

# IRISH FILM BOARD ANNUAL SNAPSHOT 2016

---

## DISTRIBUTION / EXHIBITION

---

Top 5 Films 2016		Top 5 Irish Films 2016	
<b>1</b>	Bridget Jones's Baby	<b>1</b>	Room
<b>2</b>	Finding Dory	<b>2</b>	The Young Offenders
<b>3</b>	The Secret Life of Pets	<b>3</b>	Sing Street
<b>4</b>	The Jungle Book	<b>4</b>	Brooklyn
<b>5</b>	Fantastic Beasts and Where to Find Them	<b>5</b>	A Date For Mad Mary
2016 Overall Box Office:		€ 108,932,584	Screens in Ireland: 496
2016 Irish Films Box Office:		€ 4,627,923	Average Ticket Price: € 6.90
2016 Irish Market Share:		4.25%	Admissions: 15,782,328
International Box Office (Incl Ireland) 2015/2016:		\$171 Million	
Total Admissions:		20 Million	

## INDUSTRY

---

### SECTION 481

<b>2016 Total Films:</b>	76		
Animation:	7 Indigenous	8 Incoming	
Feature Film:	11 Indigenous	6 Incoming	
TV Drama:	9 Indigenous	10 Incoming	
Documentary:	25 Indigenous		
<b>2016 Total Budgets:</b>	€ 636,746,040		
<b>Section 481 Raised:</b>	€ 258,239,125		
<b>Irish Expenditure:</b>	€ 264,829,803		
<b>Labour:</b>	€ 140,036,341		
<b>Goods &amp; Services:</b>	€ 124,796,403		

## IRISH FILM BOARD

---

### EXCEHQUER FUNDING

<b>Capital Funding:</b>	€ 11,202,000
<b>Additional Funding:</b>	€ 1,100,000
<b>Current Funding:</b>	€ 3,269,000
<b>Total Funding:</b>	€ 15,571,000

### PRODUCTION DATA

<b>Overall IFB Film Production Activity</b>	€ 103 Million
<b>IFB Investment</b>	€ 10.4 Million
<b>IFB Production Spend in Ireland</b>	€ 56 Million
<b>IFB Project Development Investment</b>	€ 1.8 Million
<b>Number of Projects Developed</b>	85

<b>IFB Funded Production Employment</b>	6,953
<b>Cast</b>	596
<b>Crew</b>	1523
<b>Trainees</b>	162
<b>Extras</b>	4672

## **IFB ANNUAL APPLICATIONS & STRIKE RATES**

### **Development Funding**

---

<b>Development Funding Applications Received (All Schemes):</b>	420
<b>Development Funding Awarded (All Schemes):</b>	132

<b>First Drafts Applications:</b>	225
<b>First Drafts Awards:</b>	22
<b>First Draft Strike Rate:</b>	10%

<b>Project Development Applications:</b>	120
<b>Project Development Awards:</b>	73
<b>Project Development Strike Rate:</b>	60%

<b>Animation Development Applications:</b>	25
<b>Animation Development Awards:</b>	19
<b>Animation Development Strike Rate:</b>	76%

<b>Documentary Development Applications:</b>	44
<b>Documentary Development Awards:</b>	15
<b>Documentary Development Strike Rate:</b>	34%

<b>International Development Applications:</b>	6
<b>International Development Awards:</b>	3
<b>International Development Strike Rate:</b>	50%

### **Production Funding**

---

<b>Production Funding Applications Received:</b>	34
<b>Applications Awarded Funding:</b>	38
<b>Production Strike Rate:</b>	65%

<b>Animation Production Applications Received:</b>	6
<b>Applications Awarded Funding:</b>	6
<b>Animation Production Strike Rate:</b>	100%

<b>Documentary Production Applications Received:</b>	23
<b>Applications Awarded Funding:</b>	13
<b>Documentary Production Strike Rate:</b>	57%

## GENDER STATISTICS

### Irish Production Funding

% Female Writer Applicants:	24%
Strike Rate:	75%
% Female Director Applicants:	24%
Strike Rate:	78%
% Female Producer Applicants:	33%
Strike Rate:	76%

### Project Development Funding

% Female Writer Applicants:	28%
Strike Rate:	31%
% Female Director Applicants:	26%
Strike Rate:	38%
% Projects w/Female Producer:	24%
Strike Rate:	47%

## AWARDS/NOMINATIONS

2016 Academy Awards	2 Wins, 7 Nominations
2016 Golden Globes	1 Win, 6 Nominations
2016 Sundance Film Festival	7 Official Selection
2016 Berlin Film Festival	2 Official Selection
2016 Telluride Film Festival	2 Official Selection
2016 BAFTA Awards	7 Nomination, 2 Wins
2016 SXSW	3 Official Selection, 1 Win
2016 Sheffield Doc/Fest	4 Official Selection
2016 Clermont - Ferrand International Short Film Festival	1 Official Selection
2016 Edinburgh Film Festival	9 Official Selection
2016 Totonto Film Festival	8 Official Selection
2016 BFI London Film Festival	6 Official Selection
2016 European Film Awards	3 Nominations