€	€
Glandlíteanas Pinsin amhail an 1 Eanáir	1,181,523	1,241,449
Costas Seirbhíse faoi láthair	208,460	180,646
Costas Úis	57,859	53,198
Easnamh (gnóthachan) Achtúireach	(117,742)	(293,770)
Pinsin a íocadh i rith na bliana	-	-
<b>Glandlíteanas pinsin amhail an 31 Nollaig</b>	<b>1,330,100</b>	<b>1,181,523</b>

### f. Stair na ngnóthachan agus na gcaillteanas taithe

	2007	2006
	€	€
<b>Taithe (gnóthachan) easnamh ar dhliteanais na scéime</b>		
Suim	(18,546)	(109,770)
Céatadan de luach faoi láthair na ndlíteanas scéime	-1.40%	-9.30%
<b>Suim iomlán aitheanta sa Ráiteas (gnóthachan) easnamh aitheanta</b>		
Suim	(117,742)	293,770
Céatadan de luach faoi láthair na ndlíteanas scéime	-8.90%	-24.90%



THE UNDERTAKING

## 16. Comhaltaí an Bhoird - Nochtú

D'fhéadfadh Bord Scannán na hÉireann le linn gnáth-ghnó, ceadú a thabhairt do thionscadail scannán agus dul i mbun socrúithe conartha le gnóthais a mbíonn Comhaltaí Boird fostaithe nó a mbíonn leas eile acu ann. Tá nosanna imeachta glactha ag Bord Scannán na hÉireann i ndáil le nochtuithe suime ag comhaltaí Boird agus cloíodh leis na nósanna imeachta sin le linn na bliana.

### Le linn 2007 faomhadh na hiasachtaí seo a leanas a raibh fostaíocht nó leas ag Comhalta Boird iontu:

Comhalta Boird	Cur Síos	€
Alan Gilsean	Crossing the Line Films - Liam Clancy (Completion)	120,000
Lesley McKimm	Newgrange Pictures - Happy Ever Afters (Production)	750,000
	Newgrange Pictures - Kings (P&A)	38,917
	Newgrange Pictures - MPD	395,000
	Newgrange Pictures - Das Vaterspiel (Production)	300,000
	<i>Rinne an Bord tairiscint neamhcainníochtaithe cúnamh freisin le Newgrange Pictures i dtaobh an phríomhscannáin Stella Days</i>	
Kevin Moriarty	Ardmore Studios	100,000
James Morris	Treasure Entertainment - MPD	651,875
	<i>Rinne an Bord tairiscint neamhcainníochtaithe cúnamh freisin le Treasure Entertainment i dtaobh an phríomhscannáin Table Manners</i>	
Tristan Orpen Lynch	Subotica Entertainment - Daisy Chain (Production)	750,000
	Subotica Entertainment - The Hanged Man (Production)	400,000
	Subotica Entertainment - Love and Savagery (IPF)	200,000
	Subotica Entertainment - Damage (Print Support)	34,236
	Subotica Entertainment - The Swimming Lesson (Development)	15,000
	Subotica Entertainment - Daisy Chain (Development)	10,000
	Subotica Entertainment - Small Engine Repair (P&A)	25,000
Kirsten Sheridan	Blindside Films - Faith (Development)	15,000
	Blindside Films - It Could Be You (Development)	15,000
	Blindside Films - Neamhní (Oscailt)	74,000
<b>Iomlán</b>		<b>3,894,028</b>

## 17. Ceadú an Bhoird

Bhí na ráitis airgeadais ceadaithe ag an mBord an 2ú Aibreán 2008.



NEW BOY

# AGUISÍN 1

Tá aguisíní 1 go 5 ann mar thagairt eolais agus ní mar chuid de na cuntais ar leathanaigh 40 go 49.

## TIOMANTAIS CHAIPITIL 2007

### Iasachtaí Forbartha Scannán

		Geallta €			Geallta €
<b>A Border Station</b>	Palace Pictures	30,000	<b>Seaside Stories</b>	Gallivanting Media	25,000
<b>A Long Long Way</b>	Ferndale Films	20,000	<b>Sensation</b>	Tom Hall	12,000
<b>A Single Step</b>	Ruth Meehan	12,000	<b>Shelf Life</b>	Richie Conroy & M Hodkinson	14,000
<b>Against the Threshold</b>	Jenny Roche	12,000	<b>Shelter</b>	Paradox Pictures	20,000
<b>August Weekend</b>	Vico Films	30,000	<b>Shirley</b>	Greenpark Films	40,000
<b>Away</b>	Dan Films	12,500	<b>Silence</b>	Harvest Films	13,500
<b>Banshee</b>	Storyline Entertainment	12,000	<b>Sisk</b>	Parallel Films	35,000
<b>Bridget Cleary</b>	Wildfire Film & Television	7,000	<b>Still Life</b>	Great Western Films	20,000
<b>Coolacrease</b>	An Lar Films	32,700	<b>UKFC Superstate</b>	Number 9 Films	57,940
<b>Corners</b>	Princess Pictures	10,000	<b>Tape</b>	Wide Eye Films	15,000
<b>Dead as Doornails</b>	Graphite Film & Television	40,000	<b>Tape</b>	Wide Eye Films	10,000
<b>Easy Does It</b>	Janey Pictures	30,000	<b>The Christmas List</b>	Lauren MacKenzie	4,500
<b>Faith</b>	Blindside Films	15,000	<b>The Clown</b>	Rubicon Films	30,000
<b>Frankenstein</b>	Green Park Films	17,000	<b>The Daisy Chain</b>	Subotica Entertainment	10,000
<b>Harmony</b>	D Beecher/G Stenbridge	16,000	<b>The History of Ireland in Ten</b>	Blu Egg Films	18,000
<b>In Love With the Dead (Reserve)</b>	Fastnet Films	40,000	<b>The Life and Death of</b>		
<b>Inishowen</b>	Starfish Productions	40,000	<b>Perkin Warbeck</b>	M Kinirons & A Benoliel	14,000
<b>Insatiable</b>	Jessie Kirby	12,000	<b>The Perch</b>	Paradox Pictures	10,000
<b>It Could Be You</b>	Blindside Films	36,000	<b>The Ranger</b>	PJ Dillon	12,000
<b>Jadotville</b>	Akajava Films	15,000	<b>The Rise of Slam Bradley</b>	Vico Films	12,000
<b>Kilkenny Cats</b>	Eamon Little	12,000	<b>The Rise of Slam Bradley</b>	Vico Films	24,000
<b>Master Manole</b>	Akajava Films	40,000	<b>The Runaway</b>	Ian Power	12,000
<b>Me and my Deadbeat Dad</b>	Ken Harmon	12,000	<b>The Runway</b>	Fastnet Films	15,000
<b>Melmoth the Wanderer</b>	Blueprint Pictures	20,000	<b>The Separator</b>	Liz Gill	12,000
<b>Monged</b>	Hit & Run	14,000	<b>The Speckled People</b>	Parallel Films	30,000
<b>Monkey</b>	Lindsay Jane Sedgwick	12,000	<b>The Swimming Lesson</b>	Subotica Entertainment	15,000
<b>Moore's Melodies</b>	Johnny Ferguson	12,000	<b>The Wake Wood</b>	Fantastic Films	15,000
<b>My Brothers</b>	William Collins	12,000	<b>The Wakewood</b>	Fantastic Films	14,000
<b>No Direction Home</b>	Terry McMahon	12,000	<b>The Year of the Hiker</b>	Wildfire Film & TV	24,000
<b>Ogyssey</b>	Tony Kenny	12,000	<b>There's a Zombie in Cavan</b>	Kevin McCann	12,000
<b>One Way Ticket</b>	Ivan McMahon	14,000	<b>Thy Kingdom Come</b>	Mary Kate O'Flanagan	12,000
<b>Paisley</b>	Straight Face Productions	26,000	<b>Where We'll Never Grow Old</b>	Ripple World Productions	30,000
<b>Possession of Mr Cave</b>	Parallel Film Production	17,500	<b>Woody and Me</b>	Shimmy Marcus	12,000
<b>Return</b>	Hollywood Productions	15,000	<b>Wulfie</b>	A Man & Ink	40,000
<b>Rhapsody</b>	Four Provinces Films	20,000			
<b>Road To Ballyshannon</b>	Lewis Pictures	20,000	<b>Iomlán</b>		<b>1,349,640</b>



MY BOY JACK

### Iasachtaí Forbartha Beochana

		Geallta €
<b>Oops Noah is Gone</b>	Magma Films	30,000
<b>Saint Patrick</b>	Brown Bag	30,000
<b>Iomlán</b>		<b>60,000</b>

### MPD

		Geallta €
<b>Quidam Productions</b>		101,250
<b>Zanzibar Films</b>		156,250
<b>Still Films</b>		80,000
<b>Grand Pictures</b>		202,500
<b>Element Films</b>		337,500
<b>Cartoon Saloon</b>		262,500
<b>Newgrange Pictures</b>		197,500
<b>Blinder Films</b>		161,000
<b>Samson Films</b>		268,100
<b>Treasure Entertainment</b>		325,938
<b>Iomlán</b>		<b>2,092,538</b>



