

IFB GENDER STATISTICS 2010 – 2016

PRODUCTION FUNDING APPLICATIONS

Applications Received

Number of applications received for Irish Production Funding	208	
Total number of Writers attached to those projects	276	
Number of Female Writers attached to those projects	50	
Blended Percentage		18.12%
Total number of Directors attached to those projects	225	
Number of Female Directors attached to those projects	36	
Blended Percentage		16%
Total number of Producers attached to those projects	337	
Number of Female Producers attached to those projects	120	
Blended Percentage		35.61%

Applications Awarded Funding

Number of applications selected for Irish Production Funding	124	
Number of projects with Female Writers attached	29	
Blended Percentage		23.39%
Number of projects with Female Directors attached	25	
Blended Percentage		20.16%
Number of projects with Female Producers attached	64	
Blended Percentage		51.61%

Writers selected for Funding

Blended Strike Rate for Female Applicants	58%
Blended Strike Rate for Male Applicants	58%

Therefore 58% of applications with female writers attached secured funding.
This does not necessarily mean all went into production.

Directors selected for Funding

Blended Strike Rate for Female Applicants	69%
Blended Strike Rate for Male Applicants	52%

Therefore 69% of applications with female directors attached secured funding.
This does not necessarily mean all went into production.

Producers selected for Funding

Blended Strike Rate for Female Applicants	53%
Blended Strike Rate for Male Applicants	70%

Therefore 53% of applications with female Producers attached secured funding.
This does not necessarily mean all went into production.

2011-2016 IRISH FEATURE FILMS PRODUCED

Number of Films completed in the Irish Production	82	
Number of Films with a Female Writer	17	21%
Number of Films with a Female Director	14	17%
Number of Films with a Female Producer	49	60%
Female Protagonists	28	34%

	Writers	Female Writers	%	Directors	Female Directors	%	Producers	Female Producers	%
2011	16	4	25%	14	4	29%	26	12	46%
2012	18	3	17%	16	2	13%	26	7	27%
2013	15	2	13%	14	2	14%	22	8	36%
2014	18	3	17%	16	2	13%	24	11	46%
2015	13	2	15%	13	2	15%	20	6	30%
2016	21	3	14%	14	2	15%	26	13	50%
Total	101	17	17%	87	14	16%	144	57	40%

2011 – 2016 DEVELOPMENT FUNDING APPLICATIONS

Applications Received

Number of applications received for Development Funding (all schemes)	2314	
Number of Female Writers attached to those projects	585	
Blended Percentage		25%
Number of Female Directors attached to those projects	166	
Blended Percentage		20%
Number of Projects with a Female Producer(s) attached	516	
Blended Percentage		27%

Applications Awarded Funding

Number of applications selected for Development Funding (all schemes)	703	
Blended Average Strike Rate (Male and Female)	33%	
Number of Female Writers attached to those projects	189	
Blended Percentage		27%
Number of Female Directors attached to those projects	113	
Blended Percentage		16%
Number of Projects with a Female Producer(s) attached	278	
Blended Percentage		40%