THE CRUMBLEGIANT

## Iasachtaí Léiriúcháin Scannán

		Geallta €			Geallta €
<b>A Film With Me in it</b>	Parallel Films	750,000	<b>Ciste Léiriúcháin Idirnáisiúnta</b>		
<b>Alarm</b>	Venus Film and Productions	750,000	<b>George Gently</b>	Element Films	300,000
<b>Dorothy Mills</b>	Octagon Films	300,000	<b>Love and Savagery</b>	Subotica Films	200,000
<b>Eden</b>	Samson Films	400,000	<b>Mary Queen of Scots</b>	Element Films	1,250,000
<b>Feith</b>	Tyrone Productions	75,000	<b>Shine of Rainbows</b>	Octagon Films	250,000
<b>Kisses</b>	Fastnet Films	75,000	<b>The Tudors</b>	Octagon Films	250,000
<b>Our Wonderful Home</b>	Ripple World Productions	100,000	<b>Uncle Max</b>	Little Bird	200,000
<b>Summer of the Flying Saucer</b>	Magma European		<b>Críochnúcháin</b>		
	Scripting House	60,000	<b>Badly Drawn Roy</b>	Jam Media	14,400
<b>The Daisy Chain</b>	Subotica Entertainment	700,000	<b>Becks Fusion</b>	Clare Langan	5,000
<b>The Escapist</b>	Parallel Films	29,949	<b>Between Promise and Unrest</b>	Ned Kelly Pictures	20,000
<b>The Wake Wood</b>	Fantastic Films	500,000	<b>Capital Letters</b>	New Decade TV and Film	60,000
<b>Tonight is Cancelled</b>	Fastnet Films	200,000	<b>Capital Letters</b>	Stoney Road Films	15,000
<b>Way to The Stars</b>	Magma European		<b>Chippers</b>	Fall Films	18,000
	Scripting House	300,000	<b>Dublin Day</b>	Atlantic Film Alliance	15,000
<b>Zonad</b>	Element Films	750,000	<b>Fight</b>	Street Films	32,000
<b>Ciste do Chomhléiriúcháin Cruthaitheach</b>			<b>Fight or Flight</b>	Good Dog Films	48,000
<b>Das Vaterspiel</b>	Newgrange Pictures	300,000	<b>Hotel Ballymun</b>	Hilary Fennell	3,000
<b>El Juego Del Ahorcado</b>	Subotica Entertainment	400,000	<b>Learning Gravity</b>	Gravity Productions	35,000
<b>Tacaíocht Réigiúnach</b>			<b>Speed Dating</b>	System 48 Films	97,500
<b>Eden</b>	Samson Films	125,000	<b>The Faery Wind</b>	Ikandi Productions	2,312
<b>My Boy Jack</b>	Octagon Films	41,500	<b>The Mechanic</b>	Samson Films	160,000
<b>The Daisy Chain</b>	Subotica Entertainment	50,000	<b>The Silver Surfari</b>	Ireland Surfari Productions	3,500
<b>Catalyst</b>			<b>Iomlán</b>		<b>10,025,161</b>
<b>Eamon</b>	Zanita Films	155,000			
<b>One Hundred Mornings</b>	Octagon Films	155,000			
<b>Redux</b>	Carbon Films	155,000			

## Iasachtaí Léiriúcháin Beochana

		Geallta €
<b>Ballybradden</b>	Monster Animation	450,000
<b>Luke the Lifeboat</b>	Kavaleer Productions	250,000
<b>Iomlán</b>		<b>700,000</b>



JOHN FFRENCH - A LIFE IN COLOUR

## Iasachtaí Léiriúcháin Faisnéise

		Geallta €
<b>Apples of Golan</b>	Hawkeye Films	15,000
<b>Choiresters</b>	Cinegaele	10,000
<b>Counting Sheep</b>	Ikandi Productions	3,000
<b>Gabriel Byrne</b>	South Wind Blows	150,000
<b>Ghosts Along the Blind Road</b>	Camel Films	50,000
<b>Katanga</b>	Akajava Films	109,000
<b>Patriot Games</b>	Akajava Films	7,000
<b>Ramush</b>	Davu Leon	15,000
<b>Return to Belsen</b>	Praxis Pictures	12,500
<b>Tailwind</b>	Michael Beattie Media	41,000
<b>The Cotton Maker</b>	Hawkeye Films	15,000
<b>The Mali Project</b>	Purple Productions	95,000
<b>The Punk Angel in Our Midst</b>	Vinegar Hill	44,000
<b>The Undertakers</b>	Wildfire Film & Television	12,000
<b>Uisce Marbh</b>	Still Point Productions	12,230
<b>Wonderland</b>	Akajava Films	80,000
<b>Faisnéis Ealaíon</b>		
<b>What am I doing here?</b>	East Lane Films	35,000
<b>Noisemaker</b>	Midas Productions	20,000
<b>A History Looking Through</b>	Poolbeg Productions	35,000
<b>Bursting into Beauty</b>	Wildfire Film & Television	40,000
<b>George Morrison - Pioneer of Irish Cinema</b>	Atlantic Film Alliance	35,000
<b>In the Blood</b>	Straydog Films	35,000
<b>John Ffrench</b>	Film Corporation of Ireland	36,075
<b>Documenting the Arts</b>	Filmbase	200,000
<b>Iomlán</b>		<b>1,106,805</b>

## Iasachtaí Dáileacháin

		Geallta €
<b>Small Engine Repair</b>	Subotica Entertainment	25,000
<b>The Front Line</b>	BVI	28,050
<b>Studs</b>	Brother Films	32,133
<b>Garage</b>	Element Films Distribution	50,000
<b>Kings</b>	Newgrange Pictures	38,917
<b>How About You</b>	Ferndale Films	50,000
<b>Speed Dating</b>	System 48	18,197
<b>Tacaíocht priontála</b>		
<b>Damage</b>	Subotica Entertainment	34,236
<b>Teeth</b>	Diva Media	995
<b>Blind Man's Eye</b>	Glimpse Digital	2,420
<b>The Sound of People</b>	Diva Media	3,650
<b>Scoring</b>	Venom	4,560
<b>Farewell Packets of 10</b>	Venom	4,560
<b>Iomlán</b>		<b>292,718</b>

## Scéimeanna

	Geallta €
<b>Shortcuts 13</b>	229,000
<b>Shortcuts 14</b>	78,000
<b>Oscailt 10</b>	360,000
<b>Short Shorts 7</b>	150,000
<b>Frameworks 12</b>	248,000
<b>Iomlán</b>	<b>1,065,000</b>



THE SILVER SURFARI

## AGUISÍN 2

### TIOMANTAIS GAN ÍOC 2007

#### Iasachtaí Forbartha Scannán

Ar feitheamh €		Ar feitheamh €			
<b>A Border Station</b>	Palace Pictures	15,000	<b>Rhapsody</b>	Four Provinces Films	1,000
<b>A Single Step</b>	Ruth Meehan	2,000	<b>Road To Ballyshannon</b>	Lewis Pictures	5,000
<b>August Weekend</b>	Vico Films	5,000	<b>Shelf Life</b>	Richie Conroy & M Hodkinson	4,000
<b>Away</b>	Dan Films	2,500	<b>Shirley</b>	Greenpark Films	5,000
<b>Bridget Cleary</b>	Wildfire Film & Television	2,000	<b>Silence</b>	Harvest Films	3,500
<b>Coolacrease</b>	An Lar Films	7,700	<b>Sisk</b>	Parallel Films	5,000
<b>Dead as Doornails</b>	Graphite Film & Television	5,000	<b>Still Life</b>	Great Western Films	7,500
<b>Easy Does It</b>	Janey Pictures	22,000	<b>Tape</b>	Wide Eye Films	10,000
<b>Faith</b>	Blindside Films	3,000	<b>The Christmas List</b>	Lauren MacKenzie	1,500
<b>Frankenstein</b>	Green Park Films	3,000	<b>The History of Ireland in Ten</b>	Blu Egg Films	8,000
<b>In Love With the Dead (Reserve)</b>	Fastnet Films	10,000	<b>The Ranger</b>	PJ Dillon	2,000
<b>Inishowen</b>	Starfish Productions	5,000	<b>The Rise of Slam Bradley</b>	Vico Films	2,000
<b>It Could Be You</b>	Blindside Films	6,000	<b>The Runway</b>	Fastnet Films	3,000
<b>Jadotville</b>	Akajava Films	5,000	<b>The Separator</b>	Liz Gill	2,000
<b>Kilkenny Cats</b>	Eamon Little	2,000	<b>The Speckled People</b>	Parallel Films	21,000
<b>Master Manole</b>	Akajava Films	20,000	<b>The Swimming Lesson</b>	Subotica Entertainment	3,000
<b>Me and my Deadbeat Dad</b>	Ken Harmon	2,000	<b>There's a Zombie in Cavan</b>	Kevin McCann	2,000
<b>Melmoth the Wanderer</b>	Blueprint Pictures	5,000	<b>Thy Kingdom Come</b>	Mary Kate O'Flanagan	2,000
<b>Monkey</b>	Lindsay Jane Sedgwick	2,000	<b>Where We'll Never Grow Old</b>	Ripple World Productions	22,000
<b>Moore's Melodies</b>	Johnny Ferguson	2,000	<b>Woody and Me</b>	Shimmy Marcus	2,000
<b>My Brothers</b>	William Collins	2,000	<b>Wulfie</b>	A Man & Ink	5,000
<b>Paisley</b>	Straight Face Productions	6,000	<b>Pre 2007 Development Loans</b>		115,542
<b>Possession of Mr Cave</b>	Parallel Films	2,500	<b>Iomlán</b>		<b>371,742</b>
<b>Return</b>	Hollywood Productions	3,000			

#### Iasachtaí Forbartha Beochana

Ar feitheamh €		
<b>Oops Noah is Gone</b>	Magma Films	15,000
<b>Saint Patrick</b>	Brown Bag Films	15,000
<b>Pre 2007</b>		69,501
<b>Iomlán</b>		<b>99,501</b>

#### Iasachtaí Forbartha Faisnéise

Ar feitheamh €		
<b>Pre 2007</b>		23,001
<b>Iomlán</b>		<b>23,001</b>



BUA

## MPD

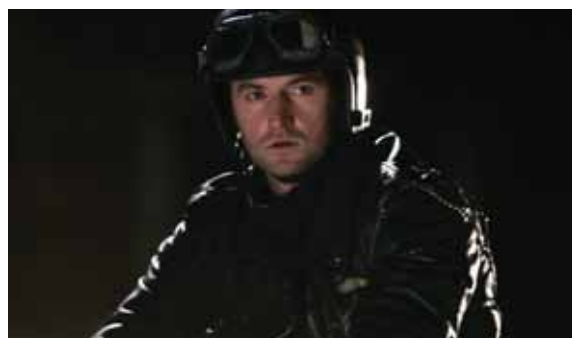
	Pending €
<b>Quidam Productions</b>	37,500
<b>Zanzibar Films</b>	62,500
<b>Still Films</b>	30,000
<b>Element Films</b>	125,000
<b>Cartoon Saloon</b>	131,250
<b>Treasure Entertainment</b>	125,019
<b>Iomlán</b>	<b>511,269</b>

#### Iasachtaí Léiriúcháin Scannán

Ar feitheamh €		
<b>Kisses</b>	Fastnet Films	75,000
<b>Way to The Stars</b>	Magma European Scripting House	60,000
<b>Tonight is Cancelled</b>	Fastnet Films	40,000
<b>Eden</b>	Samson Films	26,250
<b>Summer of the Flying Saucer</b>	Magma European Scripting House	10,000
<b>Zonad</b>	Element Films	75,000
<b>Feith</b>	Tyrone Productions	8,000
<b>Dorothy Mills</b>	Octagon Films	50,000
<b>The Daisy Chain</b>	Subotica Entertainment	75,000
<b>Alarm</b>	Venus Film and Productions	113,962
<b>A Film With Me in it</b>	Parallel Films	56,250
<b>Our Wonderful Home</b>	Ripple World Productions	10,000
<b>Ciste do Chomhléiriúcháin Cruthaitheach</b>		
<b>Das Vaterspiel</b>	Newgrange Pictures	18,000
<b>El Juego Del Ahorcado</b>	Subotica Entertainment	160,000
<b>Críochnúcháin</b>		
<b>Capital Letters</b>	New Decade TV and Film	20,000
<b>Capital Letters</b>	Stoney Road Productions	15,000
<b>Between Promise and Unrest</b>	Ned Kelly Pictures	10,000
<b>Learning Gravity</b>	Gravity Productions	5,000
<b>Pre 2007 Commitments</b>		162,500
<b>Iomlán</b>		<b>989,962</b>

#### Iasachtaí Léiriúcháin Beochana

Ar feitheamh €		
<b>Luke the Lifeboat</b>	Kavaleer Productions	125,000
<b>Ballybradden</b>	Monster Animation	180,000
<b>Pre 2007 Commitments</b>		67,400
<b>Iomlán</b>		<b>372,400</b>



GEORGE GENTLY

## Iasachtaí Léiriúcháin Faisnéise

		Ar feitheamh €
The Punk Angel in Our Midst	Vinegar Hill	24,000
Ghosts Along the Blind Road	Camel Films	5,000
The Mali Project	Purple Productions	18,500
The Undertakers	Wildfire Film & Television	3,000
Wonderland	Akajava Films	58,750
Return to Belsen	Praxis Pictures	2,500
Tailwind	Michael Beattie Media	14,350
Gabriel Byrne	South Wind Blows	52,500
Katanga	Akajava Films	38,150
<b>Faisnéis Ealaíon</b>		
What am I doing here?	East Lane Films	12,000
Noisemaker	Midas Productions	2,000
A History Looking Through	Poolbeg Productions	12,000
Bursting into Beauty	Wildfire Film & Television	15,000
George Morrison - Pioneer of Irish Cinema	Atlantic Film Alliance	12,250
In the Blood	Straydog Films	12,000
John Ffrench	Film Corporation of Ireland	6,075
Pre 2007 Commitments		262,937
<b>Iomlán</b>		<b>551,012</b>

## Iasachtaí Dáileacháin

		Ar feitheamh €
Small Engine Repair	Subotica Entertainment	5,000
Kings	Newgrange Pictures	7,956
How About You	Ferndale Films	10,000
<b>Tacaíocht priontála</b>		
Damage	Subotica Entertainment	4,575
Pre 2007		26,937
<b>Iomlán</b>		<b>54,468</b>

## Scéimeanna

	Ar feitheamh €
Shortcuts	31,500
Oscailt	41,875
Short Shorts	3,985
Frameworks	161,694
<b>Iomlán</b>	<b>239,054</b>



KEEPING IN TOUCH

# AGUISÍN 3

## SONRAÍ NA GCOINNÍOLLACHA IASACHTA

### (a) Iasachtaí Forbartha

Tugtar réamhíocaíochtaí na n-iasachtaí Forbartha de réir a chéile le timpeall 50-60% le híoc ar cur i gcrích sásuil na gconarthaí Iasachta Forbartha idir an Bord agus an Léiritheoir, leis an iarmhéid le híoc nuair a chomhlíonáítear coinníollacha áirithe atá leagtha amach ag an mBord.

Tá uasmhéid €75,000, €35,000 ag na hiasachtaí forbartha ag aon am amháin. Is féidir le foirne nó le daoine aonair (léiritheoir/stiúrthóir/scríbhneoir) iarratas a dhéanamh. Tá dualgas ar an Léiritheoir an Réamhíocaíocht a aisíoc don mBord ar an gcéad lá príomh-scannánú.

Tá le tuiscint gur iasachtaí forbartha/féideartheachta iad seo; déanann an Bord gach iarracht an t-airgead seo a lorg, agus tugann sé eolas agus tacaíocht do léiritheoirí neamhspleacha atá ar thóir pairtnéirí léiriúcháin. Ní rachaidh roinnt de na tógraí a thugann an Bord iasacht forbartha dóibh i mbun léiriúcháin agus is féidir go mbeidh deireadh leo ar fad.

Ar an lámh eile, déanann an Bord mionscrúdú ar na tógraí go léir a chuirtear i gcrích agus déantar fíor-iarracht an t-airgead a fháil ar ais.

### (b) Iasachtaí Léiriúcháin

Tá an Bord gníomhach sa mhéid is go ndéanann siad infheistíocht sa léiriúchán agus sna díolacháin pictiúrlainne, teilifíse, físe agus margaí breise (cábala, sáilghiolla, pictiúrlann dhúchasach srl.) in Éireann agus ar fud na cruinne. Ní bhíonn muirir úis faoi réir na h-infheistíochta; áirítear bearta aisghabháilte agus rannpháirtíocht brabúis orthu.

### (c) Líon na n-iarratas

Catagóir	2007
Forbartha Scannán	359
Forbartha Beochana	9
Léiriúcháin Scannán	50
Léiriúcháin Faisnéise	44
Léiriúcháin Beochana	8
Críochniúcháin	31
Priontaí agus Fógraíocht	7
Tacaíocht priontála	5
Scéimeanna	338
<b>Iomlán</b>	<b>851</b>



THE GARDEN OF IRELAND

## AGUISÍN 4

### PRIONSABAIL & CRITÉIR

Tá cláir mhaoinithe BSÉ á dtreorú ag roinnt bunphrionsabail atá mar bhonn ag a gcrítéir déanta cinní. Seo a leanas na prionsabail sin:

- **Breisíocht**
- **Tosaíochtaí Cultúrtha, Tosaíochtaí Tionsclaíocha**
- **Pictiúrlanna a Bhaint Amach**
- **Úrnuacht**

Beidh na prionsabail sin á bplé níos míne thíos. Ina dhiaidh sin, léireoidimid roinnt breithnithe breise a d'fhéadfadh tionchar a bheith acu ar chinneadh i bhfabhar tionscadail amháin thar thionscadal eile.

#### Breisíocht

Maidir le hairgead poiblí a chur ar fáil do thionscail, is réasúnaíocht riachtanach í go gcruthódh an t-airgead sin gníomhaíocht nach mbeadh ann murb é, i.e. gníomhaíocht nach gcothódh an margadh as a thoil féin. Fágann sin gur chóir nach mbeadh na scannáin a fhaigheann tacaíocht ó BSÉ déanta, nó go mbeadh siad déanta gan an leibhéal sochair céanna a fháil ag Éirinn astu, mura bhfaigheadh siad tacaíocht ón ngníomhaireacht. Léireoidh scannáin mar sin, agus na sochair a thagann astu gníomhaíocht eacnamaíoch 'bhreise'.

Tá na nósanna imeachta maidir leis na haighneachtaí ar mhaoiniú léiriúcháin a bhreithniú beartaithe le cinntiú go léireoidh méid rannpháirtíochta BSÉ i dtionscadail an méid agus a theastaíonn a rannpháirtíocht i ndáiríre ar shlí níos éifeachtaí: go sonrath, gurb ionann leibhéal infheistíochta BSÉ agus an méid a bheidh ag teastáil le maoiniú a dhéanamh ar scannán agus sin an méid. Is léir go bhfuil sé an-deacair maoirseacht a dhéanamh air sin le cruinneas iomlán, ag cur nádúr idirbheartaíochta maoinithe scannáin san áireamh, ach seasann an prionsabal agus cloífead leis.

Beidh tionchar ag aidhm BSÉ maoiniú a dhéanamh ar scannáin 'breisíoch' ar a roghanna ó thaobh teacht ar thionscadail le tacaíocht a thabhairt dóibh. Maíonn breisíocht

go mbeidh difríocht á déanamh, agus beidh sé de ghnás ag BSÉ tacaíocht a thabhairt do thionscadail a bhfuil cuma ardchaighdeán orthu ach ar léir go bhfuil siad éagsúil agus difriúil ó na scannáin atá ar fáil sa mhargadh príomhshruitha. Ní chuireann sin in iúl nach bhfuil spéis ag BSÉ ach in ábhar 'neamh-thráchtála'. A mhalairt, tá flúirse staire pictiúrlainne ann a léiríonn gurb iad na scannáin cheannródaíocha, neamhghnácha nach rabhthas ag súil leo a éiríonn thar cionn leo. Dealraíonn sé go mbíonn úrúchán rialta ag teastáil ón margadh. Tabharfaidh BSÉ tacaíocht fhuinniúil do léiritheoirí a léiríonn gur mhian leo go n-éireodh thar cionn leo sa mhargadh – le tionscadail a léiríonn feachtas margaidh, ach nach bhfuil faoi ghéilleadh aige.

#### Tosaíochtaí Cultúrtha, Tosaíochtaí Tionsclaíocha

Ag teacht lena réimse freagrachtaí rialtais, agus ag freagairt do na riachtanais a mheastar atá ag tionscal scannán na hÉireann faoi láthair, ceapann BSÉ go léiríonn tionscadail áirithe tosaíochtaí soiléire thar thionscadail eile maidir le maoiniú, i dtéarmaí ábhair, foinsé nó buntáiste don tionscal.

Tabharfar tosaíocht láidir d'aighneachtaí ar son tionscadail:

- A bhfuil bunús cruthaíoch Éireannach ag baint leo, is é sin, tionscadail a cheap, a scríobh agus a stiúir muintir éirimiúil na hÉireann
- A insíonn scéalta Éireannacha, a tharraingníonn ar agus a léiríonn cultúr, stair, modh maireachtála, léargas den domhan agus den tionscadal féin
- Ina mbeidh na rólanna cruthaíocha lárnaigh ag lucht déantúsaíocht scannán talannach na hÉireann i.e. stiúrthóir, scríbhneoir, léiritheoir, cumadóir, príomhaisteoir

Tabharfar aird mhaith ar aighneachtaí:

- A mholann tionscadal a bhaineann blas thar a bheith Éireannach leis (i dtéarmaí suímh, carachtair, etc) a bheidh faoi stiúir duine éirimiúil nach Éireannach é, agus ina mbreathnaíonn BSÉ ar dhea-theist an stiúrthóra mar dhearbhu caighdeán.

- Ina mbeidh léiritheoir Éireannach mar leas-chomhléiritheoir scannáin, (a) áit a mbeidh BSÉ cinnte de chaighdeán an tionscadail, (b) áit a gcomhfhreagraíonn suim infheistíochta BSÉ le leibhéal infheistíochta ó phearsanra Éireannach, na heilimintí agus saoráidí sa tionscadal, agus (c) áit a mbeidh tiomantas ón bpríomh-chomhléiritheoir cúiteamh a dhéanamh trí ról an leas-chomhléiritheora a ghlacadh i scannán Éireannach amach anseo.

Beidh na haighneachtaí ar son na scannán á ndéanamh trí Ghaeilge den chuid is mó agus leanfaidh BSÉ ag cur fáilte ar leith rompu.

Beidh BSÉ ar an airdeall i gcónaí le cinntiú go mbeidh líon ard caiteachais i bpearsanra Éireannach agus i dtionscal na hÉireann i gceist leis na scannáin ina ndéanann sé infheistíocht, agus is dócha go mbeidh páirt ábhartha ag an ngné sin i gcinneadh dearfach. Ní bheidh sin ina fhachtóir cinnitheach ann féin, áfach, nuair nach mbeidh BSÉ cinnte maidir le caighdeán an tionscadail, nó nuair nach gcomhlíonfaidh an tionscadal na tosaíochtaí eile a leagadh amach thuas. Pléifead sin níos míne sna Breithnithe Breise thíos.

#### Pictiúrlanna a Bhaint Amach

Go bunúsach is ann do BSÉ le saothar a spreagadh, a chothú agus a chur chun cinn in Éirinn lena léiriú ar an scáileán mór.

Níor chuir sin cosc ar BSÉ tacaíocht a thabhairt do shaothair arb í an teilifís an phríomh áis léirithe acu i gcleachtas. Thairis sin, chomh fada agus a chuireann sin ar chumas cuideachtaí léiriúcháin maireachtáil agus ghabháil chun feabhais fiú, agus chomh fada agus a léiríonn sé an tsineirgíocht fholláin agus riachtanach idir meáin na pictiúrlainne agus na teilifíse, ní bheadh sé réalach í dtír chomh beag le hÉirinn dá dteorannódh BSÉ a thacaíocht do dhéantúsaíocht scannán don phictiúrlann amháin.

Ach, cé go leanfar i gcónaí le freagairt dhearfach a thabhairt d'aighneachtaí a fhaightear ó am go ham ar son tionscadal gur dóigh gur ar an teilifís a bheidh siad, lena n-áirítear scannáin agus sraitheanna a bheidh déanta don teilifís fiú, cuirfidh BSÉ beagán níos mó béime ar a oibleagáidí maidir le saothair phictiúrlainne agus lucht éirimiúil na pictiúrlainne amach anseo.

Ciallóidh sin i gcleachtas:

- Go mbeidh measúnú níos déine a dhéanamh ar chlár faisnéise i dtéarmaí a lánacmhainneacht amharclainne a bhaint amach nó suim na bhféiltí scannán idirnáisiúnta a spreagadh. Tabharfar tosaíocht do 'phríomhchlár faisnéise'; is dóigh go dtabharfaí tacaíocht do scannáin a bheadh dírithe ar aga teilifíse aon-uair nó níos lú ná sin, nach mbeadh mórán suim idirnáisiúnta iontu, go díreach dá mheasfaí go bhfuil siad ar chaighdeán nach féidir a dhiúltú. Seachas béim BSÉ ar an bpictiúrlann, tá an cur chuige sin deartha le freagairt a thabhairt ar an

ardú feiceálach i mianta lucht feachána na hamharclainne cláir faisnéise a fheiceáil.

- Beidh níos mó solúbthachta i gceist le beochan, mar aitheantas ar an bhfás atá tagtha ar thábhacht shaothair Éireannach sa réimse sin, agus ar chomh cúng agus atá margadh amharclainne do ghné-chláir bheochana. Mar sin féin, tabharfar tosaíocht do shaothair bunaidh ó lucht éirimiúil na hÉireann, a bheidh de réir dealraimh airgtheach agus sonrath a dhotháin chun a bheith oiriúnach d'fhormáid an scáileáin mhóir má thagann an deis sin aníos.
- Breithneofar ficsean teilifíse, cibé acu ina aonar nó sraitheanna, dá chaighdeán nádúrtha ach beidh fachtóirí eile i gceist chomh maith. Cuirfead béim láidir ar na stiúrthóirí tacaíochta (agus, ar uairibh, ar na scríbhneoirí) a léiríonn a ngairmeacha go dtí seo a n-ábaltacht scannáin don phictiúrlann a dhéanamh go soiléir, nó a mbainfidh, i dtuairim BSÉ, gairm beatha i ndéantúsaíocht scannán amach sa todhchaí. Lena chois sin, ní mór a chur ina luí ar BSÉ go bhfuil a rannpháirtíocht ó thaobh maoinithe ríthábhachtach d'fhíorú an chláir agus go mbeidh air cur le heagarthóireacht an ábhair. Go deimhin, is fíorannamh a thabharfaidh BSÉ tacaíocht forbartha d'ábhar a bheidh dírithe go sonrath ar léiriú teilifíse.

#### Úrnuacht

Ar mhaithe le hidirdhealú a dhéanamh sa dóigh a n-úsáideann sé a hacmhainní, agus comhsheasmhach leis na cuspóirí breisíochta a cuireadh síos orthu cheana, is mór úrnuacht ag BSÉ maidir le tionscadail nua a lorg agus a roghnú le tacaíochta a thabhairt dóibh. Taobh amuigh de shochair ealaíonta, tá go leor fianaise ann gurb iad na scannáin a thairgeann rud éigin nach bhfuil feicthe ag lucht féachána cheana – i dtéarmaí ábhair conspóideach, dearcadh gríosaitheach, greann úrnua, genre casta, nó doimhneacht mothúcháin nua – iadsan a n-éiríonn leo dul in iomaíocht ar bhonn níos éifeachtaí i margadh atá faoi réir tháirgí ardluacha.

Tabharfaidh sin ar BSÉ tús áite a thabhairt do stiúrthóirí (agus scríbhneoirí) a bhfuil 'saintréithe' ag baint leo, daoine a léiríonn a saothar dearcadh láidir neamhspleách ó thaobh na cruinne de, daoine a chuireann an saol chun cinn ar dhóigh iomlán nua, daoine a bhreathnaíonn ar ghnéithe nádúir a sheachnaíonn gnáth-dhéantóirí scannán nó nach dtugann siad faoi deara. Teastaíonn ó BSÉ tacaíocht a thabhairt do scannáin a rachaidh i bhfeidhm ar an lucht féachána is mó agus is féidir, agus beidh sé ag súil go mbeidh an uailmhian chéanna á léiriú ag déantúsóirí scannán. Ag an am céanna, aithníonn sé go bhfuil mórán scannán ann nach n-éiríonn leo in oifig na dticéad. Cibé acu a n-éiríonn le scannán nó nach n-éiríonn, creideann BSÉ gur féidir caiteachas airgid poiblí a chosaint go tréan más rud é go bhfuil rud éigin nua le cur chun cinn ag an scannán, rud éigin nua le cur leis an iliomad táirgí pictiúrlainne domhanda.

## Breithnithe Breise

Ba chóir go dtabharfadh na treoirphrionsabail a cuireadh síos orthu thuas léargas d'iarthóirí maidir leis an dóigh a ndéanann feidhmeannaigh agus comhairleoirí BSÉ tionscadal a mheas ó thaobh ábhar agus an fhoireann chruthaíoch. Bíonn fachtóirí eile i gceist agus measúnú á dhéanamh ar iarratais ar mhaoiniú léirithe, fachtóirí a bhaineann le tionchair eacnamaíocha an tionscadail, le socruithe airgeadais, agus le hionchais maidir le dul i bhfeidhm ar lucht féachána. Nuair a mheasann BSÉ nach gclóíonn tionscadal le haon cheann de na treoirphrionsabail, ní leor iad na fachtóirí eile iontu féin le tairiscint maoinithe a fháil. Ach, maidir le tionscadal ina measfar gur áititheach iad an t-ábhar agus an fhoireann chruthaíoch, d'fhéadfadh sé go mbeadh tionchar ag na breithnithe seo a leanas ar idirbheartaíochtaí idir BSÉ agus na déantúsóirí scannán i ndáil le leibhéal infheistíochta BSÉ agus an dóigh ina ndéanfar an scannán a mhaoiniú, a léiriú agus a dháileadh:

- **Dea-theist an léiritheora**
  - An ndearna an léiritheoir scannán a léiriú agus a bhainistiú ar bhealach gairmiúil agus éifeachtach cheana?
  - An raibh cleachtadh maith ag BSÉ ar a bheith ag obair leis an léiritheoir roimhe seo?
  - Maidir le comhléiriúchán, an bhfuil dea-theisteanna maithe gairmiúla ag aon duine de na léiritheoirí nach léiritheoirí Éireannacha iad?
- **Fostaíocht Éireannach**
  - An mbeidh daoine Éireannacha ag líonadh na bpríomhphost cruthaíoch agus teicniúil?
  - An mbeidh an chomhréir sin cuí maidir le comhléiriúchán?
  - An gcuirfidh an léiriúchán fostaíocht ar fáil do phearsanra Éireannach thar na ngrád go léir a d'fhéadfadh a bheith ann?
- **Caiteachas i ngeilleagar na hÉireann**
  - An ndéanfar an scannán a scannánú in Éirinn?
  - An mbainfidh an léiriúchán úsáid fhorleathan as saoráidí léiriúcháin agus iarléiriúcháin Éireannacha?
  - An meallfaidh an tionscadal infheistíocht isteach chuig geilleagar na hÉireann?
- **Díolacháin agus Dáileachán**
  - An bhfuil baint ag gníomhaire díolacháin idirnáisiúnta leis an scannán?
  - An bhfuil dáileoir Éireannach ag an scannán?
  - An bhfuil aon dáileoirí nó craoltóirí ag cur maoiniú léirithe ar fáil?
- **Struchtúr Airgeadais**
  - An bhfuil comh-airgeadaithe molta an scannáin iontaofa?
  - An gcuirfidh na socruithe maoinithe atá molta ar chumas BSÉ seasamh aisghabháilte réasúnta a idirbheartú?

- An mbeidh trédhearcacht chuntasaíochta réasúnta ann maidir le hioncam ó dhíolacháin, e.g. trí ghníomhaire bailiúcháin a úsáid?

Caithfear a léiriú nach gá go dtabharfaí freagra dearfach ar na ceisteanna sin go léir le tairiscint maoinithe léiriúcháin a fháil. Ach d'fhéadfadh sé go lagódh cion mhór freagraí diúltacha claonadh BSÉ a bheadh dearfach den chuid is mó, i ndáil le gnéithe chruthaíochta tionscadail. Ar a laghad ar bith, spreagadh meascán freagraí plé ar mhéid agus ar chineál tiomantais BSÉ.

## Critéir Athraitheacha

Beidh critéir shonracha dá gcuid féin ag cláir mhaoinithe BSÉ agus ní gá go mbeadh siad rialaithe ag na prionsabail atá leagtha amach thuas:

- **Forbairt Ilthionscadal (MPD)**

Cé go gcuirtear na treoirphrionsabail i bhfeidhm maidir le measúnú a dhéanamh ar an rogha tionscadal atá beartaithe, gabhann critéir bhreise dá chuid féin leis an gclár MPD, critéir nár mhór a sheiceáil sula gcuirtear iarratas isteach.
- **Léiriúchán Idirnáisiúnta**

Tá an clár seo dírithe níos mó ar thionsclaíocht ná ar chruthaitheacht, cé go bhfuil sé faoi réir ghnáthchritéir cultúir BSÉ tríd is tríd. Chomh fada is go mbíonn dea-theist cruthaithe ag an bpríomhléiritheoir agus go mbíonn dáiríreacht ag baint leis an bpacáiste cruthaitheach, is ar éifeacht 'iolraitheora' a mhaoinithe ar an ngeilleagair a bheidh measúnú BSÉ bunaithe den chuid is mó, agus ar na deiseanna a bheidh ann do phearsanra Éireannach postanna tábhachtacha a ghnóthú.
- **Tacaíocht Réigiúnach**

Is le cúrsaí airgeadais amháin a bhaineann an clár seo. Le cáiliú, ní mór do thionscadal maoiniú léiriúcháin BSÉ a bheith á fháil aige cheana féin agus ní chuirfear aon bhreithiúnas cruthaitheachta eile i bhfeidhm. Déanfar measúnú ar an méid den bhuiséad léiriúcháin a chaithfear in Éireann lasmuigh den limistéar cathrach agus den limistéar timpeall air; ní mór gur ionann an caiteachas sin agus dhá oiread an mhaoinithe a bhíonn á lorg.
- **Ag Tuairisciú ar na hEalaíona**

Tá treoirlínte atá sonrach don chlár seo, mar atá tarraingthe suas leis an gComhairle Ealaíon, a dhéanann maoirseacht ar an nós imeachta roghnúcháin.
- **Dáileachán**

Feidhmíonn an clár Soláthair Priontála ar bhunús uathoibríoch, trína mbíonn scannáin i dteideal tacaíochta má roghnaítear iad do cheann de liosta féilte atá ceadaithe, ag brath ar chomhaontú le BSÉ maidir le leibhéal an mhaoinithe. Soláthraítear maoiniú Priontála agus Fógraíochta do dháileoirí Éireannacha scannán a bhfuil tacaíocht ó BSÉ acu a léiríonn go gcuirfidh tacaíocht ón BSÉ/IFB le cur chun cinn an scannáin ar mhargadh na hÉireann.



TAILWIND

# AGUISÍN 5

## SEIRBHÍSÍ SUÍMH

Tá seirbhísí suímh ann chun scannánaíocht de chuile shórt a spreagadh agus chun cabhair a thabhairt. Is féidir linn cabhrú más ag plé le fadscannáin, cláracha teilifíse, fógraí, cláracha corpráideacha, fiseanna cheoil nó grianghraif atá tú; aon rud a bhíonn le feiceáil ar scaileán. Bíonn ár bhfoireann mhargáíochta ann le do cheisteanna a fhreagairt. Bíonn ár seirbhís saor in aisce.

### Seo roinnt de na seirbhísí a chuirimid ar fáil:

- Glacann Aonad na Seirbhísí Suímh leis na fiosrúcháin go léir a bhaineann le scannánaíocht in Éireann. Is cnuasach grianghraif digiteacha sochuardaithe é F.I.L.M. (Film Industry Location Manager) a dhéanann ár gcumais cuardú suímh níos éasca. Is féidir le scabhtaí suímh Éireannacha agus scannadóirí eachtrannacha an tseirbhís a úsáid saor in aisce.
- Mar chuid den tseirbhís cuirimid leabhair tagartha físiúla agus eolas tagartha eile ar fáil ar ábhair a bhaineann le scannánaíocht in Éireann.
- Tá muid lárnach i líonra na n-oifigí scannán réigiúnacha, atá ag fás. Ciallaíonn ár gceangal le Coimisiún Scannán Tuaisceart na hÉireann go dtógtar an t-oileán iomlán san áireamh.
- Oibrímid i gcomhar le heagraíochtaí náisiúnta eile le cinntiú go n-oireann an timpeallacht oibre do scannadóirí chomh mór agus is féidir.

# FEATURE FILMS/FADSCANNÁIN 1993-2007

**48 Angels** 2006 / **Director:** Marion Comer, **Writers:** Marion Comer, Craig Holland, **Producers:** John McDonnell, Robert Medema, Marion Comer, **Production Company:** Reflected Light Pictures.

**A**  
**About Adam** 1999 / **Director:** Gerard Stembridge, **Producers:** Anna Devlin, Marina Hughes, **Script:** Gerard Stembridge, **Production Company:** Venus Film & Television.

**The Actors** 2003 / **Director/Script:** Conor McPherson, **Story by:** Neil Jordan, **Producers:** Neil Jordan, Redmond Morris, Stephen Woolley, **Production Company:** Company of Wolves.

**Accelerator** 1999 / **Director:** Vinny Murphy, **Producer:** Michael Garland, **Script:** Mark Stewart, Vinny Murphy, **Production Company:** Two For the Show.

**Adam & Paul** 2004 / **Director:** Lenny Abrahamson, **Producer:** Jonny Speers, **Executive Producers:** Andrew Lowe, Ed Guiney, **Script:** Mark O'Halloran, **Production Company:** Porridge Pictures.

**A Further Gesture** 1996 / **Director:** Robert Dornhelm, **Producers:** David Collins, Chris Curling, **Script:** Ronan Bennett, **Production Company:** Samson Films.

**Agnes Browne** 1999 / **Director:** Anjelica Huston, **Producers:** Jim Sheridan, Arthur Lappin, Greg Smith, Anjelica Huston, **Script:** Brendan O'Carroll, John Goldsmith, **Production Company:** Hell's Kitchen.

**All Soul's Day** 1997 / **Writer/Director:** Alan Giltsenan, **Producer:** David McLoughlin, **Production Company:** Yellow Asylum Films.

**Ailsa** 1993 / **Director:** Paddy Breathnach, **Producer:** Ed Guiney, **Script:** Joe O'Connor, **Production Company:** Temple Films.

**All Things Bright and Beautiful** 1993 / **Director:** Barry Devlin, **Producer:** Katy McGuinness, **Script:** Barry Devlin, **Production Company:** The Good Film Co.

**A Love Divided** 1998 / **Director:** Syd Macartney, **Producers:** Tim Palmer, Alan Moloney, Gerry Gregg, **Script:** Stuart Hepburn, **Production Company:** Parallel Films.

**A Man of No Importance** 1993 / **Director:** Suri Krishnama, **Producer:** Jonathan Cavendish, **Script:** Barry Devlin, **Production Company:** Little Bird.

**B**  
**Beckett on Film** 2000 / **Act Without Words I, Director:** Karel Reisz, **Act Without Words II, Director:** Enda Hughes, **A Piece of Monologue, Director:** Robin Lefevre, **Breath, Director:** Damien Hirst, **Catastrophe,**

**Director:** David Mamet, **Come and Go, Director:** John Crowley, **Endgame, Director:** Conor McPherson, **Footfalls, Director:** Walter Aasmus, **Happy Days, Director:** Patricia Rozema, **Krapp's Last Tape, Director:** Atom Egoyan, **Not I, Director:** Neil Jordan, **Ohio Impromptu, Director:** Charles Surridge, **Play, Director:** Anthony Minghella, **Rockaby, Director:** Richard Eyre, **Rough for Theatre I, Director:** Kieron J. Walsh, **Rough for Theatre II, Director:** Katie Mitchell, **That Time, Director:** Hales Garrad, **Waiting for Godot, Director:** Michael Lindsay-Hogg, **What Where, Director:** Damien O'Donnell, **Producers:** Alan Moloney, Michael Colgan **Production Company:** Blue Angel Films.

**Becoming Jane** 2007 / **Director:** Julian Jarrold, **Producers:** Robert Bernstein, Douglas Rae, Graham Broadbent, James Flynn, Morgan O'Sullivan, **Script:** Kevin Hood, Sarah Williams, **Production Companies:** Ecosse Films, Blueprint Films, Octagon Films

**Black Day at Black Rock** 2000 / **Director/Script:** Gerard Stembridge, **Producers:** Anna Devlin, Marina Hughes, **Production Company:** Venus Films.

**Blind Flight** 2004 / **Director:** John Furse, **Producers:** Sally Hibbin, David Collins, Eddie Dick, **Script:** Brian Keenan, John Furse, **Production Company:** Samson Films.

**Bloody Sunday** 2001 / **Director/Script:** Paul Greengrass, **Producers:** Mark Redhead, Jim Sheridan, Arthur Lappin, **Production Company:** Hell's Kitchen.

**Bloom** 2004 / **Director/Script:** Sean Walsh, **Producers:** Sean Walsh, Gerry Murphy, Mark Byrne, **Production Company:** Odyssey Pictures.

**Borstal Boy** 2000 / **Director:** Peter Sheridan, **Producers:** Pat Moylan, Arthur Lappin, Jim Sheridan, **Script:** Peter Sheridan, Nye Heron, **Production Company:** Hell's Kitchen.

**Bogwoman** 1997 / **Writer/Director:** Tom Collins, **Producers:** Martha O'Neill, Tom Collins, **Production Company:** De Facto Film & Video.

**Boxed** 2003 / **Director/Script:** Marion Comer, **Producers:** Laurence Penn, Lene Bausager, Douglas Graham, **Production Companies:** Fireproof Films, Ugly Duckling Films.

**The Boxer** 1998 / **Producer/Director:** Jim Sheridan, **Producer:** Arthur Lappin, **Script:** Terry George, **Production Company:** Hell's Kitchen.

**Boy Eats Girl** 2005 / **Director:** Stephen Bradley, **Producers:** Ed Guiney, Andrew Lowe, **Script:** Derek Landy, **Production Company:** Element Films.

**The Boy from Mercury** 1996 / **Director/Writer:** Martin Duffy, **Producer:** Marina Hughes, **Production Company:** Mercurian Films.

**Breakfast on Pluto** 2006 / **Director:** Neil Jordan, **Writer:** Neil Jordan (based on the book by Patrick McCabe), **Producers:** Alan Moloney, Neil Jordan, Stephen Woolley, **Production Companies:** Parallel Films, Number 9 Films.

**Broken Harvest** 1993 / **Director:** Maurice O'Callaghan, **Producer:** Jerry O'Callaghan, **Script:** Kate O'Callaghan, Maurice O'Callaghan, **Production Company:** Destiny Films.

**C**  
**Chaos** 2001 / **Director/Script:** Geraldine Creed, **Producer:** Brendan McCarthy, **Production Company:** Blue Light Productions.

**Circle of Friends** 1993 / **Director:**Pat O'Connor, **Producers:** Frank Price, Arlene Sellers, Alex Winitsky, **Script:** Andrew Davies, **Production Company:** Good Girls.

**Conamara** 2000 / **Director:** Eoin Moore, **Producer:** Ingrid Holzapfel, **Script:** Greg Brennan, **Production Company:** Boje Buck Produktion.

**Country** 2000 / **Director/Script:** Kevin Liddy, **Producer:** Jack Armstrong, **Production Company:** Indi Films.

**Cowboys & Angels** 2004 / **Director/Script:** David Gleeson, **Producer:** Nathalie Lichtenthaeler, **Production Company:** Wide Eye Films.

**The Crooked Mile** 2001 / **Director/Script:** Stephen Kane, **Producers:** Triona Campbell, Avril Ryan, **Production Company:** Campbell Ryan Productions.

**Crushproof** 1997 / **Director:** Paul Tickell, **Producers:** Nicholas O'Neill, Kees Kassander, **Script:** James Mathers, **Production Company:** Liquid Films.

**D**  
**Dancing at Lughnasa** 1998 / **Director:** Pat O'Connor, **Producer:** Noel Pearson, **Script:** Frank McGuinness, **Production Company:** Ferndale Films.

**Dead Bodies** 2003 / **Director:** Robert Quinn, **Producers:** David McLoughlin, Clare Scully, **Script:** Derek Landy, **Production Company:** Distinguished Features.

**Dead Long Enough** 2006 / **Director:** Tom Collins, **Script:** James Hawes, Tom Collins, **Producer:** Paul Donovan, **Production Company:** Grand Pictures.

**Dead Meat** 2004 / **Director/Script:** Conor McMahon, **Producers:** Ed King, Michael Griffin, **Production Company:** 3 Way Productions.

**The Disappearance of Finbar** 1994/95 / **Director:** Sue Clayton, **Producers:** David Collins/Bertil Ohlsson, Martin Bruce Clayton, **Script:** Dermot Bolger, **Production Company:** Samson Films. **Disco Pigs** 2000 / **Director:** Kirsten Sheridan, **Producer:** Ed Guiney, **Script:** Enda Walsh, **Production Company:** Temple Films.

**Drinking Crude** 1997 / **Writer/Director:** Owen McPolin, **Producers:** Kim Tapsell, Gerry Johnston, **Production Company:** Sweetskin.

**F**  
**The Fifth Province** 1997 / **Director:** Frank Stapleton, **Producer:** Catherine Tiernan, Nina Fitzpatrick, Frank Stapleton, **Production Company:** Ocean Films.

**Flick** 1999 / **Director:** Fintan Connolly, **Producer:** Fiona Bergin, **Script:** Fintan Connolly, **Production Company:** Fubar.

**Frankie Starlight** 1994/95 / **Director:** Michael Lindsay-Hogg, **Producer:** Noel Pearson, **Script:** Chet Raymo, Ronan O'Leary, **Production Company:** Ferndale Films.

**Freeze Frame** 2004 / **Director/Script:** John Simpson, **Producers:** Michael Casey, Martha O'Neill, **Production Companies:** Parallel World Productions, Wildfire Films.

**The Front Line** 2006 / **Director/Writer:** David Gleeson, **Producers:** Nathalie Lichtenhaeler, James Flynn, **Production Company:** Wide Eye Films.

**G**  
**Garage** 2007 / **Director:** Lenny Abrahamson, **Producers:** Ed Guiney, Andrew Lowe, **Script:** Mark O'Halloran, **Production Company:** Element Pictures

**The General** 1998 / **Writer/Producer/Director:** John Boorman, **Production Company:** Merlin Films.

**Gold in the Streets** 1996 / **Director:** Elizabeth Gill, **Producer:** Noel Pearson, **Script:** Janet Noble, Noel Pearson, **Production Company:** Ferndale Films.

**Goldfish Memory** 2003 / **Director/Script:** Liz Gill, **Producer:** Breda Walsh, **Production Company:** Goldfish Films.

**Guilttrip** 1994/95 / **Director:** Gerry Stembridge, **Producer:** Ed Guiney, **Script:** Gerry Stembridge, **Production Company:** Temple Films.

**H**  
**H3** 2001 / **Director:** Les Blair, **Producers:** James Flynn, Juanita Wilson, **Script:** Laurence McKeown, Brian Campbell, **Production Company:** Metropolitan Films.

**The Halo Effect** 2004 / **Director/Script:** Lance Daly, **Producers:** Macdara Kelleher, Hughie Kelly, **Executive Producers:** John Kelleher, Les Kelly, **Production Company:** Fastnet Films.

**Headrush** 2003 / **Director/Script:** Shimmy Marcus, **Producer:** Edwina Forkin, **Production Company:** Zanzibar Films.

**The Honeymooners** 2004 / **Director/Script:** Karl Golden, **Producers:** Martina Niland, Martin Brinkler, **Production Company:** Samson Films.

**How About You** 2007 / **Director:** Anthony Byrne, **Producer:** Noel Pearson, **Script:** Jean Pasley, based on a short story by Maeve Binchy, **Production Company:** Ferndale Films

**How Harry Became a Tree** 2001 / **Director:** Goran Paskaljevic, **Producer:** Liam O'Neill, **Script:** Goran Paskaljevic, Stephen Walsh, **Production Company:** Paradox Films.

**How to Cheat in the Leaving Certificate** 1997 / **Director:** Graham Jones, **Producers:** Graham Jones, Ciara Flanagan, **Script:** Graham Jones, Tadhg O'Higgins, Aislinn O'Loughlin, **Production Company:** Graham Jones.

**High Boot Benny** 1993 / **Director:** Joe Comerford, **Producer:** David Kelly, **Script:** Joe Comerford, **Production Company:** Sandy Films.

**I**  
**I Could Read the Sky** 1999 / **Director:** Nichola Bruce, **Producers:** Janine Marmot, Nicholas O'Neill, **Script:** Nichola Bruce, based on the book by Timothy O'Grady & Steve Pyke, **Production Company:** Liquid Films.

**I Went Down** 1997 / **Director:** Paddy Breathnach, **Producer:** Rob Walpole, **Script:** Conor McPherson, **Production Company:** Treasure Films.

**Inside I'm Dancing** 2004 / **Director:** Damien O'Donnell, **Producers:** James Flynn, Juanita Wilson, Catherine Tiernan, **Script:** Jeffrey Caine, based on a story by Christian O'Reilly, **Production Company:** Octagon Films.

**Intermission** 2003 / **Director:** John Crowley, **Producers:** Neil Jordan, Alan Moloney, Stephen Woolley, **Writer:** Mark O'Rowe, **Production Companies:** Parallel Films, Company of Wolves.

**Isolation** 2006 / **Director/Writer:** Billy O'Brien, **Producers:** Ruth Kenley-Letts, Bertrand Faivre, Ed Guiney, **Production Companies:** Element Films, The Bureau.

**J**  
**Johnny Was** 2006 / **Director:** Mark Hammond, **Writer:** Brendan Foley, **Producers:** Patrick Fitzsymons, Tom Maguire, Paul Largan, Lars Hermann, Ira Besserman, Brendan Foley, **Production Company:** Borderline Productions.

**K**  
**Kings** 2007 / **Stiúrthóir/Director:** Tom Collins, **Léiritheoir/Producer:** Jackie Larkin, **Scribhneoir/Script:** Tom Collins, from the play *The Kings of Kilburn High Road* by Jimmy Murphy, **Comhlacht Léiriúcháin/Production Company:** Newgrange Pictures

**Korea** 1993 / **Director:** Cathal Black, **Producer:** Darryl Collins, **Script:** Joe O'Byrne, **Production Company:** Black Star Films/Cathal Black Films.

**L**  
**The Last Bus Home** 1997 / **Writer/Director:** Johnny Gogan, **Producer:** Paul Donovan, **Production Company:** Grand Pictures.

**The Last of the High Kings** 1994/95 / **Director:** David Keating, **Producer:** Tim Palmer, **Script:** David Keating, Gabriel Byrne, **Production Company:** Parallel Films.

**The Last September** 1999 / **Director:** Deborah Warner, **Producer:** Yvonne Thunder, **Script:** John Banville, **Production Company:** Thunder Pictures.

**Le Dernier Mot** 1999 / **Director:** Sebastien Grall, **Producers:** John Kelleher, Fabienne Servan-Schreiber, **Script:** Anne Valton, Marina Ní Dhubhain, **Production Company:** Fastnet Films.

**Love and Rage** 1998 / **Producer/Director:** Cathal Black, **Producer:** Rudolf Wichmann, **Script:** Brian Lynch, **Production Company:** Cathal Black.

**M**  
**The Magdalene Sisters** 2003 / **Director/Script:** Peter Mullan, **Producers:** Ed Guiney, Frances Higson, **Production Company:** Element Films.

**Man About Dog** 2004 / **Director:** Paddy Breathnach, **Producers:** Robert Walpole, Simon Channing Williams, **Script:** Pearse Elliott, **Production Companies:** Treasure Entertainment, Potboiler Productions.

**Mapmaker** 2001 / **Director/Script:** Johnny Gogan, **Producer:** Paul Donovan, **Production Company:** Grand Pictures.

**Mickybo & Me** 2005 / **Director/Script:** Terry Loane, **Producers:** Mark Huffam, Mike McGeagh, **Production Companies:** Octagon Films.

**Middletown** 2006 / **Director:** Brian Kirk, **Writer:** Daragh Carville, **Producers:** Michael Casey, Mark Byrne, Martha O'Neill, **Production Company:** Green Park Films.

**The Mighty Celt** 2005 / **Director/Script:** Pearse Elliott, **Producers:** Robert Walpole, Paddy McDonald, Paddy Breathnach, Michael Casey, **Production Companies:** Treasure Entertainment, Green Park Films.

**Moondance** 1993 / **Director:** Dagmar Hirtz, **Producers:** James Mitchell, Jonathan Cavendish, **Script:** Burt Weinshanker, **Production Company:** Little Bird.

**The Most Fertile Man in Ireland** 2000 / **Director:** Dudi Appleton, **Producer:** David Collins, **Script:** Jim Keeble, **Production Company:** Samson Films.

**My Friend Joe** 1994/95 / **Director:** Chris Bould, **Producers:** Michael O'Connell, Gerhard Schmidt, **Script:** David Howard, Declan Hughes, **Production Company:** ProMedia.

**Mystics** 2003 / **Director:** David Blair, **Producers:** Mark O'Sullivan, Michael Ryan, Nigel Warren Green, **Script:** Wesley Burrows, **Production Company:** MR Films.

**N**  
**Night Train** 1998 / **Director:** John Lynch, **Producer:** Tristan Orpen Lynch, **Script:** Aodhan Madden, **Production Company:** Subotica Entertainment.

**Nora** 1999 / **Director:** Pat Murphy, **Producers:** James Flynn, Tracey Seaward, **Script:** Pat Murphy, Gerard Stemberge, **Production Company:** Volta/Metropolitan Films.

**Not Afraid, Not Afraid** 2001 / **Director:** Annette Carducci, **Producers:** Morgan O'Sullivan, James Flynn, Howard Gibbins, **Script:** Annette Carducci, Barry Devlin, **Production Company:** World 2000.

**Nothing Personal** 1994/95 / **Director:** Thaddeus O'Sullivan, **Producers:** Tracey Seaward, Jonathan Cavendish, **Script:** Danny Mornin, **Production Company:** Little Bird.

**November Afternoon** 1996 / **Directors:** John Carney, Tom Hall, **Producer:** Pat O'Donoghue, **Script:** John Carney, Tom Hall, **Production Company:** High Hat Productions.

**O**  
**Omagh** 2004 / **Director:** Pete Travis, **Producers:** Ed Guiney, Paul Greengrass, **Script:** Guy Hibbert, Paul Greengrass, **Production Companies:** Hells Kitchen International.

**On the Nose** 2000 / **Director:** David Caffrey, **Producers:** Tristan Orpen Lynch, Scott Kennedy, **Script:** Tony Philpott, **Production Company:** Subotica Entertainment.

**Once** 2007 / **Director/Script:** John Carney, **Producers:** Martina Niland, David Collins, **Production Company:** Samson Films

**Ordinary Decent Criminal** 1999 / **Director:** Thaddeus O'Sullivan, **Producer:** Jonathan Cavendish, **Script:** Gerry Stemberge, **Production Company:** Little Bird.

**P**  
**Park** 1999 / **Directors:** John Carney, Tom Hall, **Producers:** John Carney, Tom Hall, **Script:** John Carney, **Production Company:** High Hat Productions.

**Pavee Lackeen** 2005 / **Director:** Perry Ogden, **Producers:** Perry Ogden, Martina Niland, John Rocha, **Script:** Perry Ogden, Mark Venner, **Production Company:** An Lár Films.

**Peaches** 2000 / **Director/Script:** Nick Grosso, **Producer:** Ronan Glennane, **Production Company:** Stone Ridge Film.

**Pete's Meteor** 1998 / **Writer/Director:** Joe O'Byrne, **Producer:** Liam O'Neill, John Lyons, **Production Company:** Paradox Pictures.

**Puckoon** 2001 / **Director/Script:** Terence Ryan, **Producers:** Ken Tuohy, Terence Ryan, **Production Company:** Distinguished Features.

**S**  
**Saltwater** 1999 / **Director:** Conor McPherson, **Producer:** Robert Walpole, **Script:** Conor McPherson, **Production Company:** Treasure Films.

**Separation Anxiety** 1997 / **Director:** Mark Staunton, **Producer:** Liam O'Neill, **Script:** Shelagh Harcourt, **Production Company:** Paradox Pictures/Dogtown Films.

**Shrooms** 2007 / **Director:** Paddy Breathnach, **Producers:** Robert Walpole, Paddy McDonald, **Script:** Pearse Elliot, **Production Company:** Treasure Entertainment

**Silent Grace** 2001 / **Director/Producer/Script:** Maeve Murphy, **Production Company:** Follower Productions.

**Small Engine Repair** 2007 / **Director/Script:** Niall Heery, **Producers:** Tristan Orpen Lynch, Dominic Wright, **Production Company:** Subotica Entertainment

**Snakes and Ladders** 1994/95 / **Director:** Trish McAdam, **Producers:** Lilyan Sievernich, Chris Sievernich, **Script:** Trish McAdam, **Production Company:** Livia Film.

**Some Mother's Son** 1996 / **Director/Writer:** Terry George, **Producers:** Jim Sheridan, Arthur Lappin, Ed Burke, **Production Company:** Hell's Kitchen.

**Song for a Raggy Boy** 2003 / **Director:** Aisling Walsh, **Producers:** Tristan Orpen Lynch, Dominic Wright, John McDonnell, Kevin Byron Murphy, **Script:** Aisling Walsh, Kevin Byron Murphy, based on book by Patrick Galvin, **Production Company:** Subotica Entertainment.

**Spaghetti Slow** 1996 / **Director:** Valerio Jalongo, **Producers:** Katy McGuinness, Carlos Pasini Hansen, **Script:** Barry Devlin, Valerio Jalongo, Lucinda Coxon, **Production Company:** The Good Film Company.

**Speed Dating** 2007 / **Director/Script:** Tony Herbert, **Producers:** John Conroy, Tony Herbert, **Production Company:** System 48

**Spin the Bottle** 2003 / **Director:** Ian FitzGibbon, **Producer:** Michael Garland, **Script:** Ian FitzGibbon, Michael McElhatton, **Production Company:** Grand Pictures.

**Studs** 2006 / **Director/Writer:** Paul Mercier, **Producers:** Fiach Mac Conghail, Cuán Mac Conghail, **Production Company:** Brother Films.

**Sugar** 2005 / **Directors:** Patrick Jolley, Reynold Reynolds, **Producers:** Samara Golden, Patrick Jolley, Reynold Reynolds, Edwina Forkin, **Script:** Reynold Reynolds, Samara Golden, Patrick Jolley, **Production Companies:** Zanzibar Films, Make Films.

**The Sun, the Moon and the Stars** 1996 / **Director/Writer:** Geraldine Creed, **Producer:** Brendan McCarthy, **Production Company:** Blue Light.

**Sunset Heights** 1998 / **Director:** Colm Villa, **Producers:** Denis Bradley, James Flynn, **Script:** Colm Villa, **Production Company:** Northland Films.

**Sweetie Barrett** 1998 / **Writer/Director:** Stephen Bradley, **Producer:** Ed Guiney, **Production Company:** Temple Films.

**T**  
**Tara Road** 2005 / **Director:** Gillies MacKinnon, **Producers:** Noel Pearson, Miron Blumental, Sarah Radclyffe, **Script:** Cynthia Cidre, Shane Connaughton, **Production Company:** Ferndale Films.

**This is the Sea** 1996 / **Director/Writer:** Mary McGuckian, **Producer:** Michael Garland, **Production Company:** Pembroke Productions.

**The Tiger's Tail** 2006 / **Director/Writer:** John Boorman, **Producers:** John Boorman, Kieran Corrigan, John McDonnell, John Buchanan, **Production Company:** Merlin Films.

**Timbuktu** 2003 / **Director:** Alan Gilsenan, **Producers:** Martin Mahon, John McDonnell, Emma Scott, **Script:** Paul Freaney, **Production Companies:** Yellow Asylum Films, Fantastic Films, MR Films.

**Trojan Eddie** 1996 / **Director:** Gillies MacKinnon, **Producers:** Seamus Byrne, Emma Burge, **Script:** Billy Roche, **Production Company:** Irish Screen.

**Trouble with Sex** 2005 / **Director:** Fintan Connolly, **Producer:** Fiona Bergin, **Script:** Fintan Connolly, Catriona McGowan, **Production Company:** Fubar.

**U**  
**Ugly Duckling and Me!** 2007 / **Directors:** Michael Hegner, Karsten Kiilerich, **Producers:** Ralph Christians, Anders Maastrup, Moe Honan, Daina Sacco, **Script:** Mark Hodgkinson, **Production Companies:** Magma Films, A Film Futurikon, Ulysses

**W**  
**When Brendan Met Trudy** 2000 / **Director:** Kieron J. Walsh, **Producer:** Lynda Myles, **Script:** Roddy Doyle, **Production Company:** Deadly Films 2.

**When The Sky Falls** 1999 / **Director:** John Mackenzie, **Producers:** Nigel Warren-Green, Michael Wearing, **Script:** Colum McCann, Michael Sheridan, Ronan Gallagher, **Production Company:** Irish Screen.

**The Wind That Shakes The Barley** 2006 / **Director:** Ken Loach, **Writer:** Paul Laverty, **Producers:** Rebecca O'Brien, Andrew Lowe, **Production Companies:** Sixteen Films, Element Films, BIM Distribuzione, EMC Produktion, Tornasol Films.

**Words Upon the Window Pane** 1993 / **Director:** Mary McGuckian, **Producers:** Mary McGuckian, Anna J. Devlin, **Script:** Mary McGuckian, **Production Company:** Pembroke Productions.

**Y**  
**You Looking at Me?** 2003 / **Director/Producer:** Margo Harkin, **Script:** Teresa Godfrey, **Production Company:** Besom Productions.